

MARCHE HÉROÏQUE

de SZABADI.

1^{er} et 2^e Cors en La \flat .

J. Massenet.

Allegro moderato.

The musical score consists of five systems of staves, each with a treble and bass clef. The first system begins with a *ff* dynamic and includes accents over the notes. The second system continues the rhythmic pattern. The third system also features accents. The fourth system is marked *fff* and includes a repeat sign with a first ending bracket and a section labeled 'A'. The fifth system concludes with *ff* dynamics and accents.

1^{er} et 2^e Cors en La.

3
B₃ *ff*
ff

pp *cresc.* *pp*
pp *cresc.* *pp*

ff *poco rall.* *a tempo*
ff *a tempo* *ff*

cresc. *ff*
cresc. *ff*

ff *ff* *E* *mf*
ff *ff* *mf*

1^{er} et 2^e Cors en La \flat .

poco a tempo
rall.
p *pp*
dimin.
poco a tempo
rall.
cresc. *pp*
G

mf cresc. ***fff***
mf cresc. ***fff***

1. 2.
1. 2.

cresc. ***fff***
cresc. ***fff***

M (*en animant peu à peu jusqu'à la lettre O*)

1^{er} et 2^e Cors en La_b.

ff

ff

N

1

1

Allegro. (*Plus vite qu'au début*)

cresc.

fff

0

fff

P

P

1

1

MARCHE HÉROÏQUE

de SZABADI.

3^e et 4^e Cors en Ré \sharp .

Allegro moderato.

J. Massenet.

The musical score consists of five systems of two staves each. The first system begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is marked *ff* (fortissimo) and includes accents (>) over several notes. The second system continues the melodic and harmonic development. The third system features a repeat sign with first and second endings. The fourth system includes a section marked *fff* (fortississimo) and a section marked *A*. The fifth system concludes with a final *ff* marking and a fermata over the final notes.

3^e et 4^e Corsen Ré♭.

3
B₃ ff

C pp cresc.

pp ff poco rall.

a tempo ff cresc.

ff

ff

3^e et 4^e Corsen Ré \flat .

2 3 1 *a tempo*
ff **E** *mf* *poco rall.* **F** *pp* *cresc.*
ff *mf* *pp* *cresc.*

pp **G** *p* *cresc.*
pp *p* *cresc.*

f *cresc.* **H** *fff* *tutta forza vibrato*
fff

fff

1. 2. *cresc.* **I** *cresc.*

cresc. *fff* *cresc.* *fff*

3^e et 4^e Cors en Ré \flat .

First system of musical notation, consisting of two staves. The music features rhythmic patterns with accents (>) and slurs.

Second system of musical notation, including the instruction **M** (*en animant peu à peu jusqu'à la lettre O*) and first fingerings (1) indicated above and below the notes.

Third system of musical notation, featuring fortissimo (**ff**) dynamics and a marking **N** above the notes.

Fourth system of musical notation, including *cresc.* markings indicating a crescendo.

Allegro. (*Plus vite qu'au début*)

Fifth system of musical notation, including fortississimo (**fff**) dynamics.

Sixth system of musical notation, continuing the rhythmic patterns with accents and slurs.

Seventh system of musical notation, including piano (**P**) dynamics and first fingerings (1).