

ZANETTI.

CLARINETTES.

Allegretto.

OUVERTURE.

en Si².

p 4^o.

A *B* *C* *C* *2* *2*

mis.

1 *silence.* *silences.* *p*

11 *11* *fz* *cres.* *f* *5* *5* *2/4* *2/4*

solo.

CLARINETTES.

5

Handwritten musical score for Clarinettes, page 5. The score consists of 12 staves, with the first 8 staves in treble clef and the last 4 in bass clef. It features various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- unis.* (unison) and *stacc.* (staccato) markings on the second staff.
- cres.* (crescendo) marking on the fourth staff.
- f* (forte) and *dolce.* (dolce) markings on the fifth staff.
- unis.* and *stacc.* markings on the sixth staff.
- f* (forte) marking on the seventh staff.
- unis.* marking on the eighth staff.
- Rehearsal marks (double bar lines) on the eighth and ninth staves.
- Measure numbers 5, 10, and 20 are indicated on the tenth staff.
- fz* (forzando) marking on the eleventh staff.

Handwritten musical score for Clarinettes, page 4. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#). The tempo is marked *J* (Allegretto). The first staff begins with the instruction *solo.* and features a melodic line with triplets. The second staff continues the melodic line. The third and fourth staves form a piano accompaniment with arpeggiated figures. The fifth and sixth staves continue the piano accompaniment, with the sixth staff marked *f* (forte). The seventh and eighth staves continue the piano accompaniment, with the eighth staff marked *p* (piano) and *unis.* (unison). The ninth and tenth staves continue the piano accompaniment, with the tenth staff marked *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings. A red bracket is visible under the final measure of the tenth staff.

solo. *J*

f *p* *unis.* *eres.* *dolce.* *unis.* *stacc.* *f*

1044

FLAGEOLLES.

27

This is a handwritten musical score for a piece titled "FLAGEOLLES." The score is written on aged, slightly stained paper. It consists of several systems of staves. The first system has a single staff with a treble clef and a key signature of one flat. The subsequent systems are pairs of staves, likely for a piano and a second instrument or voice. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in triplets. There are several trills marked with "tr". Dynamic markings include "f" (forte) and "p" (piano). The word "flageolles" is written in cursive in the middle of the score. The score ends with a double bar line. There are some blue ink corrections or markings on the staves.