

All<sup>o</sup> moderato.

OUVERTURE.

*p* *ff* *p* *f*

*Soli.*

*plus lent.* *p*

*Staccato.* *ppp* *fz* *pp*

*ppp* *fz* *p*

*unis.* *fz* *p*

*unis.*

*Allegro.* *mf* *ff*

*mf* *f* *p* *mf*

*unis.* *7*

*unis.* *cresc.* *3*

BASSES.

3

unis. *ff*

*p* *f* *ff* *ff*

pizz: *pp* unis.

arco. *pp* unis.

*très fort.* *ff* *ff* *ff*

*ff* *ff*

sec. 3

BASSES.

The musical score for Basses consists of ten systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano), *f* (forte), *ff* (fortissimo), and *dim:* (diminuendo) are used throughout. Articulations such as *cresc:* (crescendo), *dim:* (diminuendo), *pizz:* (pizzicato), *arco.* (arco), *unis.* (unison), *rf* (ritardando), *crescendo*, *ff animez.* (fortissimo animate), and *ff* (fortissimo) are present. The score also includes fingerings (e.g., 5, 3) and a final double bar line.