

SCÈNES PITTORESQUES

4 me

Par

SUITE D'ORCHESTRE.

J. MASSENET.

1^{ers} et 2^{es} TROMBONES.

MARCHE.

All^o Mod^{to}

All^o Mod^{to}

A

1

1 **8** ***f***

B VIOLON.

C TROMB.

8

pizz.

ff très marqué.

The first system of the musical score for 'The Swan Song' features a piano introduction. It consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part begins with a *pp* (pianissimo) dynamic, followed by a first ending marked '1' and a *ff* (fortissimo) section. The first ending leads to a second ending marked '6'. The violin part enters in the final measure of the system, marked 'VIOL.' and playing a melodic line.

E F G H TIMBALES. TROMP: SOLO. TROMB.

pp 9 8 8 9 4 *ff* *ff*

2 TACET.

1^{ers} et 2^{es} TROMBONES.

ANGÉLUS.

And^{te} sostenuto.

3

A

B TROMB:

pp sostenuto assai. *pp*

C Stesso Tempo

f *ff* *ff*

D **E** **F** VIOL.

ff *ff* dimin. *pp*

TROMB: **G** VIOL. TROMB.

ff *f* *pp* *pp* *ppp*

FÊTE BOHÈME.

All^o Mod^{to}

4

A

ff *f*

B

f

1^{ers} et 2^{es} TROMBONES.

4

C

ff 1 *ff* 1 *p*

D

ff 1 1 *ff*

E

1 *p* *ff* 1

F

G

ff 3 3

H I J K

3 3 3 5 8 20 1

TROMB. SOLO.

L

Measures 1-4 of staff L. Dynamics: *p*, *mf*, *f*, *ff*. Rehearsal mark 1.

M

Measures 5-8 of staff M. Dynamics: *ff*. Rehearsal marks 1 and 4.

N

Measures 9-12 of staff N. Rehearsal mark 1.

O

Measures 13-16 of staff O. Triplets.

P

Animez

Q**R**

Measures 17-20 of staff P-Q-R. Dynamics: *ff*, *cresc.*. Rehearsal mark 1.

Measures 21-24 of staff. Dynamics: *ff*.

Measures 25-28 of staff. Dynamics: *suivez*, *a Tempo*.

SCÈNES PITTORESQUES

4^{me}

SUITE D'ORCHESTRE

3^e TROMBONE.

Par

J. MASSENET.

MARCHE.

All^o mod^{to}

1

A 1 8 *ff*

B 8 VIOLON. *ff*

C TROMB. *ff très marqué.*

D 8

E 8 *ff* **F** 8 *pp* **G** 9 *pp* **H** 4 *ff*

TIMB. *p* TROMP. *ff* TROMB. *ff*

2 TACET. 〆

ANGELUS

And^{te} sostenuto.

3

A 6 *pp* **B** 8 *pp poco. cresc.* **C** Stesso tempo *f*

D 6 *ff* **E** 9 *ff* **F** 6 Stesso tempo. *ff*

TROMB. *ff* **G** 5 *f* VIOLON. *pp* TROMB. *pp*

FÊTE BOHÊME.

All^o mod^{to} 4

A 1 *ff* *ff*

B 4 *ff*

C 1 *ff* *p*

D *ff* 1 *ff* *p*

E *ff* 1 *ff* *ff*

F *ff*

G *ff*

H 3 3 3 3 *ff*

I 5 **J** 8 **J** 20 *ff*

Stesso tempo.

K 5 1^{re} TROMB: 3^{re} TROMB: 1^o Tempo. *p* *f*

L *f* *ff*

M 4 1 *ff*

N 1 *ff*

O 3 3 3

P 3 3 3 *animez.*

Q 6 *ff* *cresc.*

R 1 *ff* *allarg: a Tempo*

S *suivez.*