

RAPSODIE

Aufführungsrecht vorbehalten.

Violoncello.

I.

Andantino. *poco ritard.*

Andantino. *ppp cresc.* *f* *p*

f *ff ben sostenuto* *Andantino.* *poco rit.* *f* *ff* *cresc.*

Andantino. *rall.* *ppp* *sans retarder* *1* *sostenuto* *1* *bien mesuré sans retarder*

Allegretto. *pizz.* *pp* *1* *2* *3* *4* *5* *6* *7* *8* *9*

1 *arco* *1* *dim.* *1* *1.* *2.* *f* *f*

ff *pp* *pizz.* *arco* *pizz.* *A* *arco.* *ff* *f* *ff*

ff *cresc.* *f* *pizz.* *pp* *arco* *pizz.* *B* *arco* *pizz.* *2* *sans retarder*

pp *ppp* *cresc.* *f* *ff*

Violoncello.

pizz. 1 2 3 4 5 6

pp

7 8 9

arco pp

3 pizz. 1 arco pizz. pp

ppp

II.

Presto.

3 ff ff ff ff ff

ff ff

ff ff

ff ff

A ff

pp cresc. f ff

B 11

cresc. f ff ff

Violoncello.

3

poco più lento
pizz.
ff
ff
arco
dim.
4 *pizz.* *4*
pp *mf* *f*
cresc.
E 1 *pizz.* *1*
pp
4 *arco* *3* *3* *3* *1* *pizz.* *1*
pp *f* *ff* *pp*
4 *arco* *3* *3* *3* *F* *pizz.*
pp *f* *ff* *ppp*
cresc.
f *ff*
dimin.
pp *ff*
pp poco ritard. *pp*

Violoncello.

Presto. 1^o Tempo.

The score is written for a Cello (Violoncello) in the key of B-flat major (one flat) and 2/4 time. The tempo is marked "Presto. 1^o Tempo." The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Key features of the score include:

- Staff 1:** Starts with a forte (*ff*) dynamic, marked "arco". It contains a triplet of eighth notes and a second ending marked "2".
- Staff 2:** Continues the rapid sixteenth-note patterns with *ff* dynamics.
- Staff 3:** Further development of the sixteenth-note texture, marked *ff*.
- Staff 4:** Similar texture, marked *ff*, ending with a half note chord.
- Staff 5:** Features a triplet of eighth notes, a crescendo (*cresc.*) marking, and a piano (*pp*) dynamic.
- Staff 6:** Includes a forte (*f*) dynamic, a triplet, and a *ff* dynamic.
- Staff 7:** Contains a *f* dynamic, a crescendo (*cresc.*) marking, and a final forte (*f*) dynamic.
- Staff 8:** Marked *ff* and *ff*, continuing the sixteenth-note runs.
- Staff 9:** Marked *ff*, featuring a triplet and accents.
- Staff 10:** Marked *ff*, continuing the sixteenth-note texture.
- Staff 11:** Marked *pp* (piano), featuring a pizzicato (*pizz.*) instruction and a triplet.
- Staff 12:** Marked *pp*, then *ff* (fortissimo) with an "arco" instruction, and ends with a final *ff* dynamic.