

Symphonia Brevis za puhački orkestar

HORNA 1

Luka Marohnić (op. 8, 2010.)

Andante (♩ = 72) Allegretto (♩ = 96)

in *F* 10 **A** Hn. *p*

19 *mf* **B** *sf p* 4

30 *mf* 2 *f* *accel.*

40 **C** Allegro (♩ = 112)

50 *sf* *mf* *poco f*

59 *rit.* **D** Andante (♩ = 72) Allegretto (♩ = 96) 5 *mf* *p*

Meno mosso (♩ = 86) *accel.* Molto allegro e con brio (♩ = 158)

71 *mf* *pp* **E** 10 Fl. *poco f*

91 *sf sf*

102 **F** 8 Tr. 3

119 3

126 *Meno mosso* (♩ = 144) *rall.* **G** Allegro ma non troppo (♩ = 112)

135 **H** 3

146 **15** *Cl.* *rall.* **J** **Maestoso** (♩ = 72)

168 *mf*

177 *p* *mp* **3** **K** **8** *Ob.* **Mosso** (♩ = 112)

195 *mf* **L** **2** **Andante con moto** (♩ = 82) *f*

205 *ff*

214 **M** **Allegretto** (♩ = 96) *sf* *f* *3*

221 *3* *ff* *riten.* *3*

Detailed description of the musical score: The score is for Horn 1, spanning measures 146 to 221. It begins with a 15-measure rest, followed by a triplet of eighth notes. A 'rall.' (ritardando) instruction is present. The tempo changes to 'Maestoso' (♩ = 72). The music continues with various note values and rests. A 'mf' (mezzo-forte) dynamic is marked. The tempo changes to 'Mosso' (♩ = 112) with a 3-measure rest and a key signature change to 8 flats. The tempo then changes to 'Andante con moto' (♩ = 82) with a 2-measure rest. The dynamic changes to 'f' (forte). The tempo changes to 'Allegretto' (♩ = 96) with a 3-measure rest. The dynamic changes to 'sf' (sforzando) and then 'f'. The score ends with a 'riten.' (ritardando) instruction and a final triplet of eighth notes.