

HOSPITAL UNIVERSITARIO DE MÓSTOLES 1983

A estos profesionales que hacen de la Sanidad Pública Española, una de las mejores del mundo

Andante ♩ = 62

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The musical score is for a large orchestra and string section, arranged in two systems. The tempo is Andante, with a quarter note equal to 62 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

First System (Woodwinds, Brass, and Percussion):

- Flautas:** Rests throughout.
- Oboes:** Rests throughout.
- Clarinetes en Sib:** Rests throughout.
- Fagotes:** Rests throughout.
- Trompas 1-2 en F:** Rests until the third measure, then plays a half note G4 (F-sharp) with a *p* dynamic and a *Tutti* marking.
- Trompas 3-4 en F:** Rests until the third measure, then plays a half note G4 (F-sharp) with a *p* dynamic and a *Tutti* marking.
- Trompetas en Do:** Rests throughout.
- Trombones:** Rests throughout.
- Tuba:** Rests throughout.
- Timbales:** Plays a continuous eighth-note pattern starting in the first measure with a *pp* dynamic.
- Xilofón:** Rests throughout.
- Marimba:** Rests throughout.
- Percusión:** Rests throughout.

Second System (String Section):

The tempo marking "Andante ♩ = 62" is repeated above the first staff of this system.

- Violines I:** Rests throughout.
- Violines II:** Rests throughout.
- Violas:** Rests throughout.
- Violonchelos:** Plays a continuous eighth-note pattern starting in the first measure with a *pp* dynamic and an accent (>).
- Contrabajos:** Plays a continuous eighth-note pattern starting in the first measure with a *pp* dynamic and an accent (>).

4

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

8

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

11

Fl. *f*

Ob. *f*

Cl. *f* Tutti

Fag. *f*

Trpas

Trpas

Trptas *f*

Tbns *f*

Tba. *f*

Timb. *f*

Xil. *f*

Mar. *f*

Perc. *f* Pl.susp

Vln. I *f*

Vln. II *f*

Vla. *f*

Vch. *f*

Cb. *f*

12

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

5

This musical score page contains measures 12 through 16 of a symphony. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Xylophone, Maracas, Percussion), and strings (Violins I and II, Viola, Violoncello, Contrabass). The key signature is B-flat major. Measures 12-13 show a dense woodwind texture with sixteenth-note patterns. Measures 14-15 feature a more active string section with eighth-note patterns. Measure 16 concludes the section with a final chordal texture. The score includes various musical notations such as slurs, ties, and dynamic markings.

13

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tb. bajo

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

The musical score for page 6, measures 13-16, is as follows:

- Measures 13-16:** The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests. The brass section (Trumpets, Trombones, Tuba) has notes. The percussion section (Timpani, Xylophone, Maracas, Percussion) has rests. The string section (Violins I & II, Viola, Violoncello, Contrabass) has notes.
- Measure 13:** Flute, Oboe, Clarinet, Bassoon, and Viola have rests. Trumpets, Trombones, and Tuba have notes. Timpani, Xylophone, Maracas, Percussion, Violins I & II, and Violoncello have notes.
- Measure 14:** Flute, Oboe, Clarinet, Bassoon, and Viola have rests. Trumpets, Trombones, and Tuba have notes. Timpani, Xylophone, Maracas, Percussion, Violins I & II, and Violoncello have notes.
- Measure 15:** Flute, Oboe, Clarinet, Bassoon, and Viola have rests. Trumpets, Trombones, and Tuba have notes. Timpani, Xylophone, Maracas, Percussion, Violins I & II, and Violoncello have notes.
- Measure 16:** Flute, Oboe, Clarinet, Bassoon, and Viola have rests. Trumpets, Trombones, and Tuba have notes. Timpani, Xylophone, Maracas, Percussion, Violins I & II, and Violoncello have notes.

17

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

p

mf

mf

mf

This musical score page contains measures 20 through 23. The instrumentation includes:

- Fl.**: Flute, starting measure 23 with a *p* dynamic.
- Ob.**: Oboe, silent throughout.
- Cl.**: Clarinet, playing a melodic line from measure 20 to 23 with a *p* dynamic.
- Fag.**: Bassoon, playing a supporting line from measure 20 to 23.
- Trpas**: Trumpets (two staves), playing a melodic line from measure 20 to 23.
- Trptas**: Trombone, playing a melodic line from measure 23 to 24.
- Tbns**: Trombones (two staves), playing a harmonic line from measure 20 to 23.
- Tba.**: Tuba, playing a melodic line from measure 20 to 23.
- Timb.**: Timpani, playing a rhythmic pattern from measure 20 to 23.
- Xil.**: Xylophone, silent throughout.
- Mar.**: Maracas, silent throughout.
- Perc.**: Percussion, playing a rhythmic pattern from measure 20 to 23.
- Vln. I**: Violin I, playing a melodic line from measure 20 to 23.
- Vln. II**: Violin II, playing a melodic line from measure 20 to 23.
- Vla.**: Viola, playing a melodic line from measure 20 to 23.
- Vch.**: Cello, playing a melodic line from measure 20 to 23.
- Cb.**: Double Bass, playing a melodic line from measure 20 to 23.

The score features various dynamics such as *p* (piano) and *f* (forte). A rehearsal mark "No flautin" is present above the flute staff at measure 23. The key signature has two flats (B-flat and E-flat).

21

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

p

p

Bongós

+ Flautín 2ª voz

22

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Trpas *ff*

Trpas *ff*

Trptas *ff*

Tbns *ff*

Tba. *ff*

Timb. *ff*

Xil. *ff*

Mar. *ff*

Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vch. *ff*

Cb. *ff*

24

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

No trom. bajo

3

3

Poco menos mosso $\text{♩} = 56$

27

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Pl.sus

Tuti

Solo

p

f

Poco menos mosso $\text{♩} = 56$

31

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

mf

p

Solo

3

pp

mf

p

pp

pp

pp

[illegible]

37

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

f

f

f

f

f

5

6

6

5

6

Tuti

Tuti

Tuti

Tuti

Tuti

40 Flauta 1^a + Flautín

Fl. *mf*

Ob. *p* Solo

Cl. *mf* Solo

Fag.

Trpas

Trpas

Trptas

Tbns Sordina

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I *pp* Pizz

Vln. II *pp* Pizz

Vla. *pp* Pizz

Vch. *pp* Pizz

Cb. *pp* Pizz

44

Fl.

Ob.

Cl.

Fag. Solo *p*

Trpas

Trpas

Trptas

Tbns *p*

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

47

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Los dos

mf

p

Open

mf

mf

p

p

Platos Bombo

p

Arco

f

Arco

f

Arco

mf

Arco

mf

Arco

mf

Arco

mf

49

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

51

Fl. *Tuti* *mf*

Ob. *Tuti* *mf*

Cl. *mf*

Fag. *mf*

Trpas *Tuti* *mf*

Trpas *Tuti* *mf*

Trptas *mf*

Tbns No trom.bajo *mf*

Tba. *mf*

Timb. *mf*

Xil. *mf*

Mar. *mf*

Perc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vch. *mf*

Cb. *mf*

The musical score for page 20, measures 51-52, features a variety of instruments. Measures 51-52 show a transition from a complex rhythmic pattern to a more melodic one, with many instruments marked 'Tuti' and 'mf'. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpets, Trombones, Tuba, Timpani, Xylophone, Maracas, Percussion, Violins I & II, Viola, Violoncello, and Contrabass.

53

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

This page contains the musical score for measures 53 and 54 of a symphony. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Xylophone, Maracas, Percussion), and strings (Violins I and II, Viola, Violoncello, Contrabass). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, each containing two measures. The first system (measures 53-54) features a complex woodwind and string texture. The second system (measures 55-56) continues the development of the themes. The page number 21 is located in the top right corner, and the measure number 53 is in the top left corner.

55

Fl.

Ob.

Cl.

Fag.

8^a baja

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

57

Fl.

Ob.

Cl. Loco

Fag.

Trpas

Trpas

Trptas

Tbns 2°
trom.bajo

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

[illegible]

61 **Piu Presto** ♩ = 145

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Piu Presto ♩ = 145

Vln. I

Vln. II

Vla.

Vch.

Cb.

63

Fl.

Ob.

Cl.

Fag.

Trpas *Tuti*

Trpas *f* *Tuti*

Trptas

Tbns

Tba. *f*

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

66

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

68

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

[illegible]

72

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

74

Solo flautín

31

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Tuti

76

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

f

f

Pl. Susp

+Caja

78

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Piu menos ♩ = 94

80

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Piu menos ♩ = 94

Vln. I

Vln. II

Vla.

Vch.

Cb.

mf

p

Con legno

Solo

(h)

83

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

84

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516

517

518

519

520

521

87

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

90

Solo Flautal^a

mf

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

p

93

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Solo

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 93 and 94 are dominated by the woodwinds. The Flute (Fl.) and Bassoon (Fag.) have intricate passages with many slurs and triplets. The Bassoon part in measure 94 includes a natural sign over a flat, indicating a natural B-flat. The Trumpet section (Trpas, Trptas) is silent in measures 93 and 94 but enters in measure 95 with a solo marked 'mf'. The strings (Vln. I, Vln. II, Vla., Vch., Cb.) provide a steady accompaniment with eighth-note patterns in measures 93 and 94, and a more rhythmic pattern in measure 95. The percussion (Perc.) and other woodwinds (Ob., Cl., Tbn., Tba., Timb., Xil., Mar.) are silent throughout the three measures.

96

tutti no Flautín

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

The musical score for page 39, measures 96-97, is presented below. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, 96 and 97. In measure 96, the Flute (Fl.) and Bassoon (Fag.) parts are active, with the Flute playing a melodic line and the Bassoon providing harmonic support. The woodwinds (Ob., Cl., Trptas, Tbns, Tba.) and brass (Trpas) parts are mostly silent, with some woodwinds playing a sustained note. The percussion (Timb., Xil., Mar., Perc.) and string (Vln. I, Vln. II, Vla., Vch., Cb.) parts are also mostly silent, with some strings playing a sustained note. In measure 97, the Flute (Fl.) and Bassoon (Fag.) parts continue their melodic lines, and the woodwinds (Ob., Cl., Trptas, Tbns, Tba.) and brass (Trpas) parts enter with a melodic line. The percussion (Timb., Xil., Mar., Perc.) and string (Vln. I, Vln. II, Vla., Vch., Cb.) parts also enter with a melodic line. The score is marked with a 'tutti' dynamic and a 'no Flautín' instruction.

98

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

3 3

3 3

3 3

[illegible]

103

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Solo

Vln. I

Vln. II

Vla.

Vch.

Cb.

106

Fl.

Ob. Solo *p*

Cl. Solo *p*

Fag.

Trpas

Trpas Solo *p*

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I *mf*

Vln. II

Vla.

Vch.

Cb.

109

Fl. *Solo* *p*

Ob. *Solo* *p*

Cl. *Solo* *p*

Fag.

Trpas

Trpas

Trptas *Open* *p*

Tbns *Open* *p*

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a solo in measures 109-111, marked with a piano (*p*) dynamic. The brass section (Trumpets, Trombones, Tuba) provides harmonic support, with Trombones and Tuba marked with an *Open* instruction and a piano (*p*) dynamic. The percussion section (Timpani, Xylophone, Maracas, Percussion) maintains a consistent rhythmic pattern throughout the measures. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is mostly silent, with Violin I playing a triplet in measure 109.

112

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Solo

mf

115

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Solo primer atril

117

Tuti no flautín

Tuti

Tuti

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

mf

3

Con legno

p

120

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

p

mf

mf

123

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

126

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

128

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

131

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

mf

mf

p

mf

p

3

3

3

134

This musical score page contains measures 134 and 135 for a large orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet 1 (Trpas), Trumpet 2 (Trpas), Trumpet 3 (Trptas), Trombone 1 (Tbns), Trombone 2 (Tba.), Timpani (Timb.), Xylophone (Xil.), Maracas (Mar.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). Measures 134 and 135 are marked with a repeat sign. The Flute, Oboe, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Timpani parts are silent, indicated by whole rests. The Xylophone part in measure 134 consists of eighth notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. In measure 135, it consists of eighth notes: Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. The Maracas part in measure 134 consists of eighth notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. In measure 135, it consists of eighth notes: Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. The Percussion part is silent in both measures. The Violin I part is silent in both measures. The Violin II part in measure 134 consists of eighth notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. In measure 135, it consists of eighth notes: Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. The Viola part is silent in both measures. The Violoncello part in measure 134 consists of eighth notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. In measure 135, it consists of eighth notes: Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. The Contrabass part in measure 134 consists of eighth notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. In measure 135, it consists of eighth notes: Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9.

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

136

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Solo

mf

pp

Bombo

Tuti

Con legno

pp

Con legno

pp

Con legno

pp

pp

139

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trpas Solo

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

mf

3

3

142

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

145

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Solo

mf

mf

148 Solo flautín

Fl. *f*

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb. *p*

Xil. *p*

Mar. *p*

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb. *p*

150

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Tutti

mf 1y2

mf

155

This musical score page contains measures 155 and 156 for a large orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet 1 (Trpas), Trumpet 2 (Trpas), Trumpet 3 (Trptas), Trombone 1 (Tbns), Trombone 2 (Tba.), Timpani (Timb.), Xylophone (Xil.), Maracas (Mar.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). The score is written in 2/4 time. Measure 155 features a complex texture with woodwinds playing chords, brass playing sustained notes, and strings playing a rhythmic pattern. Measure 156 continues this texture with various triplets and sixteenth-note patterns in the woodwinds and strings. The percussion section includes maracas and a variety of rhythmic patterns. The string section features intricate bowing and fingering techniques, including triplets and sixteenth-note runs.

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

157

This musical score page contains measures 157 and 158 for a large orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (Trpas), Trumpets (Trpas), Trumpets (Trptas), Trombones (Tbns), Trombone (Tba.), Timpani (Timb.), Xylophone (Xil.), Maracas (Mar.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). The score is written in 2/4 time. Measures 157 and 158 are shown. The key signature has one flat (B-flat). The Flute, Oboe, Clarinet, and Trombone parts play sustained chords. The Bassoon, Trumpets, and Trombone parts have melodic lines. The Timpani, Xylophone, Maracas, and Percussion parts play rhythmic patterns. The Violin I and Violin II parts have melodic lines. The Viola, Violoncello, and Contrabass parts have melodic lines. The score includes various musical notations such as notes, rests, beams, and slurs.

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

159

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

161

This musical score page contains measures 161 and 162 for a large orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (Trpas), Trumpets (Trpas), Trumpet (Trptas), Trombones (Tbns), Trombone (Tba.), Timpani (Timb.), Xylophone (Xil.), Maracas (Mar.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). Measure 161 features a complex texture with many triplets and sixteenth-note patterns. Measure 162 continues these patterns with some changes in articulation and dynamics. The percussion section includes a CAJA (box drum) in measure 162. The score is written in a key with one sharp (F#) and a common time signature (C).

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

CAJA

163

This musical score page contains measures 163 and 164 for a large orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet 1 (Trpas), Trumpet 2 (Trpas), Trumpet 3 (Trptas), Trombone 1 (Tbns), Trombone 2 (Tba.), Timpani (Timb.), Xylophone (Xil.), Maracas (Mar.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). Measures 163 and 164 are shown in two systems. Measure 163 begins with a key signature change to one flat (B-flat) and a common time signature. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes timpani, xylophone, maracas, and general percussion. Measure 164 continues the orchestration with similar rhythmic complexity and includes triplets in the woodwinds and strings.

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

+ flautín

165

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

167

This musical score page contains measures 167 and 168 for a large orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet 1 (Trpas), Trumpet 2 (Trpas), Trumpet 3 (Trptas), Trombone 1 (Tbns), Trombone 2 (Tba.), Timpani (Timb.), Xylophone (Xil.), Maracas (Mar.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). Measures 167 and 168 are shown side-by-side. The key signature has one flat (B-flat). The time signature is 3/4. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The percussion section includes timpani, xylophone, maracas, and other percussion instruments.

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

169

This page contains the musical score for measures 169 and 170. The score is written for a large orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trpas), Trombone (Tbns), Tuba (Tba.), Timpani (Timb.), Xylophone (Xil.), Maracas (Mar.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 10/8. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and slurs. The measures are numbered 169 and 170 at the end of each line.

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

171

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Solo

f

pp

174

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

3

f

3

177

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

f Solo

mf

3

180

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Solo

p

p

pp

183

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Solo

p

186 Solo *mf*

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Solo

mf

189

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

191

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Measures 191 and 192 are shown. The Flute part has a melodic line with slurs and ties. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line. The Bassoon part has a melodic line. The other instruments are marked with rests.

193

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

196 Flautín solo

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

mf

mf

199

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Tuti

mf

f

Tuti No flautin

202 + Flautín

Fl.

Ob.

Cl.

Fag.

f Tutti

Trpas

f Tutti

Trpas

f Tutti

Trptas

Tbns *f* 1y2

Tba. *f*

Timb.

Xil. *f*

Mar. *f*

Perc.

Vln. I

Vln. II

Vla. *f*

Vch. *f*

Cb. *f* Tutti

205

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Detailed description: This page of a musical score contains measures 205, 206, and 207. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trpas), Trombone (Tbns), Tuba (Tba.), Timpani (Timb.), Xylophone (Xil.), Maracas (Mar.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). Measures 205 and 206 are marked with a repeat sign. The key signature has one sharp (F#). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes maracas and a xylophone.

208

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

213

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

p

pp

217

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Rall

219 **Moderato** ♩ = 52

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Moderato ♩ = 52

Vln. I

Vln. II

Vla.

Vch.

Cb.

pp

221

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

pp

pp

223

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas Solo *p*

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

225

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

227

This musical score page contains measures 227 and 228. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in systems for various instruments. Measures 227 and 228 are marked with a repeat sign. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- Cl.**: Clarinet, rests in both measures.
- Fag.**: Bassoon, rests in both measures.
- Trpas**: Trumpet parts (1 and 2), rests in both measures.
- Trptas**: Trumpet part (3), plays a half note G4 in measure 227 and a half note F#4 in measure 228.
- Tbns**: Trombone parts (1 and 2), rests in both measures.
- Tba.**: Trombone part (3), rests in both measures.
- Timb.**: Timpani, rests in both measures.
- Xil.**: Xylophone, rests in both measures.
- Mar.**: Maracas, plays a continuous eighth-note pattern in both measures.
- Perc.**: Percussion, rests in both measures.
- Vln. I**: Violin I, rests in both measures.
- Vln. II**: Violin II, plays a half note G4 in measure 227 and a half note F#4 in measure 228.
- Vla.**: Viola, plays a half note G4 in measure 227 and a half note F#4 in measure 228.
- Vch.**: Violoncello, plays a half note G4 in measure 227 and a half note F#4 in measure 228.
- Cb.**: Contrabass, plays a half note G4 in measure 227 and a half note F#4 in measure 228.

229

This musical score page contains measures 229 and 230 for a large orchestra. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet 1 (Trpas), Trumpet 2 (Trpas), Trumpet 3 (Trptas), Trombone 1 (Tbns), Trombone 2 (Tba.), Timpani (Timb.), Xylophone (Xil.), Maracas (Mar.), and Percussion (Perc.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). Measures 229 and 230 are shown side-by-side. Most woodwinds and strings are silent, indicated by a horizontal line with a small vertical tick. The Maracas play a continuous rhythmic pattern of eighth notes. The Violoncello and Contrabass play a single half note in measure 229. The Trumpet 3 part has a melodic line starting in measure 229 and continuing into measure 230.

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

231

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

233

This musical score page contains measures 233 and 234. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpets 1 & 2, Trumpet 3, Trombone 1, Trombone 2 & Bass, Tuba, Timpani, Xylophone, and Maracas) is mostly silent, with measure 233 featuring a half note in the Trumpet 3 part. The percussion section includes a snare drum pattern in measure 233. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active throughout, with Violin II and Viola playing half notes in measure 233 and moving to quarter notes in measure 234. The Violoncello and Contrabass play half notes in measure 233 and move to quarter notes in measure 234.

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

235 Solo Flauta

Fl. *p*

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I *pp*

Vln. II

Vla.

Vch.

Cb.

Solo *mf*

237

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

239

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

241

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

3

7

242

243

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

245

+ Flautín

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

247

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Trpas *f*

Trpas *f*

Trptas *f*

Tbns *f*

Tba. *f*

Timb. *f*

Xil. *f*

Mar. *f*

Perc. *f* Bombo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vch. *f*

Cb. *f*

250

Flautas 8 alta
Flautín loco

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

The musical score for page 100, measures 250-252, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line. The percussion section, including Timpani, Xylophone, Maracas, and Percussion, provides a rhythmic accompaniment. The woodwinds and strings play a melodic line, while the percussion section provides a rhythmic accompaniment. The woodwinds and strings play a melodic line, while the percussion section provides a rhythmic accompaniment.

253

This musical score page contains measures 253, 254, and 255. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (Trpas), Trombones (Tbns), Tuba (Tba.), Timpani (Timb.), Xylophone (Xil.), Maracas (Mar.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion section includes Timpani, Xylophone, Maracas, and general Percussion.

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

256

This musical score page contains measures 256 and 257 for a large orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (Trpas), Trumpets (Trpas), Trumpets (Trptas), Trombones (Tbns), Trombone (Tba.), Timpani (Timb.), Xylophone (Xil.), Maracas (Mar.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). Measures 256 and 257 are shown side-by-side. Many instruments, including the woodwinds, brass, and strings, play triplets in both measures. The percussion section includes maracas and a drum. The score is written in standard musical notation with various clefs and time signatures.

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Molto Allegro ♩ = 130

258

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Molto Allegro ♩ = 130

Solo

p

pp

f

Platos

[illegible]

267

Fl.

Ob. *Solo* *p*

Cl. *Solo* *p*

Fag. *mf*

Trpas

Trpas

Trptas

Tbns *Solo* *p*

Tba.

Timb.

Xil. *p*

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Solo flautín

273

Fl. *mf*

Ob. *mf*

Cl. *tuti*

Fag. *mf* *tuti*

Trpas

Trpas

Trptas

Tbns *mf*

Tba. *mf*

Timb.

Xil. *mf*

Mar. *mf*

Perc.

Vln. I

Vln. II

Vla. *f*

Vch. *mf*

Cb. *mf*

[illegible]

280 *Símil*

Fl.

Ob.

Cl. *Símil*

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

This musical score page contains measures 282 and 283. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Fag.**: Bassoon
- Trpas**: Trumpet parts (multiple staves)
- Trptas**: Trombone part
- Tbns**: Tuba
- Tba.**: Euphonium
- Timb.**: Timpani
- Xil.**: Xylophone
- Mar.**: Maracas
- Perc.**: Percussion
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vch.**: Violoncello
- Cb.**: Contrabass

The key signature has two sharps (F# and C#). Measure 282 shows various melodic and harmonic patterns across the woodwinds and strings. Measure 283 features a prominent "Tutti" marking, indicating a change in dynamics or mood, with many instruments playing sustained notes or chords. The percussion section continues with rhythmic patterns throughout both measures.

284

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

286

This musical score page contains measures 286 and 287. The instruments are arranged in a standard orchestral layout. Measures 286 and 287 are marked with a repeat sign. The Flute (Fl.) and Violin I (Vln. I) parts play a continuous eighth-note melody in G major. The Clarinet (Cl.) part plays a similar eighth-note melody. The Bassoon (Fag.) and Trombones (Tbns) play a half-note accompaniment. The Trumpets (Trpas) and Trombones (Tbns) play a half-note accompaniment. The Timpani (Timb.) part is marked with a repeat sign. The Xylophone (Xil.) and Maracas (Mar.) parts play a rhythmic pattern. The Percussion (Perc.) part is marked with a repeat sign. The Violin II (Vln. II) part plays a continuous eighth-note melody. The Viola (Vla.) and Cello (Vch.) parts play a half-note accompaniment. The Double Bass (Cb.) part plays a half-note accompaniment.

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

288

This musical score page contains measures 288 and 289 for a large orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (Trpas), Trumpets (Trpas), Trumpets (Trptas), Trombones (Tbns), Trombone (Tba.), Timpani (Timb.), Xylophone (Xil.), Maracas (Mar.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Double Bass (Cb.).

Measure 288: The Flute, Clarinet, and Violin I/II play a continuous eighth-note melody. The Oboe, Bassoon, and Trombone I/II play a half-note accompaniment. The Trombone III/IV and Double Bass play a half-note accompaniment. The Trumpets and Trombone I/II play a half-note accompaniment. The Timpani, Xylophone, Maracas, and Percussion are silent.

Measure 289: The Flute, Clarinet, and Violin I/II continue their eighth-note melody. The Oboe, Bassoon, and Trombone I/II play a half-note accompaniment. The Trombone III/IV and Double Bass play a half-note accompaniment. The Trumpets and Trombone I/II play a half-note accompaniment. The Timpani, Xylophone, Maracas, and Percussion are silent.

290 +Flautin

Fl.
Ob.
Cl.
Fag.
Trpas
Trpas
Trptas
Tbns
Tba.
Timb.
Xil.
Mar.
Perc.
Vln. I
Vln. II
Vla.
Vch.
Cb.

292 **Moderato** ♩ = 62

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Solo
p

Moderato ♩ = 62

Vln. I

Vln. II

Vla.

Vch.

Cb.

[illegible]

304

No flautín

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Platos ch.

Bombo

Vln. I

Vln. II

Vla.

Vch.

Cb.

309

Fl.
Ob.
Cl.
Fag.
Trpas
Trpas
Trptas
Tbns
Tba.
Timb.
Xil.
Mar.
Perc.
Vln. I
Vln. II
Vla.
Vch.
Cb.

[illegible]

316

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.

The musical score for measures 316-319 is written for a large ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones, Tuba) play complex rhythmic patterns, primarily using triplets. The percussion section includes Timpani, Xylophone, Maracas, and Percussion. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic and rhythmic foundation. The score is in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings like *ff*.

320

Fl.
Ob.
Cl.
Fag.
Trpas
Trpas
Trptas
Tbns
Tba.
Timb.
Xil.
Mar.
Perc.
Vln. I
Vln. II
Vla.
Vch.
Cb.

325

Fl.
Ob.
Cl.
Fag.
Trpas
Trpas
Trptas
Tbns
Tba.
Timb.
Xil.
Mar.
Perc.
Vln. I
Vln. II
Vla.
Vch.
Cb.

327

Fl.

Ob.

Cl.

Fag.

Trpas

Trpas

Trptas

Tbns

Tba.

Timb.

Xil.

Mar.

Perc.

Vln. I

Vln. II

Vla.

Vch.

Cb.