

TROMPETTES.

Allegro Mod^{to}
En Ré. 3

En Ré.

3

fff

39

2

ff

39

2

Musical score for "The Merry Widow" (No. 1). The score is written for piano (p) and features a grand staff with two staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is divided into measures, with measure numbers 7, 2, and 25 indicated above the staves.

The first system of the musical score for 'The Merry Widow' waltz. It consists of two staves joined by a brace on the left. The key signature is one sharp (F#). The music includes various note values, rests, and dynamic markings like 'ff' and '1'.

Musical score for "The Merry Widow" (Act II). The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes a forte (ff) dynamic marking and a repeat sign. The melody is characterized by a series of eighth and sixteenth notes, with a final flourish marked with a double bar line and a repeat sign.

55 V.1^o

sec.

55

ff

TROMPETTES.

3

22 solo cres. *ff* 1 7

22 3

ff 6 animez. 6

1 2 *ff* 1 2

N°1 TACET.

All.^o mod.^{to} — pas d'un heure pas d'une minute.

N° 2. Enla. 1 *ff* 4 5

Enla. 1 *ff* 4 5

1 4 atempo. All.^o mod.^{to} 6 1 2

ff 1 *ff* regarde donc. *ff* All.^o mod.^{to} 6 1 2

ff atempo. *ff* atempo. *f* *ff* *ff* *ff*

8 colla 1 voce. un peu plus vite. 16 24 22 26

atempo. 8 colla 1 voce. 16 *ff* 24 22 *ff* 26