

SCÈNES PITTORESQUES

4^{me}

Par

SUITE D'ORCHESTRE.

J. MASSENET.

2^d VIOLON.

MARCHE.

All^o moderato.

1

pizz. arco. 1

f *p*

p *pizz.* *A* *arco.* *ff*

tr

tr *B* *p*

p

pizz. *p*

C *arco.* *ff* *pizz.* *p* *f*

arco. *ff* *pizz.* *p*

pizz. *arco. léger.* 1

p

2^d VIOLON.

Musical score for 2^d VIOLON, measures 1-16. The score includes various dynamics (pp, ff, p, mf, sf), articulations (pizz., arco., dol. sost., dimin.), and fingerings (1, 4). It also features a piano section with "DIVISÉS." and "UNIS." markings.

Measures 1-16:

- Measure 1: *pp*, *dol. sost.*
- Measure 2: *ff*, *pizz.*, *p*
- Measure 3: *f*, *arco.*, *ff*
- Measure 4: *pizz.*, *p*, *mf*, *p*, *pp*
- Measure 5: *dol. sost.*, *dimin.*, *p*, *pp*
- Measure 6: *1*, *arco.*, *sf*, *f*
- Measure 7: *G₁*, *pizz.*, *arco.*, *très léger.*, *dolce.*
- Measure 8: *H*, *TIMB.*, *Von*, *arco.*
- Measure 9: *DIVISÉS.*, *dimin.*, *4*, *ff*, *pizz.*, *UNIS.*
- Measure 10: *ff*, *ff*
- Measure 11: *ff*
- Measure 12: *ff*

All.^{to} scherzando.

AIR DE BALLET.

2 $\frac{3}{8}$ *sempre pizz.*
p

A *mf p mf p*

B *mf p* *cre - scen - do. dimin.*

C *p pp p pp sf* *Violoncelle* *Von* *5* *Violoncelle* *5*

E *f f ff f* *Von* *2* *2* *3* *4*

F *f* *1* *1* *1* *G* *a Tempo.*

p più p suivez pp

J *3* *3* *K* *2* *pp f pp*

sf pp pp

And.^{te} sostenuto.

ANGELUS.

3 $\frac{2}{4}$ *pizz.* *2* *pizz.* *ff*

B *6* *pizz.* *ff*

arco. *mf* *ff* *Stesso Tempo.*

12 *6* *12* *8* *2*

D₁ pizz. *pp*

E *dim.*

F *dim.* *pp* *poco*

G *fpp* *DIVISÉS.* *dim* *1 pp UNIS.* *ppp*

suivez pp *dolcissimo.* *arco.* *2* *f* *Stesso Tempo.* *12/8* *ff*

FÊTE BOHÈME.

All^o moderato.

A *a Tempo.* *ff* *très accentué.*

pizz. *p* *ff* *p* *sfz* *ff* *arco.*

2^d VIOLON.

5

C 8
ff *rudement accentué*

D 8
arco *rudement accentué.*

E 8
arco *pizz.* *p*

F

G

H 1 *pizz.* *f* 1 *f* 1

I **Stesso Tempo.**

sempre pizz.

p *arco. fp > sost.* *p >* *fp >* *p >*
fp > *p >* *ff >* *fp >*
p *tr cresc.* *pizz.* *p*

K *arco.* *f* *v* *léger cresc.* *1* *cresc*
1 *cre - scen - do.* *tr*

1^o Tempo.

ff

M *pizz.* *p* *ff* *p* *ff* *p* *arco.*

2^d VIOLON.

7

N

O

P

Q

R

S

4 Violoncelle

Animez un peu.

von

ff

cresc.

suivez a Tempo.