

Lesson IV

John Christopher Smith
1712 - 1795

Andante

6

tr

3

tr

5

tr

tr

tr

7

8

tr

tr

11 *(b)* 6 *tr*

13 *tr* *tr* *tr*

14 *(b)* *tr*

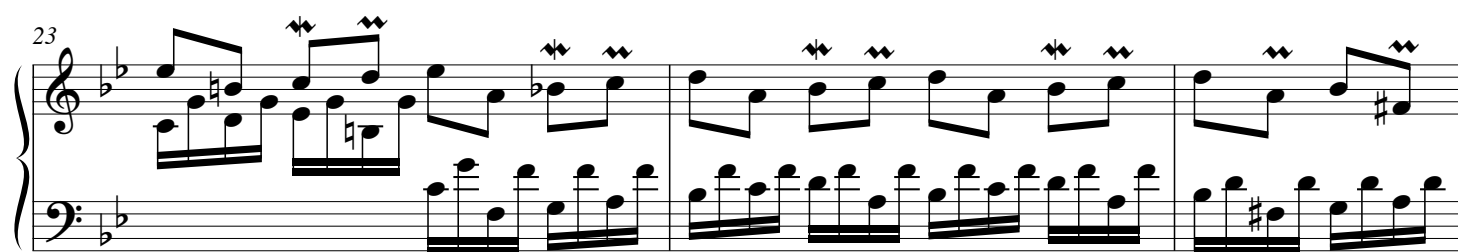
17

19

21

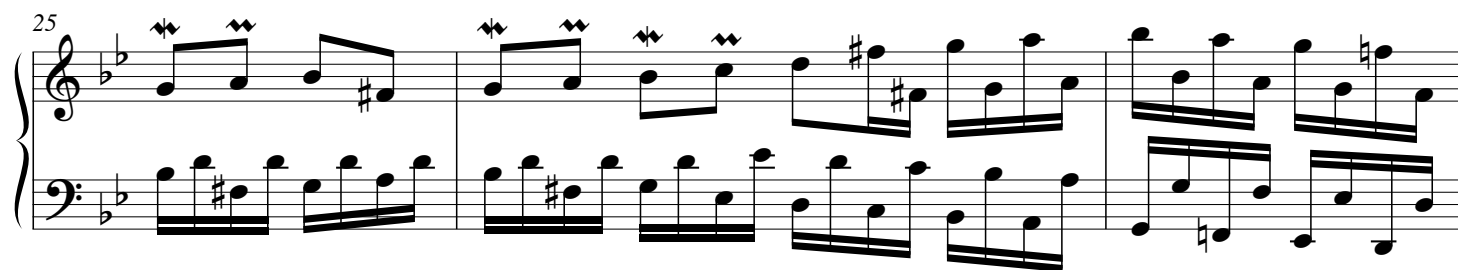
Detailed description: This is a musical score for piano, spanning measures 11 to 21. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is presented in a grand staff format, with a treble and bass clef joined by a brace. Measures 11-12 show a melodic line in the treble with a sixteenth-note triplet (marked '6') and a trill (marked '(b)') in the bass. Measures 13-14 feature rapid sixteenth-note runs in the treble, with trills (marked 'tr') in the bass. Measures 15-16 continue the sixteenth-note runs in the treble, with a trill (marked '(b) tr') in the bass. Measures 17-18 show a continuation of the sixteenth-note runs in the treble, with a trill (marked '(b) tr') in the bass. Measures 19-20 feature a continuation of the sixteenth-note runs in the treble, with a trill (marked '(b) tr') in the bass. Measure 21 shows a continuation of the sixteenth-note runs in the treble, with a trill (marked '(b) tr') in the bass.

23



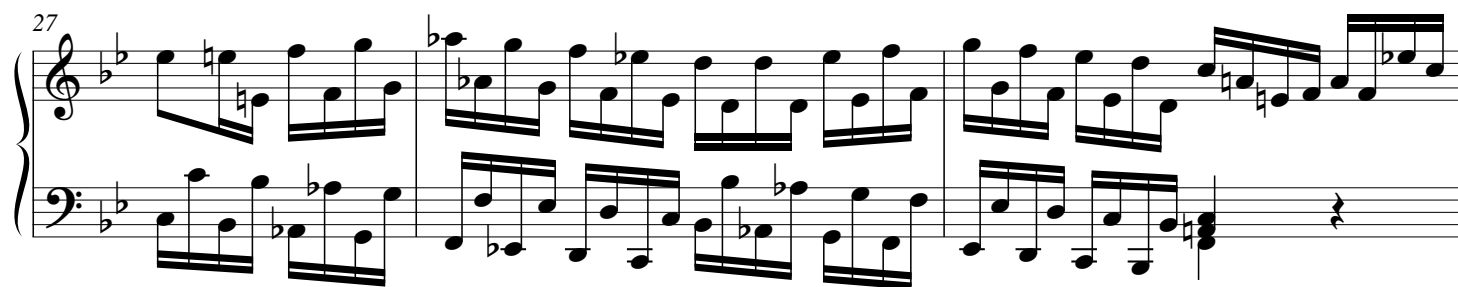
System 23: Treble and bass staves. Treble staff has eighth notes with accents. Bass staff has eighth notes.

25



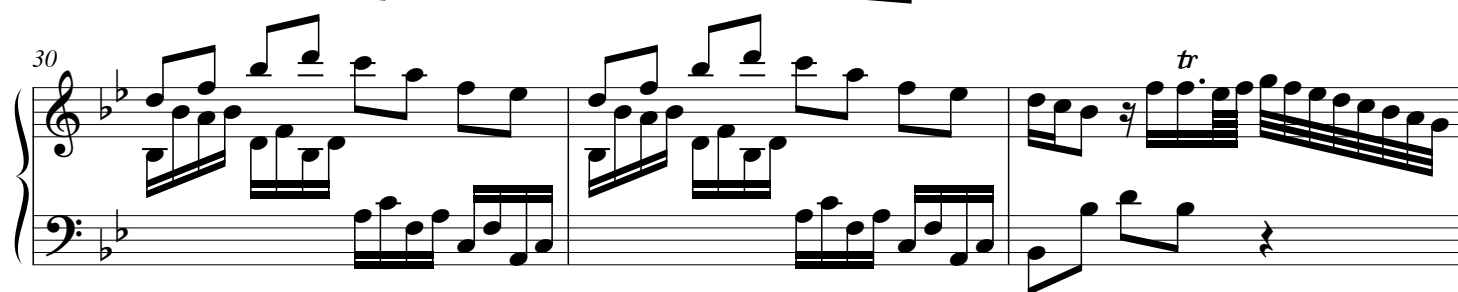
System 25: Treble and bass staves. Treble staff has eighth notes with accents. Bass staff has eighth notes.

27



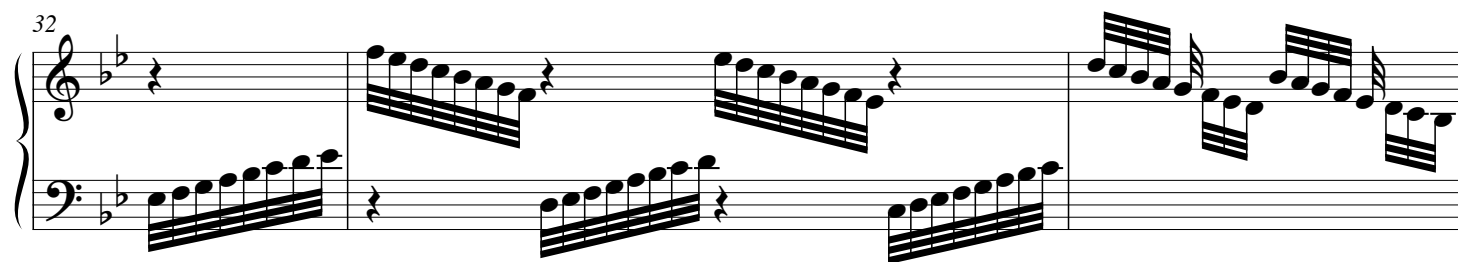
System 27: Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes.

30



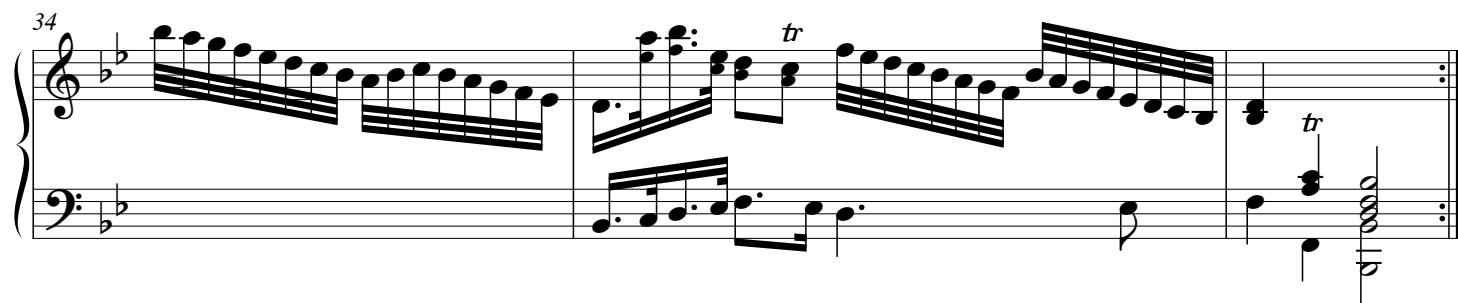
System 30: Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes. A trill (tr) is marked in the treble staff.

32



System 32: Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes.

34



System 34: Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes. A trill (tr) is marked in the treble staff.

N.B. In the original, this *Gavotte* comes after the next *Allegro*.

Tempo di Gavotte

5

10

15

19

24

Allegro

6

11

16

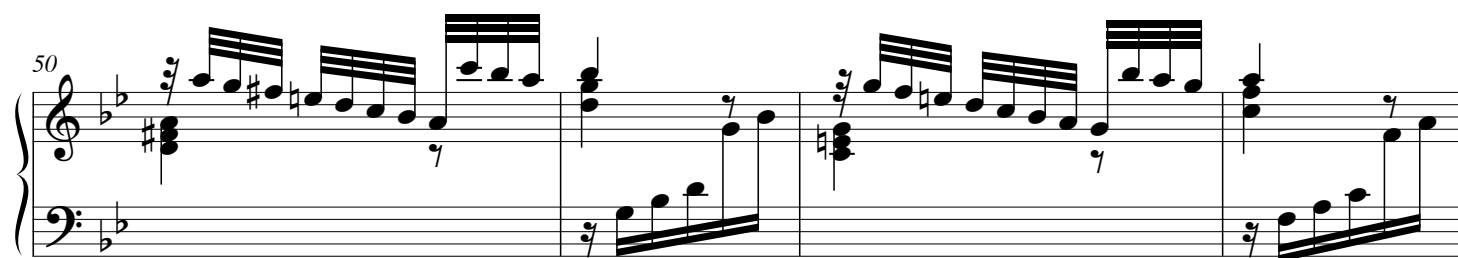
21

tr

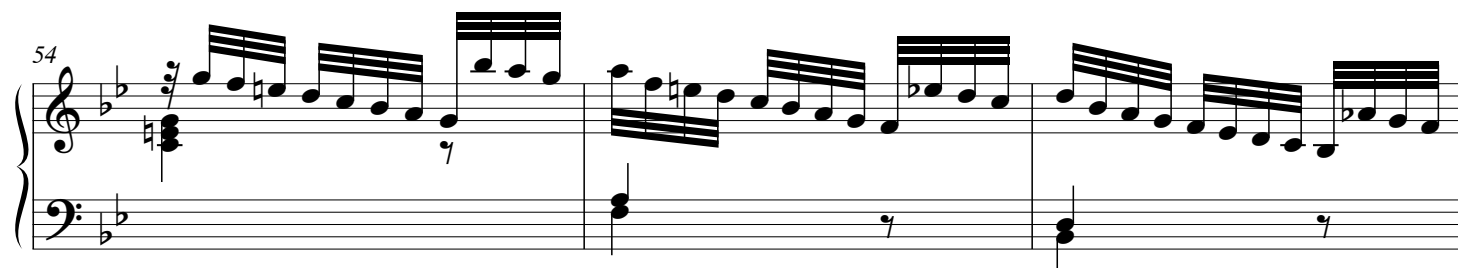
The musical score is written for piano in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro*. The score is divided into five systems, each containing two staves (treble and bass clef). Measure numbers 6, 11, 16, and 21 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A trill (tr) is marked above a note in measure 13. The piece concludes with a double bar line and repeat dots in measure 24.

This musical score is for a piano piece, spanning measures 26 to 46. It is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. Measure numbers 26, 31, 36, 40, 43, and 46 are indicated at the beginning of their respective systems. A trill (tr.) is marked above a note in measure 46. The piece concludes with a double bar line at the end of measure 46.

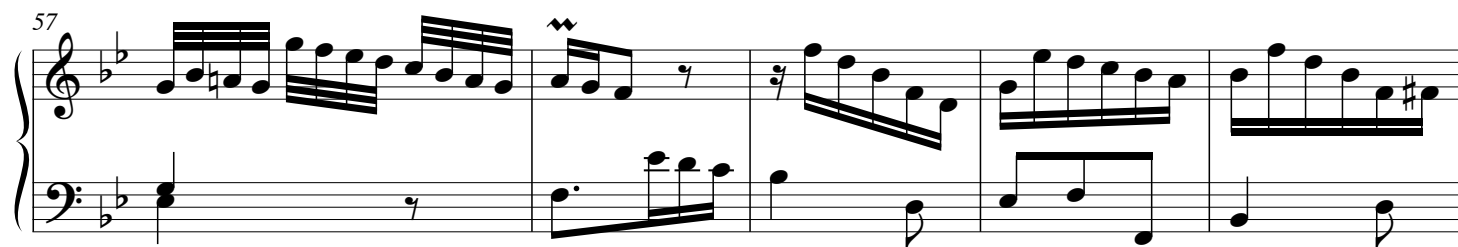
50



54



57



62



67



72

