

MARCHE HÉROÏQUE

de SZABADI.

1^{er} et 2^e Pistons en La $\flat$.

J. Massenet.

Allegro moderato.

The musical score is written for 1st and 2nd Pistons in E-flat. It consists of five systems of staves. The first system is marked *ff* and *Allegro moderato.* The second and third systems continue the melody. The fourth system features a repeat sign and a first ending bracket, marked *fff*. The fifth system concludes with a final cadence, marked *ff*.

1^{er} et 2^e Pistons en La b.

B *ff*

C *pp* *cresc.*

pp *ff* *a tempo* *poco rall.* *Très accentué* **D** *ff* *a tempo* *Très accentué* *poco rall.* *ff*

cresc. *ff*

ff

ff *ff* **E** *pp* *pp*

1^{er} et 2^e Pistons en La b.

poco rall. a tempo

pp *cresc.* *pp*

a tempo

poco rall.

F **G**

mf cresc. ***fff*** *Tutta forza vibrato*

mf cresc. ***fff***

cresc.

cresc.

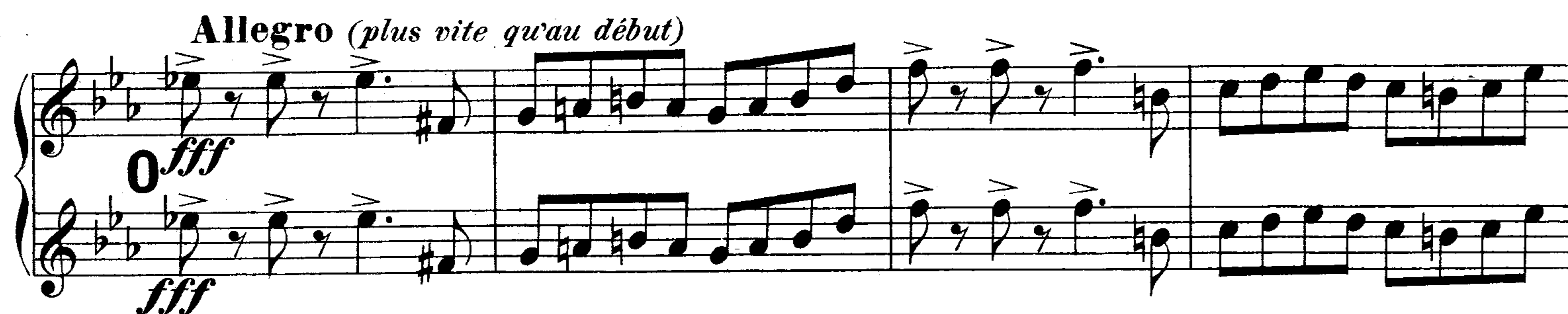
fff

fff

M *en animant peu à peu jusqu'à la lettre O)*

2

2

1^{er} et 2^e Pistons en La $\flat$.

MARCHE HÉROÏQUE
de SZABADI.

3^e et 4^e Pistons en La ♯.

Allegro moderato.

J. Massenet.

The musical score is written for 3rd and 4th Pistons in E major (one sharp). It consists of five systems of two staves each. The first system begins with a forte (ff) dynamic. The second and third systems continue the melodic and harmonic development. The fourth system features a repeat sign and a first ending bracket, with a forte (fff) dynamic. The fifth system concludes with a first ending bracket and a forte (ff) dynamic. Various musical notations are used throughout, including eighth and sixteenth notes, rests, and articulation marks (>).

3^e et 4^e Pistons en La $\flat$.

The musical score is written for two parts, 3^e and 4^e Pistons, in the key of B-flat. It consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some sections marked *cresc.* (crescendo) and *ffz* (fortissimo with accent). The articulation includes accents (>) and slurs. The tempo is marked *à tempo* and *Très accentué*. The score includes repeat signs and first endings marked with '1'. The final system ends with a double bar line and a repeat sign.

System 1: Treble and Bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *pp*. Articulation: accents.

System 2: Treble and Bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *pp*. Articulation: accents.

System 3: Treble and Bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *pp*, *ff*. Articulation: accents.

System 4: Treble and Bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *ff*, *cresc.*, *ffz*. Articulation: accents.

System 5: Treble and Bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *ff*, *cresc.*, *ffz*. Articulation: accents.

System 6: Treble and Bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *ff*, *ffz*. Articulation: accents.

3^e et 4^e Pistons en La $\flat$.

6 1 *a tempo* 6

poco rall. **E** 6 **F** *pp* *cresc.* *pp* **G** 6

pp *cresc.* *pp*

Harmonie *mf cresc.* **H** *fff* *tutta forza vibrato*

mf cresc. *fff*

1. 2.

I *cre - scen -*

cre - - scen -

do *cresc.* **L** *fff*

do *cresc.* *fff*

M (*en animant peu à peu jusqu'à la lettre O*)

2 2

3^e et 4^e Pistons en La $\flat$.

Allegro. (Plus vite qu'au début.)