

SCÈNES PITTORESQUES

4^{me}

Par

SUITE D'ORCHESTRE.

1^{ers} et 2^{es} CORS.

J. MASSENET.

MARCHE

En RÉ: All^o mod^{to}

SOLO.

1

sf *dim* *p* *p léger* *f bien accentué.*

A

p *ff*

B

p *f*

C

p *f très marqué.* 2

First system of music for 1^{ers} et 2^{es} CORNS. It consists of two staves. The first staff begins with a forte (*f*) dynamic and contains several measures of eighth-note patterns. The second staff begins with a piano (*p*) dynamic and contains several measures of eighth-note patterns. The system concludes with a piano (*p*) dynamic.

Second system of music for 1^{ers} et 2^{es} CORNS. It consists of two staves. The first staff begins with a forte (*f*) dynamic and contains several measures of eighth-note patterns. The second staff begins with a piano (*p*) dynamic and contains several measures of eighth-note patterns. The system concludes with a fortissimo (*ff*) dynamic.

Third system of music for 1^{ers} et 2^{es} CORNS. It consists of two staves. The first staff begins with a piano (*p*) dynamic and contains several measures of eighth-note patterns. The second staff begins with a piano (*p*) dynamic and contains several measures of eighth-note patterns. The system concludes with a piano (*p*) dynamic.

Fourth system of music for 1^{ers} et 2^{es} CORNS. It consists of two staves. The first staff begins with a forte (*f*) dynamic and contains several measures of eighth-note patterns. The second staff begins with a forte (*f*) dynamic and contains several measures of eighth-note patterns. The system concludes with a forte (*f*) dynamic.

Fifth system of music for 1^{ers} et 2^{es} CORNS. It consists of two staves. The first staff begins with a forte (*f*) dynamic and contains several measures of eighth-note patterns. The second staff begins with a forte (*f*) dynamic and contains several measures of eighth-note patterns. The system concludes with a forte (*f*) dynamic.

Sixth system of music for 1^{ers} et 2^{es} CORNS. It consists of two staves. The first staff begins with a forte (*f*) dynamic and contains several measures of eighth-note patterns. The second staff begins with a forte (*f*) dynamic and contains several measures of eighth-note patterns. The system concludes with a forte (*f*) dynamic.

2 TACET.

And^{te} sostenuto.

ANGELUS.

En UT ♭

SOLI.

A

3

ff faites cuivrer. *dim.* *p* *ff* faites cuivrer. *dim.* *p*

faites cuivrer. faites cuivrer.

B

C

Stesso tempo.

ff faites cuivrer. *p* *ff*

faites cuivrer.

ff

faites cuivrer.

D

E

ff *dim.* *p*

faites cuivrer.

F

SOLI.

Stesso tempo.

ff faites cuivrer. *p* *ff* *p* *f* *pp*

faites cuivrer.

G

toute la force possible

ff faites cuivrer. *dim.* *pp* *ppp*

faites cuivrer.

FÊTE BOHÈME

En RÉ $\sharp$.

4

ff

A Tempo.

B

C

D

ff 1 1 1 p

E

ff

F

G

3 3 3 3 3 3

H **I**

p p 1 3

J

fp *fr* *fp* *ff*

K

fp 8 1 *f dim.* *p* *f dim.*

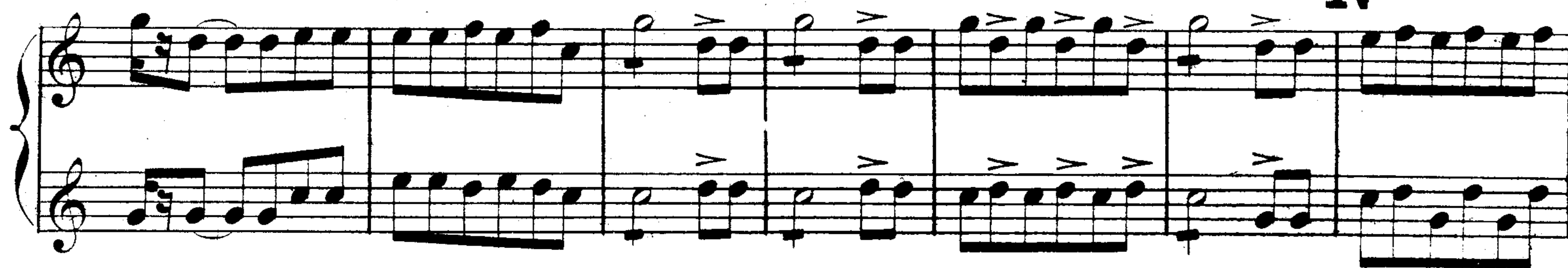
L *martellato.* 1^o Tempo.

p *cresc.* *cresc.* *ff*

M

f *ff*

N



O



P

Animez peu à peu.



Q

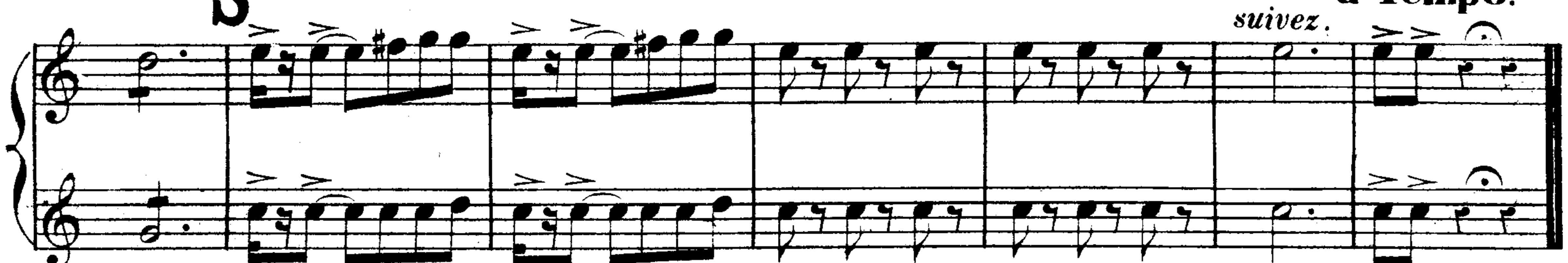


R



S

a Tempo.



suivez.

SCÈNES PITTORESQUES

4^{me}

Par

SUITE D'ORCHESTRE

3^{me} et 4^{me} CORS.

J. MASSENET.

MARCHE

All^o mod^{to}

En UT^b:

A

1 8 *ff*

B VIOLON. **C** CORS. *pizz.* *f très marqué.*

pp 1 *f* *pp* 1

D

8 *mf* 7 *ff* 2 *ff*

E **F** FLÛTE. **G** BASSON.

pp SOLO. *mf* 7 8 8

H

CORS. *pp* 1 4 3 *mf* *final ff* *ff* *ff*

1 TACET.

ANGELUS.

And^{te} sostenuto.En UT^b.

3

SOLI.

A

2

ff faites cuivrer.

dimin. p

1

ff faites cuivrer.

dimin.

B

p

5

ff faites cuivrer.

cresc.

C

Stesso tempo.

ff

2

D

ff

5

ff

E

F

Stesso tempo.

dimin.

9

ff faites cuivrer.

ff

p

2

2

ff

G

ff faites cuivrer. (toute la force possible.)

dimin.

2 pp

ppp

dimin.

FÊTE BOHÊME

All^o mod^{to}

A
a tempo.

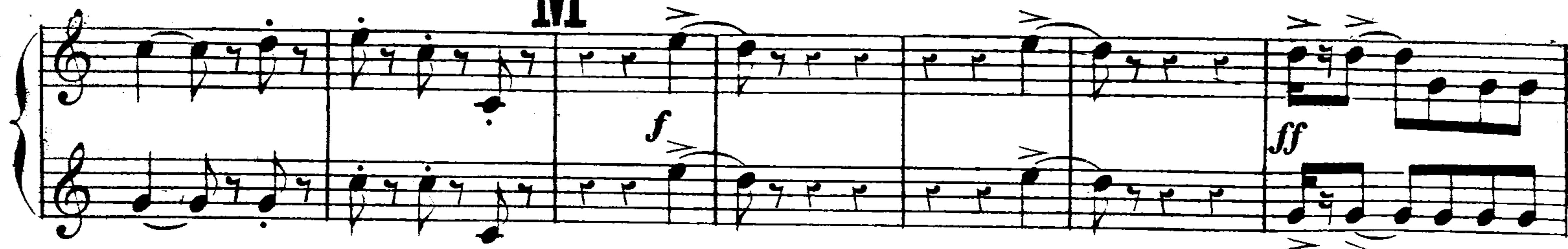
En RÉ B_b

4

3^{me} et 4^{me} CORS. **E**



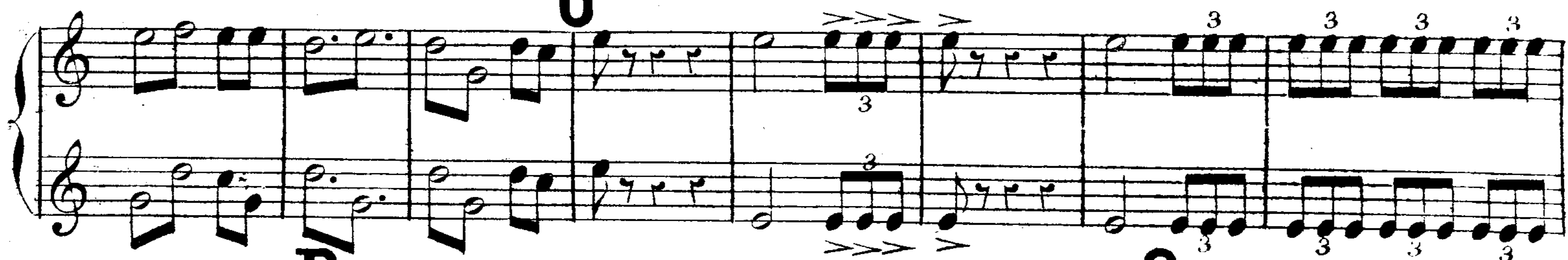
M



N



O



P

Animez peu à peu.



R



S

a tempo.

