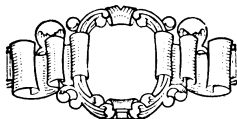


# HUMORESKE

FOR  
PIANOFORTE SOLO

BY  
NEVIL NAVARRE

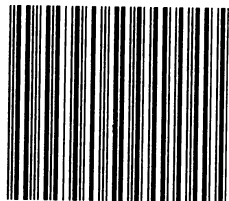


COPYRIGHT  
1920 U.S.A.



PRICE  
2/-  
NETT

THE WORLD'S BEST PIANO TUTOR—PRESSER'S  
BEGINNERS' BOOK



# Humoreske

Poco andante e grazioso. M.M. ♩ = 88.

NEVIL NAVARRE.  
OP. 51

The first system of music features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody in the treble clef begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and returns to forte (*f*). The bass clef provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, marked with a piano (*p*) dynamic. It includes a *staccato* instruction and a forte (*f*) dynamic. Pedal points are indicated by 'Ped.' and asterisks (\*) below the bass line.

The third system features a mezzo-forte (*mf*) dynamic, with dynamics of *dim* (diminuendo) and *cresc* (crescendo) indicated. The melody and accompaniment continue with various rhythmic patterns.

The fourth system includes a *staccato* instruction and a piano (*p*) dynamic. It features a triplet of notes and a *rit* (ritardando) marking. The dynamic shifts to mezzo-forte (*mf*). Pedal points are marked with 'Ped.' and asterisks (\*).

The fifth system is marked *a tempo* and begins with a forte (*f*) dynamic and a *marcato* instruction. The piece concludes with a series of chords in the bass line, each accompanied by a 'Ped.' marking and an asterisk (\*).

*mf* *cresc*

Ped. \*

*f* *mf*

Ped. \*

*mp* *mf* *cresc* *rit*

Ped. \*

*a tempo*  $\frac{3}{2}$   
*schierzando a legato* *mf*

Ped. \*

Ped. \*

Ped. \*

Humoreske 2.

mf Ped

mf Ped

f mf f

f mf

p staccato f mf dim

cresc Ped

Humoreske 3.

*staccato*

*p* *mf*

*rit*

*Ped.* \*

*f* *mf* *f*

*Ped.* \*

*mf* *f* *mf* *a tempo*

*Ped.* \*

*f* *mf* *f*

*Ped.* \*

*f*

*Ped.* \*

*mf* *dim* *cres*

*Ped.* \*

Humoreske 4.

*staccato*  
*p*  
*rit*  
*mf*  
Ped.

*a tempo*  
*f*  
*marcato*  
Ped.

*mf*  
*cres*  
*dim*  
Ped.

*mf*  
Ped.

*mp*  
*mf*  
*cres*  
*rit*  
Ped.

*mf*  
*cres al fine*  
Ped.