

MARCHE HÉROÏQUE

de SZABADI.

Altos.

Allegro moderato.

J. Massenet.

The musical score for the Alto part of 'Marche Héroïque' is written in 3/4 time. It begins with a forte (*ff*) dynamic. The first staff contains a series of chords and a melodic line. The second staff continues the melodic line with slurs and accents. The third staff features a triplet of eighth notes. The fourth staff has a forte (*ff*) dynamic and a triplet of eighth notes. The fifth staff is marked 'A' and features a series of eighth notes. The sixth staff has a forte (*ff*) dynamic and a triplet of eighth notes. The seventh staff is marked 'B' and 'p expressif' and features a series of eighth notes. The eighth staff has a forte (*ff*) dynamic and a triplet of eighth notes. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final chord.

C pizz. 1 2 3 4 5 6

mf arco *ff* *cresc.* *mf*

D *a tempo* *p* *poco rall.* *ff* *très accentué* *cresc.*

E *ff* *poco rall.* *ff*

F *a tempo* *mf* pizz. 1 2

G 3 4 5 6 *cresc.* *mf* *p* arco

H *f* *cresc.* *ff*

Altos.

3

f *cresc.* **mf** *crescendo*

M (*en animant peu à peu jusqu'à la lettre O*)

N 1 2 3 4 5 6

O **Allegro** (*plus vite qu'au début*) **cresc.** **fff**

P