

568204

QUATUOR

en Mi mineur

Pour deux Violons, Alto et Basse.

Composé

Par

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Prix 7^f 50^c

Propriété des Editeurs.

à Paris,

Chez JANET et COTELLE, Editeurs, M^{ds} de Musique du ROI,
au Mont d'Or, Rue S^t Honoré, N^o 125 près celle des Poulies.

Et Libraires, Rue Neuve des Petits Champs, N^o 17, vis-à-vis le Trésor Royal.

BASSO.

INTRODUZIONI.

QUARTETTO

And^{te} Sostenuto.

GRANDIOSO
ed Espressivo.

2

BASSO.

11 staves of musical notation for Bass. The key signature is three sharps (F#, C#, G#). The notation includes various dynamics and performance markings:

- Staff 1: *f*, *ff*, *p*
- Staff 2: *f*, *pp*
- Staff 3: *Cres.*, *mf.*
- Staff 4: *f*, *p*
- Staff 5: *f*, *pp*
- Staff 6: *p*, *Cres.*, *f*, *p*
- Staff 7: *f*, *Cres.*, *p*
- Staff 8: *f*, *p*
- Staff 9: *f*, *p*
- Staff 10: *f*, *p*
- Staff 11: *f*, *p*

Vault
M
452
1799m
1818

BASSO.

3

The musical score is written for Bass in G major. It consists of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include p (piano), pp (pianissimo), Cres. (crescendo), F (forte), and MF (mezzo-forte). There are also first ending brackets labeled 'I' on the third and ninth staves. The score concludes with a double bar line on the eleventh staff.

4

BASSO.

ANDANTE.
Sostenuto.

A musical score for a bass instrument, marked 'ANDANTE. Sostenuto.' The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also crescendo markings ('Cres.') and a final double bar line at the end of the piece.

p
pp
p
pp
ff
ff
pp
p
f
p
pp
p
p
p
p
Cres.
Cres.
f
p

6

BASSO.

The musical score is written for a Bass instrument. It begins with a key signature of one sharp (F#) and a common time signature. The first staff includes a first ending bracket labeled 'I' and a piano (*p*) dynamic. The second staff also starts with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff includes a crescendo (*Cres.*) and a piano (*p*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic, a crescendo (*Cres.*), an allargando (*il.*) marking, and a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic and a crescendo (*Cres.*). The eighth staff includes a forte (*f*) dynamic and a mezzo-forte (*Mf.*) dynamic. The ninth staff includes a forte (*f*) and piano (*p*) dynamic. The tenth staff includes a mezzo-forte (*Mf.*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a crescendo (*Cres.*). The twelfth staff includes a piano (*p*) dynamic and a 'Sempre.' marking.

BASSO.

7

Cres. Mf. p

I Mf. Mf.

p p

Cres. p

p Mf.

2

p

Mf. p

I p f p f

p f p

Cres. f p

Cres. f

f f FF