

2^{me} Violon.

The musical score for the 2nd Violin part consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations and performance instructions:

- Staff 1:** Features a triplet of eighth notes and a triplet of quarter notes.
- Staff 2:** Includes a triplet of eighth notes, a dynamic marking of *sf*, and a *rit.* (ritardando) instruction. A fermata is placed over a chord, with the letter **F** and the number **4** above it.
- Staff 3:** Starts with a dynamic marking of *mf*, followed by a *cresc.* (crescendo) instruction, and ends with a dynamic marking of *mf*.
- Staff 4:** Contains several triplet markings over eighth notes.
- Staff 5:** Features a *cresc.* instruction, a dynamic marking of *sf*, and a *ppp* (pianissimo) marking. A fermata is placed over a chord, with the letter **G** above it.
- Staff 6:** Continues the melodic line with various articulations.
- Staff 7:** Includes a *cresc.* instruction.
- Staff 8:** Features a dynamic marking of *sf*, a fermata over a chord with the letter **H** above it, and a dynamic marking of *f*.
- Staff 9:** Includes a dynamic marking of *ff* (fortissimo).
- Staff 10:** Continues the melodic line with triplet markings.
- Staff 11:** Features a dynamic marking of *ff*.
- Staff 12:** Includes a *rit.* instruction and concludes with the instruction **Tempo I.** and the number **1**.

2^{me} Violon.

sf

1 rit. - - - K2

L 1 p

pizz. arco

mettez M la Sourdine. Andante espress. pp

1 espress.

rit. - - - cresc.

cresc. - - - rit. - - -

N ôtez la Sourdine largement 0 Tempo animato. f

rit. - - - sf sf

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II. Scherzo.

Allegro grazioso. (♩=112.)

1^{er} Viol. pizz. arco pizz. 1

arco A

B

1 p

C p

rit. 1^{er} Trio. 5

E p

F pizz. arco pizz.

arco

G

H

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p

I

rit. **2^e Trio.** *espress.*

dim. **K 4**

L *espress.*

<sf cresc. *sf*

p **M** *pizz.*

Narco

f

pizz. *p*

arco **P**

rit. **R**

animez. *pp* *f* *sf*

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III. Andante.

Andante sostenuto. (♩ = 40.)

1 *sf* *sf* 6

sf *sf* *p* *f* A

rit. - - - B 7 *espress.*

dim. - - - *p*

C *cresc.* - - -

f

D Poco animato.

rit. - - - *sf* *sf*

E

sf *sf*

F

1 *ff* mettez la Sourdine 3 *p*

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G Tempo I. *rit.* - - -

pp *pp*

H *animez un peu*
rit. - - - *f* *espress.*

rit. - - -

I *ôtez vite la Sourdine*
animez encore 1 1 3

rit. **J** Tempo I. *p* *espress.*

dim.

cresc.

K

rit. - - - **L** *pp* *rit.* - - -

animez *cresc.* *rit.* - - - **M** *f*

rit. - - - *dim.* - - -

rall. - - -

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IV. Final.

Allegro con brio. (♩ = 144)

The musical score is written for the 2nd Violin part of a piece titled "IV. Final". The tempo is "Allegro con brio" with a metronome marking of 144 quarter notes per minute. The key signature is G minor (two flats). The score consists of 11 staves of music. It begins with a forte (*f*) dynamic and includes several accents (*sf*). Section markers A, B, C, D 1, and E are placed above the staves. Section B is marked "grazioso" and "pp". Section C is marked "cresc." and "f". Section D 1 is marked "p". Section E includes first and second endings. The score concludes with a forte (*f*) dynamic.

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espress.

sf *sf* *sf* *sf*

F *sf* *p espress.* *sf*

3 G *sf* *f* **Piano.**

H **1**

p

2

3

3

J *p*

1 *pp*

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First staff of music, treble clef, key signature of three sharps (F#, C#, G#), common time. It begins with a forte (*f*) dynamic and contains a first ending bracket labeled '1'.

Second staff of music, treble clef, key signature of three sharps. It features a key signature change to two sharps (F#, C#) and a forte (*ff*) dynamic. A section is marked with a 'K' time signature.

Third staff of music, treble clef, key signature of two sharps (F#, C#). It continues with a forte (*ff*) dynamic.

Fourth staff of music, treble clef, key signature of two sharps. It includes a *rit.* (ritardando) marking.

Fifth staff of music, treble clef, key signature of two sharps. It starts with a *rit. - - La tempo* marking.

Sixth staff of music, treble clef, key signature of two sharps. It features a forte (*f*) dynamic.

Seventh staff of music, treble clef, key signature of two sharps. It features a forte (*f*) dynamic.

Eighth staff of music, treble clef, key signature of two sharps. It includes a time signature change to 2/4.

Ninth staff of music, treble clef, key signature of two sharps, common time. It is marked *M grazioso* and *pp* (pianissimo).

Tenth staff of music, treble clef, key signature of two sharps, common time.

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cresc.

f

0 1

p

P

f

sf

tr

R

S

rit.

a tempo

sf *ff* *con brio*

sf *sf* *ff*