

Symphonia Brevis za puhački orkestar

FAGOT

Luka Marohnić (op. 8, 2010.)

Andante (♩ = 72) **Allegretto** (♩ = 96)

10 **A** 4 Cl. 5 3 3 3

18 **B** *mf* *sf* *p*

26 *mp*

35 *mf*

39 *accel.* **C** **Allegro** (♩ = 112) *f*

46

53 *mf*

59 *rit.* **D** **Andante** (♩ = 72) **Allegretto** (♩ = 96) **Meno mosso** (♩ = 86)

75 *accel.* **E** *f*

81 *f*

89 4 3 3

98 **F** 4 *f marc.*

108

115

122 **Meno mosso** (♩ = 144)

130 **Allegro ma non troppo** (♩ = 112)

rall. 2 **G** *p* *f*

137 **H** 19 *mf* *p* *rall.*

164 **Maestoso** (♩ = 72)

2 *Cl.* *poco f*

173 4 *mp*

183 **K** **Mosso** (♩ = 112) *mp*

193 *mf* *f* *mf*

201 **L** 2 **Andante con moto** (♩ = 82) *f*

212 **M** **Allegretto** (♩ = 96) *riten.*

220 *ff* *f* *ff*

The image displays a musical score for the Bassoon (Fagot) part, spanning measures 108 to 220. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include tempo changes (Meno mosso, Allegro ma non troppo, Maestoso, Mosso, Andante con moto, Allegretto) and articulation (rall., riten.). Measure numbers are provided at the start of each line. Rehearsal marks G, H, K, L, and M are indicated with their respective measure numbers. Dynamics range from piano (p) to fortissimo (ff). The score concludes with a double bar line at measure 220.