

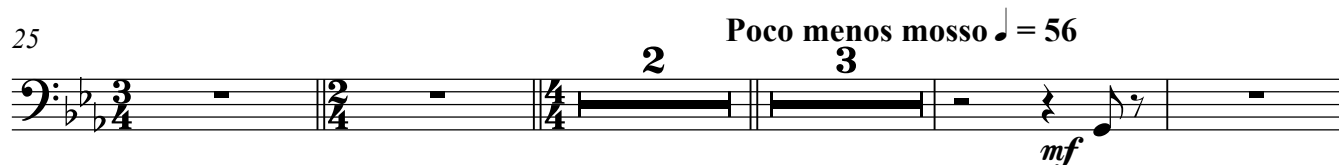
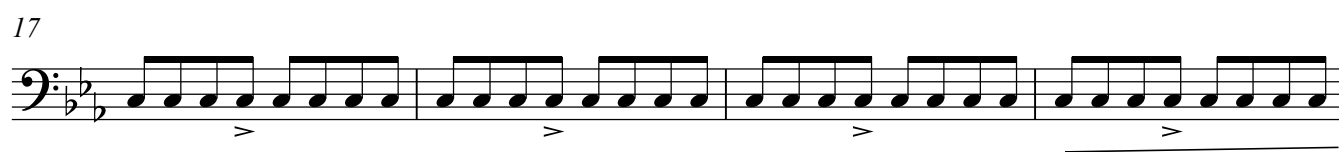
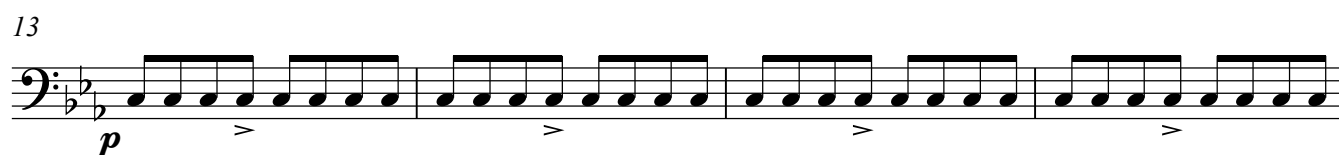
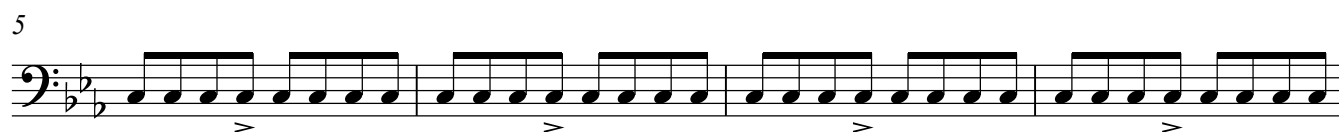
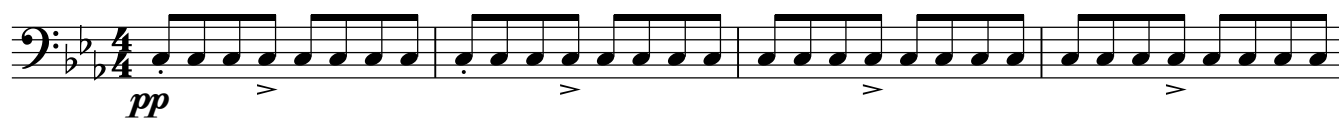
Contrabajos

HOSPITAL UNIVERSITARIO DE MÓSTOLES 1983

A estos profesionales que hacen de la Sanidad Pública Española, una de las mejores del mundo

MARTÍN JOSÉ RODRÍGUEZ PERIS

Andante ♩ = 62



Poco menos mosso ♩ = 56

2

3

34 Solo *pp* Tutti *mf*

39 Pizz *pp*

43

47 Arco *mf*

51

55

59 Piu Presto ♩ = 145 *f*

63

67

71

75

The image shows a musical score for a double bass (Contrabajos) part. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The first staff (34) has a 'Solo' marking and starts with a piano (*pp*) dynamic, followed by a 'Tutti' marking and a mezzo-forte (*mf*) dynamic. The second staff (39) has a 'Pizz' (pizzicato) marking and starts with a piano (*pp*) dynamic. The third staff (43) continues the pizzicato pattern. The fourth staff (47) has an 'Arco' (arco) marking and starts with a mezzo-forte (*mf*) dynamic. The fifth staff (51) continues the arco pattern. The sixth staff (55) continues the arco pattern. The seventh staff (59) has a 'Piu Presto' marking with a tempo indication of ♩ = 145 and starts with a forte (*f*) dynamic. The eighth staff (63) continues the presto pattern. The ninth staff (67) continues the presto pattern. The tenth staff (71) continues the presto pattern. The eleventh staff (75) continues the presto pattern. The score ends with a double bar line and a fermata.

79 **Piu meno** ♩ = 94 **10**

p

94

100 **27** **2** **10** **2** **4**

p

133 **2** **10** **4**

p

149

f

155

161

165

169 **10** **2** **4**

p

Contrabajos

177 Solo *f* 3 3 20 Tuti *f*

203

207

211

216 Moderato ♩ = 52 *p* Rall - - - *pp*

224

234

243 *f*

252

260 **Molto allegro** ♩ = 130



271



281



291

Moderato ♩ = 62



302



310



318



324

