

Symphonia Brevis za puhački orkestar

TROMBON 1

Luka Marohnić (op. 8, 2010.)

Andante ($\text{♩} = 72$)

Musical score for Trombon 1, Andante section. The score consists of two staves. The first staff starts with a dynamic p , followed by $mf > p$. The second staff begins with fp , followed by f , mf , and fp .

Allegretto ($\text{♩} = 96$)

Musical score for Trombon 1, Allegretto section. It features a bass clef and a 4/4 time signature. Measure 11 starts with $mf > pp$. Measures 12-13 show a transition with mf dynamics. Measure 14 begins with B and 14 , followed by 2 and *accel.*

Allegro ($\text{♩} = 112$)

Musical score for Trombon 1, Allegro section. It starts with f *marc.* Measure 41 shows a rhythmic pattern with 3 over 3 and a 4 measure rest. The dynamic changes to sf mf at the end of the measure.

D

Andante ($\text{♩} = 72$) *Allegretto* ($\text{♩} = 96$) *Meno mosso* ($\text{♩} = 86$) *accel.* *Molto allegro e con brio* ($\text{♩} = 158$)

Musical score for Trombon 1, section D. It includes measures 62-63. Measure 62 has a bass clef and a 5/4 time signature. Measure 63 has a bass clef and a 4/4 time signature. The section ends with E and 14 , $cl.$ and a d dynamic.

Allegro ($\text{♩} = 112$)

Musical score for Trombon 1, Allegro section. It starts with f . The section continues from measure 91 to 98.

F

Musical score for Trombon 1, section F. It starts with f *marc.* The section continues from measure 98 to 106.

10

Musical score for Trombon 1, section 10. It starts with $marc.$ The section continues from measure 106 to 124.

Meno mosso ($\text{♩} = 144$)

rall. *Allegro ma non troppo* ($\text{♩} = 112$)

G

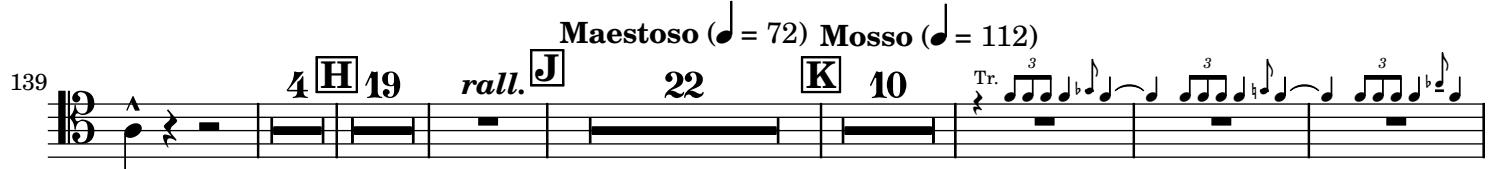
2

5

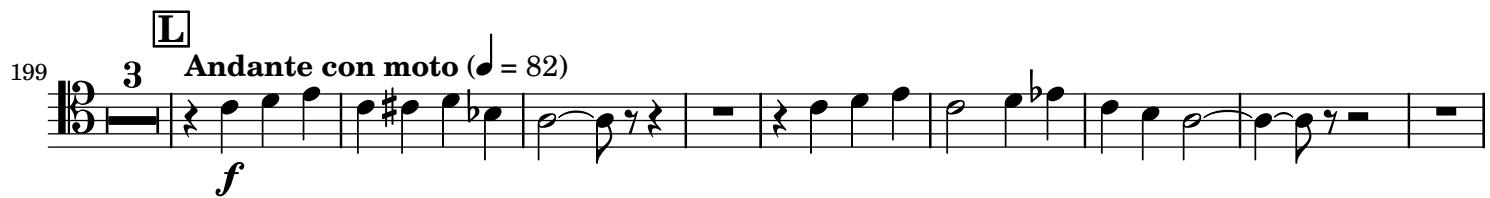
Musical score for Trombon 1, section G. It starts with f . The section continues from measure 124 to 132.

TROMBON 1

139 **4** **H** **19** *rall.* **J** **22** **K** **10** Tr.



199 **L** **3** **f** Andante con moto (♩ = 82)



211 **M** Allegretto (♩ = 96)



220 ff ff ff ff

