

Symphonia Brevis za puhački orkestar

ENGLESKI ROG

Luka Marohnić (op. 8, 2010.)

Andante (♩ = 72)

Allegretto (♩ = 96)

in F 10 **A** 14 **B** Cl. 3 *p* *mp*

30 4 *mf* *accel.*

40 **C** Allegro (♩ = 112) 8 Tr. *f*

54 3 *mf* 3 *rit.* **D** Andante (♩ = 72) 5

67 Allegretto (♩ = 96) 3 *mf* 3 *mf* 3 *mp* *espress.* *accel.*

76 **E** Molto allegro e con brio (♩ = 158) 16 Cl. *f* 3

97 **F** *tr* *tr*

103 3 3

109 3

116 3 3

123 *Meno mosso* (♩ = 144) *rall.* 3 2

132 **G** Allegro ma non troppo (♩ = 112)

p *f* *mf*

142 **H** 11 Fl. *mp*

160 2 *rall.* **J** 8 **Maestoso** (♩ = 72) *poco f*

176 *espress.* *mf* *mp* 4 **K** 8 **Mosso** (♩ = 112) Ob.

195 *f* 3 3 3 2

202 **L** Andante con moto (♩ = 82) *f* *tr*

208 *tr* 3 3 5

213 *tr* **M** 4 **Allegretto** (♩ = 96) *meno f*

224 *ff* *tr* *riten.* 3

The musical score is written for English Horn (Engleski Rog) and consists of several movements. It begins with a section marked 'Allegro ma non troppo' (♩ = 112), starting at measure 132. This section includes dynamics like *p*, *f*, and *mf*, and features a triplet of eighth notes. The next section, starting at measure 142, is marked 'Maestoso' (♩ = 72) and includes a 'rall.' (ritardando) marking. It features a 'poco f' dynamic and a triplet of eighth notes. The third section, starting at measure 160, is marked 'Mosso' (♩ = 112) and includes a '4/8' time signature and an 'Ob.' (Oboe) part. It features a 'poco f' dynamic and a triplet of eighth notes. The fourth section, starting at measure 176, is marked 'Andante con moto' (♩ = 82) and includes a 'f' dynamic and a 'tr' (trill) marking. The fifth section, starting at measure 195, is marked 'Allegretto' (♩ = 96) and includes a 'meno f' dynamic and a 'tr' marking. The final section, starting at measure 202, is marked 'Allegretto' (♩ = 96) and includes a 'meno f' dynamic and a 'tr' marking. The score concludes with a 'riten.' (ritardando) marking and a triplet of eighth notes.