

# Symphonia Brevis za puhački orkestar

## KLARINET in Es

Luka Marohnić (op. 8, 2010.)

**Andante (♩ = 72)** **Allegretto (♩ = 96)**

**10** **A 12** **Fl.** **poco f**

**B**

**27** **p**

**34** **mf** **accel.** **C Allegro (♩ = 112)**

**38** **f**

**42**

**49**

**54** **> mf**

**rit. D 5** **Andante (♩ = 72)** **Allegretto (♩ = 96)** **Meno mosso (♩ = 86) 2**

**61** **mf**

**75** **accel. E 8** **Molto allegro e con brio (♩ = 158)** **f**

**88** **2**

**96**

## KLARINET in Es

2 **F**

102 3 5

115

121

124 *Meno mosso* ( $\text{♩} = 144$ ) *mf*

129 *rall.* **G** 4 *f*

140 **H** 19 *rall.* **J** 2 *poco f* **I** 5 *Maestoso* ( $\text{♩} = 72$ )

173 **K** 8 *mf* *Mosso* ( $\text{♩} = 112$ ) **L** *Andante con moto* ( $\text{♩} = 82$ )

197 *f* *mf*

203

209

213 *Allegretto* ( $\text{♩} = 96$ ) **M**

224 *ff* *riten.*

The sheet music consists of ten staves of musical notation for clarinet. The key signature is E-flat major (two sharps). The tempo varies throughout the piece, with sections labeled 'Meno mosso' (♩ = 144), 'Allegro ma non troppo' (♩ = 112), 'Maestoso' (♩ = 72), 'Mosso' (♩ = 112), 'Andante con moto' (♩ = 82), 'Allegretto' (♩ = 96), and 'riten.'. Articulations include 'rall.' (rallentando), 'tr.' (trill), and 'riten.' (ritenente). Dynamics such as 'f', 'mf', 'poco f', and 'ff' are also present. Measure numbers 102, 115, 121, 124, 129, 140, 173, 197, 203, 209, 213, and 224 are indicated at the beginning of each staff. Performance instructions like 'G 4', 'H 19', 'J 2', 'K 8', and 'L' are placed within the staves. Measures 124, 140, 173, 197, 203, 209, 213, and 224 contain three measures of triplets (indicated by a '3' below the staff).