

# 3 Flutes Trios Op. 86 - Ancien Air Suedois

Theme  
Score

Allegretto ♩ = 116

Friedrich Kuhlau  
edited by Al Rice

Flute 1

Musical score for Flute 1, 2, and 3, measures 1-6. The score is in 2/4 time, key of B-flat major, and tempo Allegretto (♩ = 116). The music features a melody in the first flute, with the second and third flutes providing harmonic support. The first flute part includes a repeat sign and a first ending.

Fl. 1

Musical score for Flute 1, 2, and 3, measures 7-13. The score continues the melody from the previous system. The first flute part features a long, sweeping slur over measures 7-13. The second and third flutes play a rhythmic accompaniment. The first flute part ends with a repeat sign and a first ending.

Fl. 1

Musical score for Flute 1, 2, and 3, measures 14-18. The score is labeled "Var 1" and begins at measure 14. The first flute part features a complex, rapid melodic line with many slurs and accents. The second and third flutes play a rhythmic accompaniment. The first flute part ends with a repeat sign and a first ending.

19

Fl. 1

Fl. 2

Fl. 3

25

Fl. 1

Fl. 2

Fl. 3

29

Fl. 1

Fl. 2

Fl. 3

Var 2

34

Fl. 1

Fl. 2

Fl. 3

39

Fl. 1

Fl. 2

Fl. 3

43

Fl. 1

Fl. 2

Fl. 3

*Cres*

*Dim.*

47

Fl. 1

Fl. 2

Fl. 3

*Cres*

52

Fl. 1

Fl. 2

Fl. 3

*Dim.*

57

Flute 1

Flute 2

Flute 3

**Var 3**  
**Piu moto.**

62

Fl. 1

Fl. 2

Fl. 3

*p*

*p*

*p*

68

Fl. 1

Fl. 2

Fl. 3

*f*

*f*

*f*

Var 4

72

Fl. 1

Fl. 2

Fl. 3

*f*

77

Fl. 1

Fl. 2

Fl. 3

81

Fl. 1

Fl. 2

Fl. 3

85

Fl. 1

Fl. 2

Fl. 3

89

Fl. 1

Fl. 2

Fl. 3

93

Fl. 1

Fl. 2

Fl. 3

97

Fl. 1

Fl. 2

Fl. 3

Var 5

*f*

101

Fl. 1

Fl. 2

Fl. 3

104

Fl. 1

Fl. 2

Fl. 3

108

Fl. 1

Fl. 2

Fl. 3

111

Fl. 1

Fl. 2

Fl. 3

Var 6  
Andante

115

Flute 1

Flute 2

Flute 3

120

Fl. 1

Fl. 2

Fl. 3

125

Fl. 1

Fl. 2

Fl. 3

128

Fl. 1

Fl. 2

Fl. 3

132

Fl. 1

Fl. 2

Fl. 3

Var 7  
Allegro assai.

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136

Flute 1

Flute 2

Flute 3

*p*

*p*

*p*

143

Fl. 1

Fl. 2

Fl. 3

*p*

*p*

*p*

*Cres*

*f*

*Cres*

*Cres*

149

Fl. 1

Fl. 2

Fl. 3

*f*

*f*

*f*

*p*

*p*

154

Fl. 1

Fl. 2

Fl. 3

*Cres*

*f*

159

Fl. 1

Fl. 2

Fl. 3

*f*

163

Fl. 1

Fl. 2

Fl. 3

*f*

*ff*

*ff*

168

Fl. 1

Fl. 2

Fl. 3

*pp*

175

Fl. 1

Fl. 2

Fl. 3

*Cres*

*f*

182

Fl. 1

Fl. 2

Fl. 3

*p*

*pp*

190

Fl. 1

Fl. 2

Fl. 3

*Cres*

198

Fl. 1

Fl. 2

Fl. 3

*Cres*

*p*

*p*

206

Fl. 1

Fl. 2

Fl. 3

*Smorz Rall*

*p*

*p*

211

Fl. 1

Fl. 2

Fl. 3

214

Fl. 1

Fl. 2

Fl. 3

217

Fl. 1

Fl. 2

Fl. 3

*Smorz*

*pp*

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Theme  
Flute 1

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Allegretto ♩ = 116

4

8

12 Var 1

16

20

24

28

32 Var 2

36

*f*

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2  
40

44

48

52

56

Var 3  
Piu moto.

60

*f*

64

68

*p*

72

*f* Var 4

*p*

76

80

3 Flutes Trios Op. 86 - Ancien Air Suedois

84 Musical staff 84: Treble clef, key signature of two flats, 4/4 time. Measures 84-87. Measure 84 has a fermata over a dotted quarter note. Measures 85-87 contain eighth notes. A slur covers measures 85-87. A triplet of eighth notes is marked with a '3' above it in measure 87. A final '3' is at the end of the staff.

88 Musical staff 88: Treble clef, key signature of two flats, 4/4 time. Measures 88-91. Measure 88 has a fermata over a dotted quarter note. Measures 89-91 contain eighth notes. A slur covers measures 89-91. A triplet of eighth notes is marked with a '3' above it in measure 91.

92 Musical staff 92: Treble clef, key signature of two flats, 4/4 time. Measures 92-95. Measure 92 has a fermata over a dotted quarter note. Measures 93-95 contain eighth notes. A slur covers measures 93-95. A triplet of eighth notes is marked with a '3' above it in measure 95.

96 Musical staff 96: Treble clef, key signature of two flats, 4/4 time. Measures 96-99. Measure 96 has a fermata over a dotted quarter note. Measures 97-99 contain eighth notes. A slur covers measures 97-99. A triplet of eighth notes is marked with a '3' above it in measure 99.

100 **Var 5** Musical staff 100: Treble clef, key signature of two flats, 2/4 time. Measures 100-103. Measure 100 has a fermata over a dotted quarter note. Measures 101-103 contain eighth notes. A slur covers measures 101-103. Triplet markings '3' are present above measures 101, 102, and 103. A dynamic marking *f* is at the start.

104 Musical staff 104: Treble clef, key signature of two flats, 2/4 time. Measures 104-107. Measure 104 has a fermata over a dotted quarter note. Measures 105-107 contain eighth notes. A slur covers measures 105-107. Triplet markings '3' are present above measures 105, 106, and 107.

108 Musical staff 108: Treble clef, key signature of two flats, 2/4 time. Measures 108-111. Measure 108 has a fermata over a dotted quarter note. Measures 109-111 contain eighth notes. A slur covers measures 109-111. Triplet markings '3' are present above measures 109, 110, and 111.

112 Musical staff 112: Treble clef, key signature of two flats, 6/8 time. Measures 112-115. Measure 112 has a fermata over a dotted quarter note. Measures 113-115 contain eighth notes. A slur covers measures 113-115. Triplet markings '3' are present above measures 113, 114, and 115. A dynamic marking *p* is at the end.

**Var 6**  
**Andante**

116 Musical staff 116: Treble clef, key signature of two flats, 6/8 time. Measures 116-119. Measure 116 has a fermata over a dotted quarter note. Measures 117-119 contain eighth notes. A slur covers measures 117-119. Triplet markings '3' are present above measures 117, 118, and 119. Dynamic markings *f* and *pp* are shown with a hairpin.

120 Musical staff 120: Treble clef, key signature of two flats, 6/8 time. Measures 120-123. Measure 120 has a fermata over a dotted quarter note. Measures 121-123 contain eighth notes. A slur covers measures 121-123. Triplet markings '3' are present above measures 121, 122, and 123. A dynamic marking *f* is at the start. A double bar line with repeat dots is followed by a whole note marked with a '2'.

125 Musical staff 125: Treble clef, key signature of two flats, 6/8 time. Measures 125-128. Measure 125 has a fermata over a dotted quarter note. Measures 126-128 contain eighth notes. A slur covers measures 126-128. Triplet markings '3' are present above measures 126, 127, and 128. Dynamic markings *p* and *Cres* are shown with a hairpin.

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4  
129 *Smorz* 1. 2. *Cres* **Var 7**  
*p* *Allegro assai.*

133 *p* *Cres* *pp* *p*

137

141 *p*

145 *Cres* *f*

149

153 *Cres* *f*

157 *f*

161

165 *f*

Musical staff 165-168. Treble clef, key signature of two flats. Measures 165-168. Dynamics: *f*. Includes a slur over measures 165-166 and a fermata over measure 168.

169 *pp*

Musical staff 169-174. Treble clef, key signature of two flats. Measures 169-174. Dynamics: *pp*. Includes a slur over measures 171-172 and a fermata over measure 174.

175 *Cres*

Musical staff 175-180. Treble clef, key signature of two flats. Measures 175-180. Dynamics: *Cres*. Includes a slur over measures 175-176 and a fermata over measure 180.

181 *f* *p* *p*

Musical staff 181-186. Treble clef, key signature of two flats. Measures 181-186. Dynamics: *f*, *p*, *p*. Includes a slur over measures 181-182 and a fermata over measure 186.

187 *pp*

Musical staff 187-192. Treble clef, key signature of two flats. Measures 187-192. Dynamics: *pp*. Includes a slur over measures 187-188 and a fermata over measure 192.

193 *f*

Musical staff 193-196. Treble clef, key signature of two flats. Measures 193-196. Dynamics: *f*. Includes a slur over measures 193-194 and a fermata over measure 196.

197 *Cres*

Musical staff 197-200. Treble clef, key signature of two flats. Measures 197-200. Dynamics: *Cres*. Includes a slur over measures 197-198 and a fermata over measure 200.

201 *f*

Musical staff 201-204. Treble clef, key signature of two flats. Measures 201-204. Dynamics: *f*. Includes a slur over measures 201-202 and a fermata over measure 204.

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6

205

*Smorz*  
*Rall*

209

*p*

213

*p*

217

*Smorz* *pp*

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Theme  
Flute 2

Friedrich Kuhlau  
edited by Al Rice

Allegretto ♩ = 116

*p*

4

8

12 Var 1

16

20

24

28

32 Var 2

36

3 Flutes Trios Op. 86 - Ancien Air Suedois

2  
40

44

48

52

56

Var 3  
Piu moto.

60

64

68

72

76

80

3 Flutes Trios Op. 86 - Ancien Air Suedois

84

88

92

96

Var 5

100

104

108

Var 6  
Andante

112

116

*f* *pp*

120

*f* *pp*

*p*

124

3

3 Flutes Trios Op. 86 - Ancien Air Suedois

4  
128

*Cres* *p* *Smorz*

132

*Cres* *p* *Cres* *pp*

**Var. 7**  
**Allegro assai.**

136

*p*

140

*Cres*

144

*p* *Cres*

148

*f*

152

*p* *Cres*

156

*f*

160

*f*

164

*ff*

Musical staff 164-167: Treble clef, key signature of two flats. Measures 164-167. Dynamics include accents and fortissimo (*ff*).

168

*pp*

Musical staff 168-171: Treble clef, key signature of two flats. Measures 168-171. Dynamics include piano-piano (*pp*).

172

Musical staff 172-175: Treble clef, key signature of two flats. Measures 172-175. Dynamics include piano-piano (*pp*).

176

*Cres*

Musical staff 176-179: Treble clef, key signature of two flats. Measures 176-179. Dynamics include crescendo (*Cres*).

180

*f* *p*

Musical staff 180-183: Treble clef, key signature of two flats. Measures 180-183. Dynamics include fortissimo (*f*) and piano (*p*).

184

*Cres* *p*

Musical staff 184-187: Treble clef, key signature of two flats. Measures 184-187. Dynamics include crescendo (*Cres*) and piano (*p*).

188

*pp*

Musical staff 188-191: Treble clef, key signature of two flats. Measures 188-191. Dynamics include piano-piano (*pp*).

192

Musical staff 192-195: Treble clef, key signature of two flats. Measures 192-195. Dynamics include piano-piano (*pp*).

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6

196

Cres

Detailed description: This staff contains measures 196 to 200. It begins with a treble clef and a key signature of two flats. The music features a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. A 'Cres' (crescendo) marking is placed below the staff. The staff ends with a double bar line.

200

2

p

Detailed description: This staff contains measures 200 to 205. It starts with a treble clef and a key signature of two flats. The music includes a half note, a quarter note, and a half note, followed by a series of eighth notes. A '2' marking is placed above the staff. The staff ends with a double bar line and a 'p' (piano) marking below.

205

Detailed description: This staff contains measures 205 to 209. It starts with a treble clef and a key signature of two flats. The music features a half note, a quarter note, and a half note, followed by a series of eighth notes. The staff ends with a double bar line and a 6/8 time signature change.

Andante

209

p

3 3

Detailed description: This staff contains measures 209 to 213. It starts with a treble clef and a key signature of two flats. The music is in 6/8 time and features a series of eighth notes. A 'p' (piano) marking is placed below the staff. There are two '3' markings above the staff, indicating triplets. The staff ends with a double bar line.

213

Detailed description: This staff contains measures 213 to 217. It starts with a treble clef and a key signature of two flats. The music features a series of eighth notes. The staff ends with a double bar line.

Smorz

217

pp

Detailed description: This staff contains measures 217 to 221. It starts with a treble clef and a key signature of two flats. The music features a series of eighth notes. A 'pp' (pianissimo) marking is placed below the staff. The staff ends with a double bar line.

# 3 Flutes Trios Op. 86 - Ancien Air Suedois

Theme  
Flute 3

Friedrich Kuhlau  
edited by Al Rice

Allegretto ♩ = 116

The musical score for Flute 3 is written in treble clef with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 116 beats per minute. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-3) starts with a quarter rest followed by a series of eighth and quarter notes. Measure 4 (marked with a '4') contains a triplet of eighth notes. Measures 5-7 continue the melodic line. Measure 8 (marked with an '8') features a long slur over measures 8-11. Measure 12 (marked with a '12') is the start of 'Var 1', which changes to a 2/4 time signature. Measures 13-15 continue the variation. Measure 16 (marked with a '16') continues the melodic line. Measure 20 (marked with a '20') ends with a repeat sign. Measure 24 (marked with a '24') features a slur over measures 24-27. Measure 28 (marked with a '28') continues the melodic line. Measure 32 (marked with a '32') is the start of 'Var 2', which features a more rhythmic eighth-note pattern. Measure 36 (marked with a '36') continues the variation.

2  
40

3 Flutes Trios Op. 86 - Ancien Air Suedois

*Cres*

44

*Dim.*

48

*Cres*

52

*Dim.*

**Var 3**  
**Piu moto.**

56

*f*

60

64

*p*

68

*f*

**Var 4**

72

76

*p*

80

3 Flutes Trios Op. 86 - Ancien Air Suedois

84

4  
128

3 Flutes Trios Op. 86 - Ancien Air Suedois

*Cres* *p* *Smorz* 1.

132

*Cres* *p* *Cres* *pp* 2.

**Var 7**  
**Allegro assai.**

136

*p*

140

*Cres*

144

*p* *Cres*

148

*f*

152

*p* *Cres*

156

*f*

160

*f*

164

*ff*

Musical staff 164-167: Treble clef, key signature of two flats. Measures 164-167. Dynamics: *ff*. Includes accents and slurs.

168

*pp*

Musical staff 168-171: Treble clef, key signature of two flats. Measures 168-171. Dynamics: *pp*. Includes accents and slurs.

172

Musical staff 172-175: Treble clef, key signature of two flats. Measures 172-175. Includes accents and slurs.

176

*Cres*

Musical staff 176-179: Treble clef, key signature of two flats. Measures 176-179. Dynamics: *Cres*. Includes slurs.

180

*f* *p*

Musical staff 180-183: Treble clef, key signature of two flats. Measures 180-183. Dynamics: *f*, *p*. Includes accents and slurs.

184

*p*

Musical staff 184-187: Treble clef, key signature of two flats. Measures 184-187. Dynamics: *p*. Includes accents and slurs.

188

*pp*

Musical staff 188-191: Treble clef, key signature of two flats. Measures 188-191. Dynamics: *pp*. Includes slurs.

192

Musical staff 192-195: Treble clef, key signature of two flats. Measures 192-195. Includes slurs.

196

Musical staff 196-200: Treble clef, key signature of two flats (B-flat, E-flat). Measure 196: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 197: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 198: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 199: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 200: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *Cres* (Crescendo) starting at measure 199.

200

Musical staff 200-205: Treble clef, key signature of two flats. Measure 200: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 201: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 202: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 203: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 204: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 205: quarter note C1, quarter note B0, quarter note A0, quarter note G0. Dynamics: *p* (piano) at the end of measure 205. A fermata is placed over the final note of measure 205.

205

Musical staff 205-209: Treble clef, key signature of two flats. Measure 205: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 206: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 207: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 208: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 209: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Dynamics: *p* (piano) at the end of measure 209. A fermata is placed over the final note of measure 209.

**Andante**

209

Musical staff 209-213: Treble clef, key signature of two flats, 6/8 time signature. Measure 209: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 210: eighth note G5, eighth note F5, eighth note E5, eighth note D5, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 211: eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3. Measure 212: eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F2, eighth note E2. Measure 213: eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1, eighth note F1, eighth note E1, eighth note D1. Dynamics: *p* (piano) at the end of measure 213. Triplet markings (3) are present over measures 209 and 210.

213

Musical staff 213-217: Treble clef, key signature of two flats. Measure 213: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 214: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 215: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 216: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 217: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *pp* (pianissimo) at the end of measure 217. A fermata is placed over the final note of measure 217.

217

Musical staff 217-221: Treble clef, key signature of two flats. Measure 217: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 218: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 219: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 220: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 221: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Dynamics: *Smorz* (ritardando) and *pp* (pianissimo) at the end of measure 221. A fermata is placed over the final note of measure 221.