

SCÈNES PITTORESQUES

4^{me}

SUITE D'ORCHESTRE.

FLÛTES.

Par
J. MASSENET.

MARCHE

All^o mod^{to}

1

GRANDE FLÛTE

8

ff

8

8

tr

8

p

5

8

ff très marqué.

8

2

2

FLÛTES.

AIR DE BALLET.
All^{to} scherzando.

2 **23** **A 15** **B 7** **BASSON.**

GRANDES FLÛTES. *pp* *dimin.*

FLÛTES

C *très léger.* *bien rythmé.*

1 *p*

D

1 *f* **1** *p*

E

1 *mf* *p* *mf*

F *p* *pp*

un peu retenu. **Tempo 1^o léger.**

1 **G 1** *Soli. p* **6** **1**

léger.

la 2^{de} FLÛTE prend la Petite.

4

FLÛTES.

J GRANDE FLÛTE.

GRANDE FLÛTE. *pp*

PETITE FLÛTE. *pp*

K

Deux Grandes Flûtes.

f. **2** Soli. *pp*

cresc. *f.* **3**

Reprenez la G^{de} FL:

And^{te} sostenuto.

ANGELUS.

FLÛTE.

6 **A** **2** CLAR:

GRANDE FLÛTE. *p dolce.*

f.

B **5**

19/8

Stesso Tempo.

C *ff*

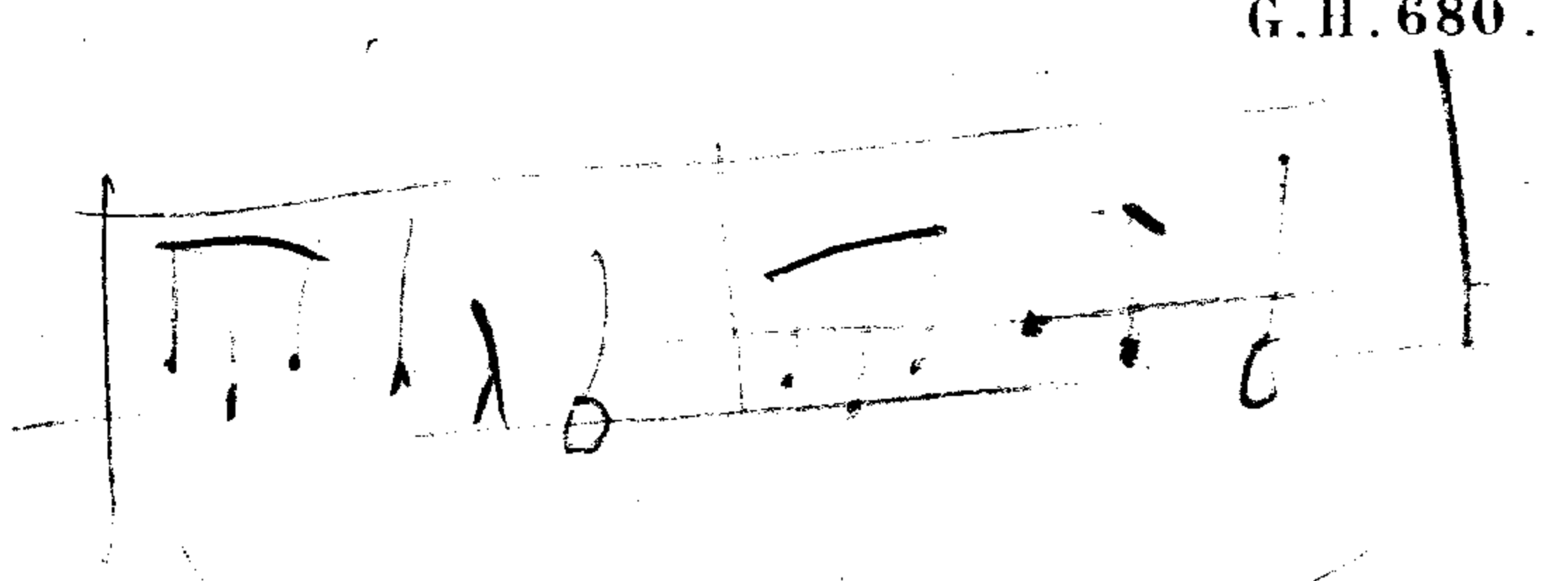
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6/8

D Soli. *dolce.*

8

12/8



FLÛTES.

1

9

Reprenez la P^{te} FL.

PETITE FLÛTE.

pp dolcissimo.

2

Reprenez la G^{de} FL:

Stesso tempo.

p Soli GRANDES FLÛTES.

ff

f p sost: assai dolce.

più dolce.

dimin.

1

pp

All^o mod^{to}

FÊTE BOHEME.

4

GRANDE FLÛTE.

PETITE FLÛTE.

A

Musical notation for the first system, featuring Grand Flute and Petite Flute parts. The Grand Flute part starts with a dynamic marking of *ff*. The Petite Flute part starts with a dynamic marking of *f*. Both parts are in 4/4 time and G major.

Musical notation for the second system, continuing the Grand Flute and Petite Flute parts. The Grand Flute part features a dynamic marking of *ff*. The Petite Flute part features a dynamic marking of *f*.

Musical notation for the third system, including a section labeled **B**. The Grand Flute part features a dynamic marking of *ff*. The Petite Flute part features a dynamic marking of *f*.

Musical notation for the fourth system, including a section labeled **C**. The Grand Flute part features a dynamic marking of *ff*. The Petite Flute part features a dynamic marking of *f*.

Musical notation for the fifth system, including a section labeled **D**. The Grand Flute part features a dynamic marking of *ff*. The Petite Flute part features a dynamic marking of *f*. The section is marked *P bien rythmé.*

Musical notation for the sixth system, including a section labeled **D**. The Grand Flute part features a dynamic marking of *ff*. The Petite Flute part features a dynamic marking of *ff*. The section is marked *Cresc.*

P bien rythmé.

E

F

G

H

tr *mf* *f* *p* *f* **1**

8

stesso tempo.

FLÛTES.

I

fp dolce.

J **K**

ff *fp*

9 1

mf léger. **L**

1 *cre.* 1 *cre*

scen - - do. **M**

f **1^o Tempo.**

FLÛTES.

The first system of music consists of two staves. The upper staff contains a melodic line with several triplet markings (indicated by a '3' above the notes) and a 'ten.' (tenué) marking. The lower staff provides a harmonic accompaniment. A large, bold letter 'M' is centered between the two staves.

The second system continues the musical piece. It features similar melodic and harmonic lines with triplet markings and a 'ten.' marking. A large, bold letter 'N' is centered between the two staves.

The third system shows further development of the musical themes. It includes complex rhythmic patterns and triplet markings in both the upper and lower staves.

The fourth system contains more intricate melodic passages and accompaniment. A large, bold letter 'O' is centered between the two staves.

The fifth system features a melodic line with many triplet markings and a 'P' (piano) dynamic marking. A large, bold letter 'P' is centered between the two staves.

The sixth and final system on the page concludes with a melodic line and accompaniment. A large, bold letter '1' is centered between the two staves. The word 'Animez.' (animate) is written at the end of the system.

Animez peu à peu.

The musical score consists of six systems of staves. The first system shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with slurs and accents, and a bass clef staff with a whole rest. The second system continues the melodic line with slurs and accents, and includes the dynamic marking *cresc.* and a fermata. The third system features a treble clef staff with a melodic line and a bass clef staff with a melodic line, including the dynamic marking *ff* and a fermata. The fourth system continues the melodic line with slurs and accents, and includes the dynamic marking *ff* and a fermata. The fifth system features a treble clef staff with a melodic line and a bass clef staff with a melodic line, including the dynamic marking *ff* and a fermata. The sixth system features a treble clef staff with a melodic line and a bass clef staff with a melodic line, including the dynamic marking *ff* and a fermata. The score concludes with the instruction *a Tempo.*