

The Frolics of the Imps

Descriptive Overture

Carl Carlton

arr. F. O. Gutman

A Andante
gong

B

pp

7

C Allegro

p

rit.

D Moderato

ff

19

1. 2.

E Moderato

p

mf

pp

30

34

38

F

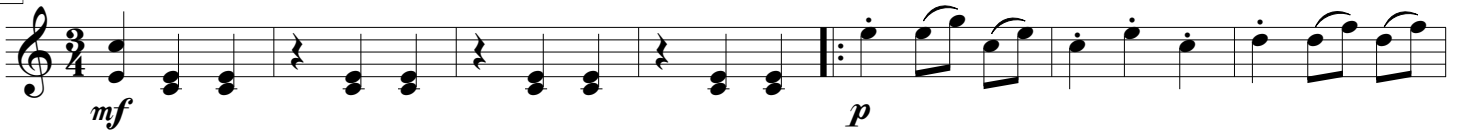
1. 2. Shot

G

fz

rall.

H Tempo di Valse



I Moderato

rit.

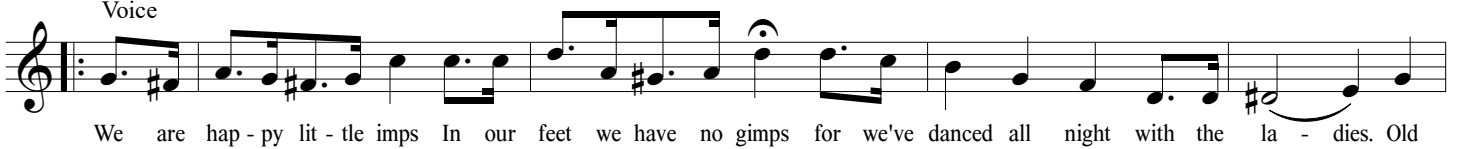
J Valse



K Moderato



Voice



Dance.

111



115

Musical notation for measures 115-118. Measure 115: Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 116: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 117: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 118: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piece ends with a double bar line.

119 *Break.*

The score for 'Break.' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *ff* (fortissimo) and the dynamics are marked *ff* and *fz* (forzando). The piece features several triplet markings (3) and a 'gong' marking. The score is divided into two sections, 'L' and 'M', indicated by box labels above the staff. Section 'L' contains a series of eighth and sixteenth notes, including triplets, leading to a 'gong' sound. Section 'M' is marked with a 2/4 time signature and features a series of chords, including a triplet of eighth notes and a 'gong' sound. The score ends with a double bar line.

126 *cadenza* **N Galop-presto** *ff*

132

Musical notation for measure 132, featuring a treble clef and a series of eighth and sixteenth notes with rests.

139

ff

[illegible]

152

Shot

The Frolics of the Imps

Descriptive Overture

Carl Carlton

arr. F. O. Gutman

A Andante
gong

B *pp*

6

C Allegro
p rit.

11

D Moderato
ff

21

1. 2. **E** Moderato
p

27

pp

32

F 1. 2. Shot

38

G *fz* *rall.*

44

H Tempo di Valse

I Moderato

J Valse

K Moderato

Voice

We are hap - py lit - tle imps In our feet we have no gimps for we've danced all night with the la - dies. Old

Nick at us is sore and he gave an aw - ful roar So we're go - ing to our home called ha - des. ha - des.

Dance.

111

p

116

Break.

ff ³

L gong

M

fz

fz

fz

cadenza

N Galop-presto

ff

137

144

ff

152

Shot

The Frolics of the Imps

Descriptive Overture

Carl Carlton
arr. F. O. Gutman

A Andante **B**

mf

7

C Allegro **D** Moderato

rit. *p* *ff*

19

1. 2.

E Moderato

stems up for CGDA mandolas

p *pp*

32

F

38

1. 2. Shot

G

fz *fz* *fz* *rall.*

H Tempo di Valse

mf p

60

69

I

Moderato

rit.

fz

J Valse

mf ff

86

94

K

Moderato

ff

Voice

We are hap - py lit - tle imps In our feet we have no gimps for we've danced all night with the la - dies. Old

p

106

Nick at us is sore and he gave an aw - ful roar So we're go - ing to our home called ha - des. ha - des.

The Frolics of the Imps Mandola page 3

111 *Dance.*

117 *Break.*

L *gong* **M**

N *Galop-presto*

136

144

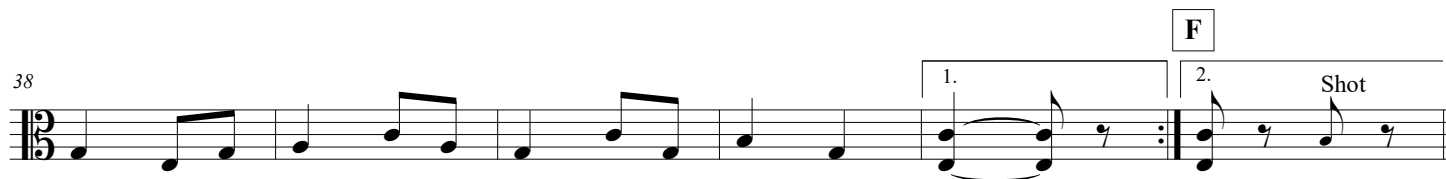
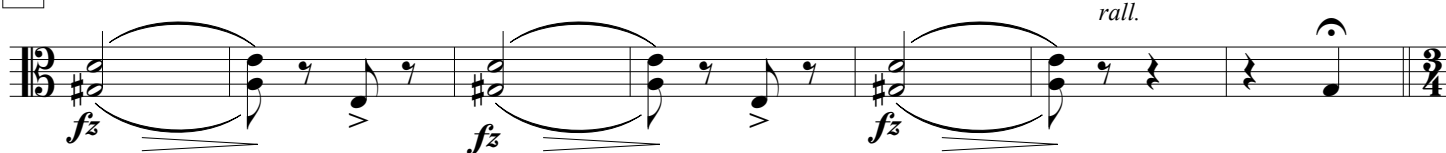
152 *Shot*

The Frolics of the Imps

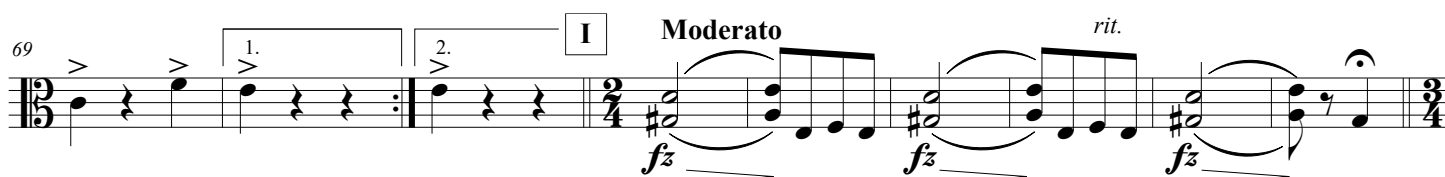
Descriptive Overture

Carl Carlton

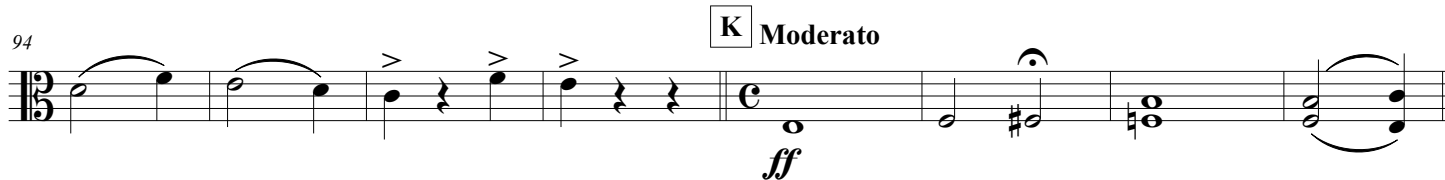
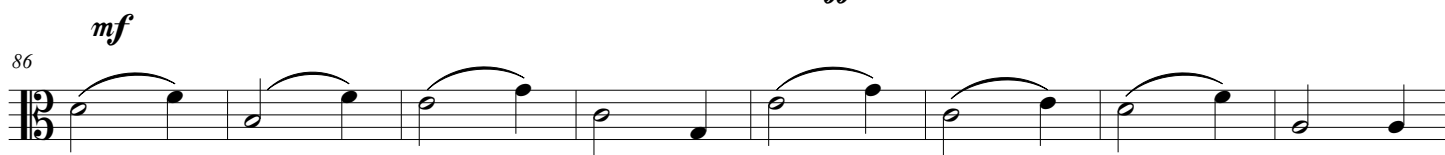
arr. F. O. Gutman

A Andante**B****C** Allegro**D** Moderato**E** Moderato**G**

H Tempo di Valse



J Valse



Voice

We are hap - py lit - tle imps In our feet we have no gimps for we've danced all night with the la - dies. Old

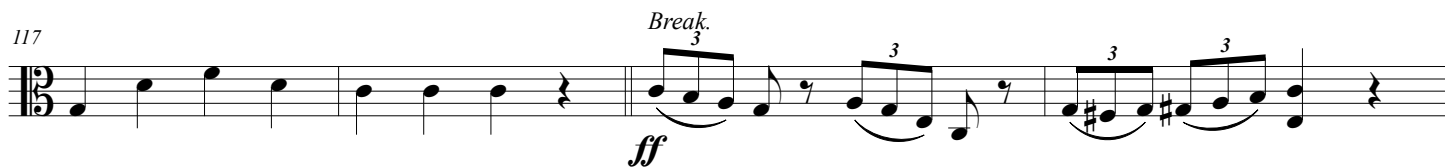
Nick at us is sore and he gave an aw - ful roar So we're go - ing to our home called ha - des. ha - des.

Dance.

111



117



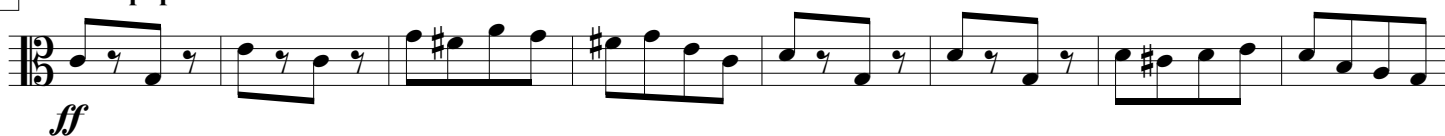
L

M



N

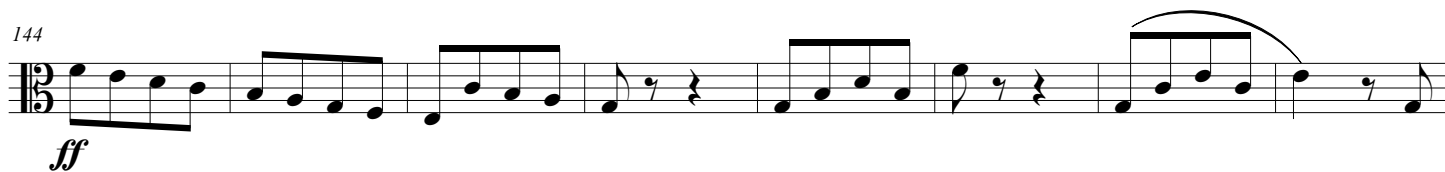
Galop-presto



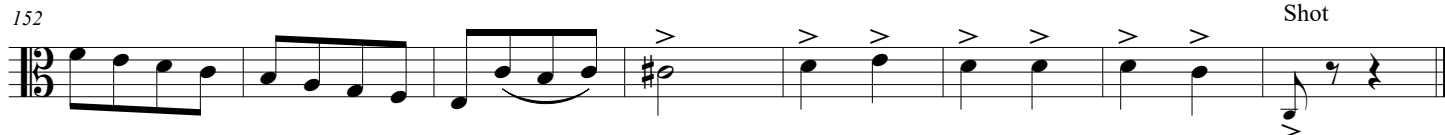
136



144



152



Mandola (transposed)

The Frolics of the Imps

Descriptive Overture

Carl Carlton

arr. F. O. Gutman

The musical score is for 'The Swan' by Camille Saint-Saëns, featuring seven sections (A-G) with various tempo and dynamic markings.

Section A: Andante
 Measures 1-6. Tempo: *Andante*. Dynamic: *mf*. Features a half note rest followed by a quarter note melody.

Section B:
 Measures 7-18. Continuation of the melody from Section A.

Section C: Allegro
 Measures 19-31. Tempo: *Allegro*. Dynamic: *p*. Features a triplet of eighth notes and a ritardando (*rit.*) leading to a double bar line.

Section D: Moderato
 Measures 32-44. Tempo: *Moderato*. Dynamic: *ff*. Features a series of eighth notes and a first/second ending bracket.

Section E: Moderato
 Measures 45-56. Tempo: *Moderato*. Dynamic: *pp*. Features a series of eighth notes and a first/second ending bracket.

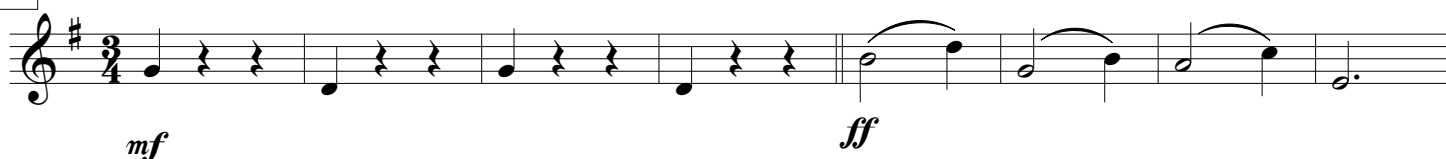
Section F:
 Measures 57-60. Features a first/second ending bracket and a 'Shot' marking.

Section G:
 Measures 61-64. Features a series of eighth notes and a first/second ending bracket.

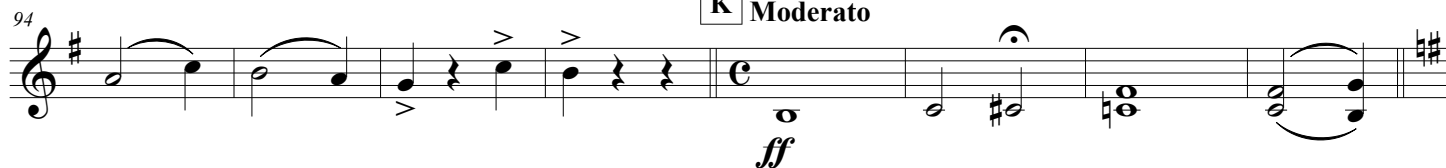
H Tempo di Valse



J Valse



K Moderato

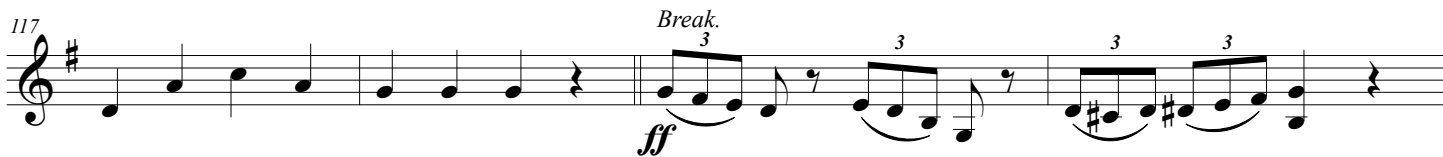


Voice (not transposed)



The Frolics of the Imps Mandola (transposed) page 3

Dance.



The Frolics of the Imps

Descriptive Overture

Carl Carlton

arr. F. O. Gutman

A Andante **B**

mf

8

C Allegro **D** Moderato

p *rit.* *ff*

19

1. 2.

E Moderato

p *pp*

31

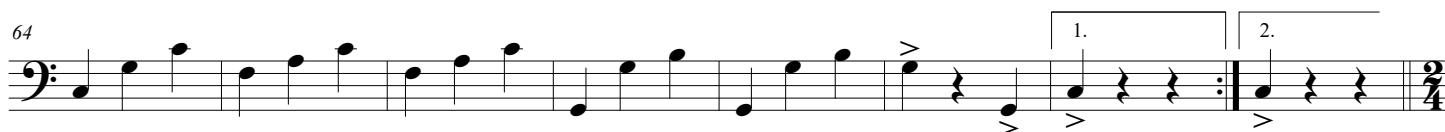
F

38 1. 2. Shot

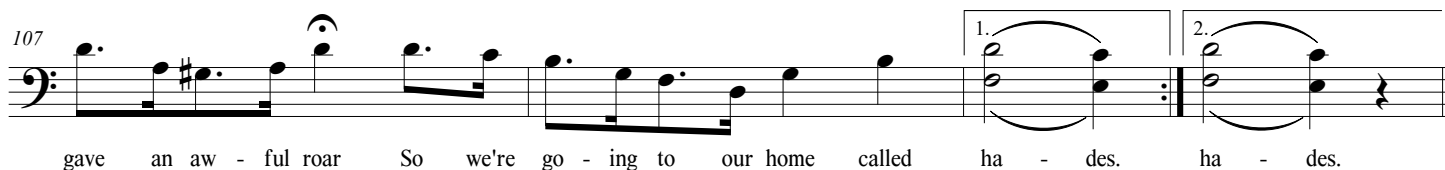
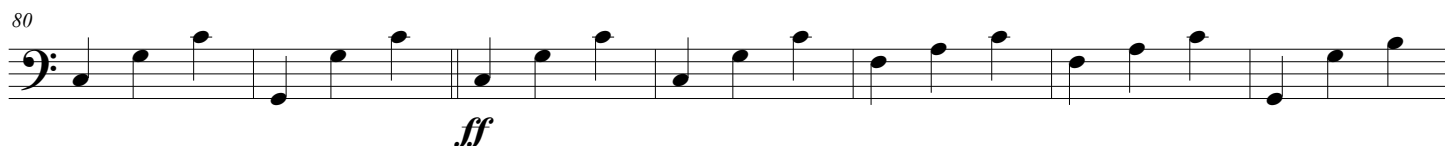
G

fz *rall.*

H Tempo di Valse



I Moderato *rit.* **J** Valse



We are hap - py lit - tle imps In our feet we have no gimps for we've

danced all night with the la - dies. Old Nick at us is sore and he

gave an aw - ful roar So we're go - ing to our home called ha - des. ha - des.

Dance.

111



p

118



Break.

ff

3

3

3

3

L

M



gong

cadenza

fz

fz

fz

N

Galop-presto



ff

136



144



ff

152



Shot

The Frolics of the Imps

Descriptive Overture

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arr. F. O. Gutman

A Andante **B**

mf

8

C Allegro **D** Moderato

p *rit.* *ff*

19

1. 2.

E Moderato

p *pp*

31

F

38

1. 2. Shot

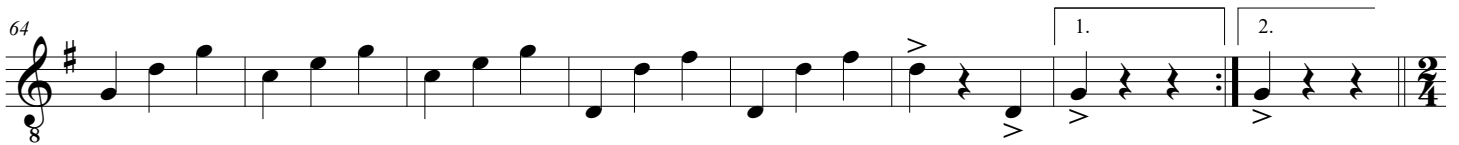
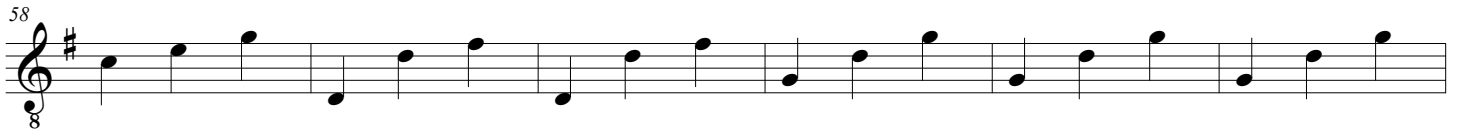
G

fz *rall.*

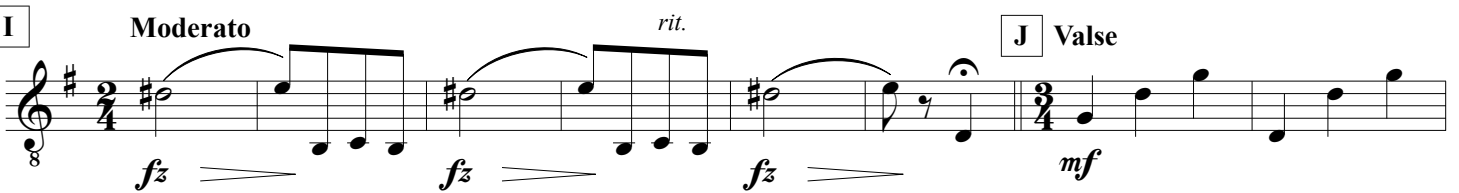
8

The Frolics of the Imps Mandocello (transposed) page 2

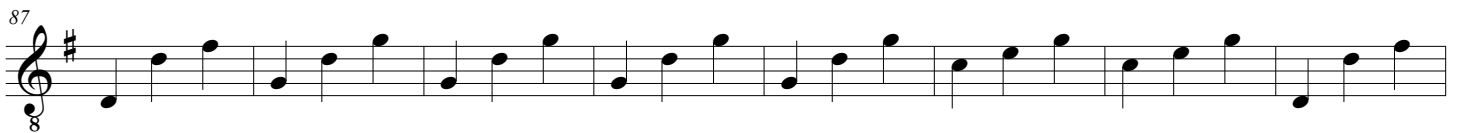
H Tempo di Valse



I Moderato



J Valse



K Moderato

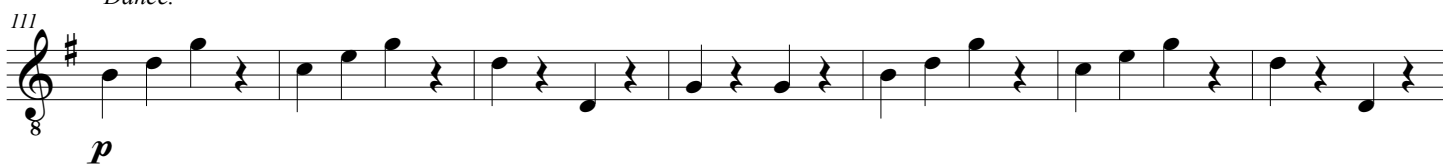


Voice (not transposed)

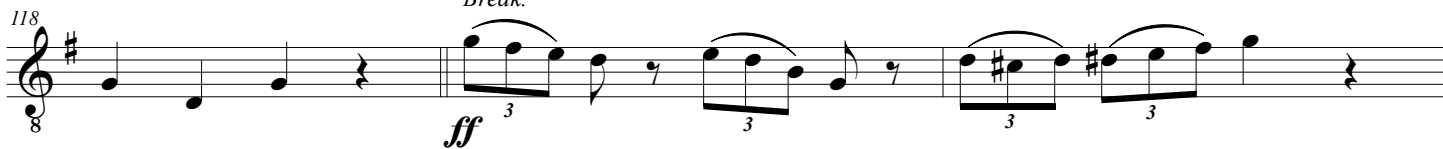


The Frolics of the Imps Mandocello (transposed) page 3

Dance.



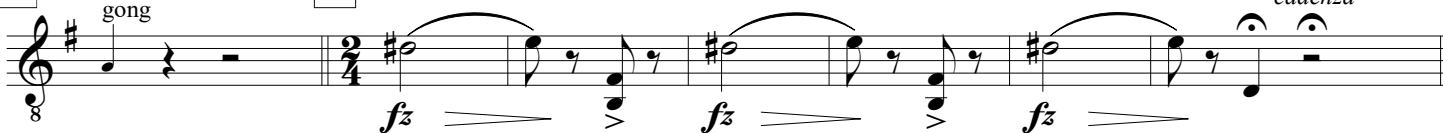
Break.



L

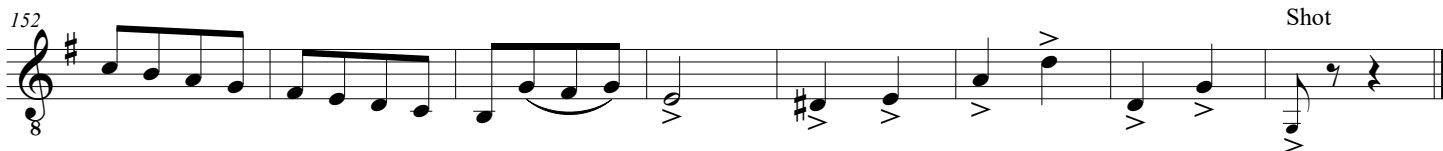
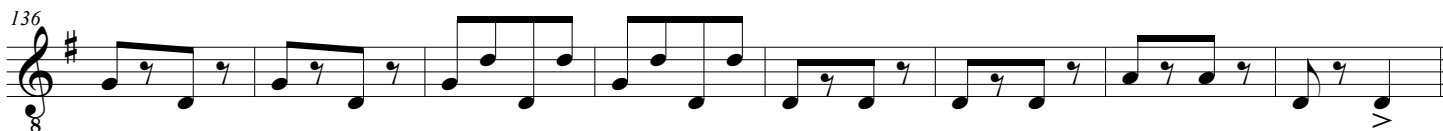
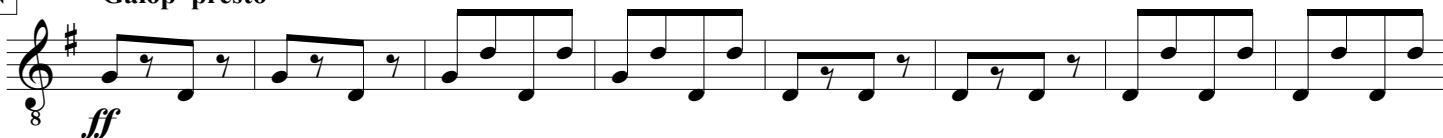
gong

M



N

Galop-presto



The Frolics of the Imps

Descriptive Overture

Carl Carlton
arr. F. O. Gutman

A Andante **B**

mf

C Allegro **D** Moderato

p *rit.* *ff*

E Moderato

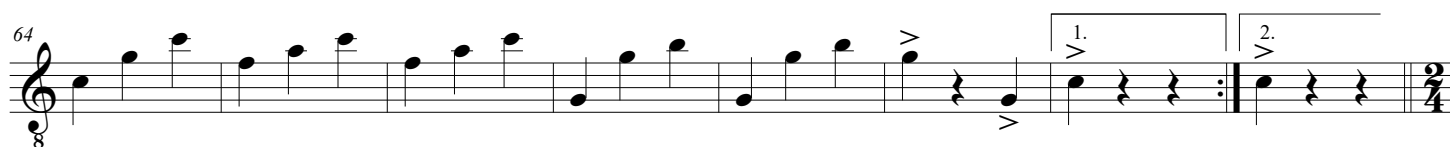
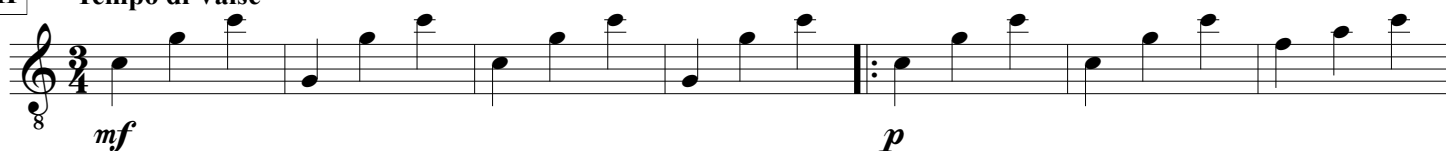
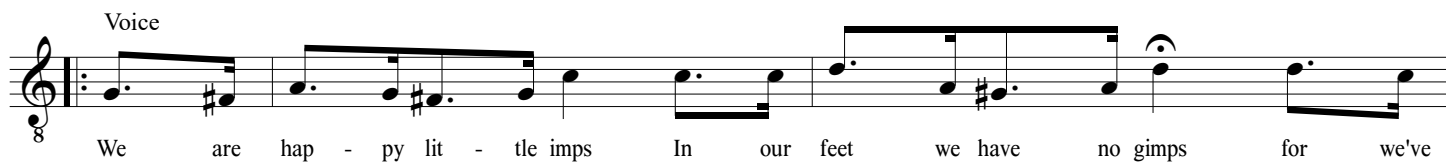
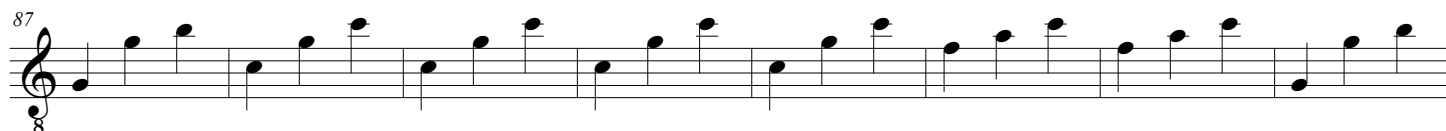
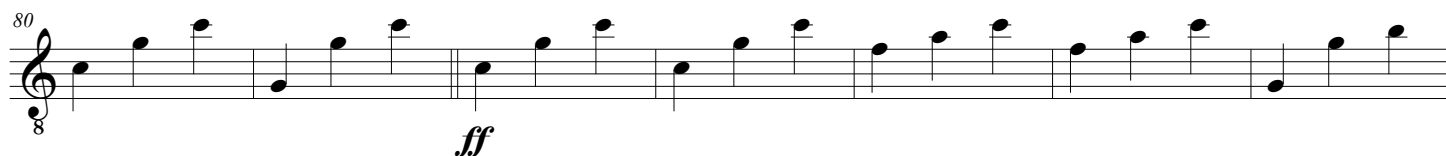
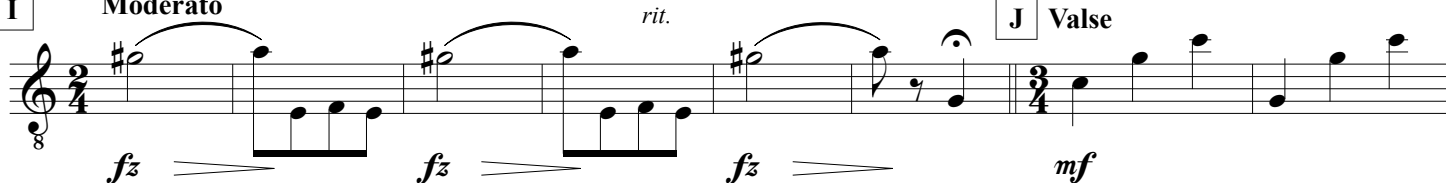
p *pp*

F

Shot

G

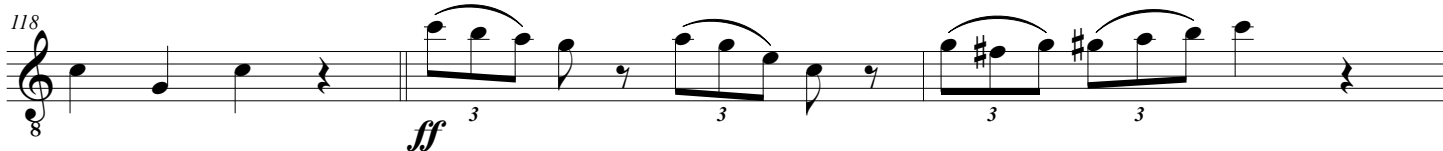
fz *rall.*

H Tempo di Valse**I** Moderato **J** Valse

Dance.



Break.



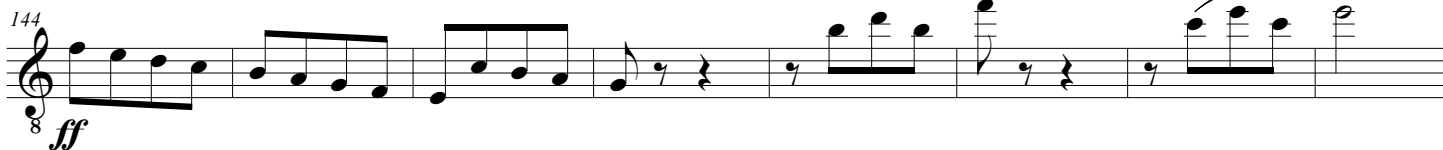
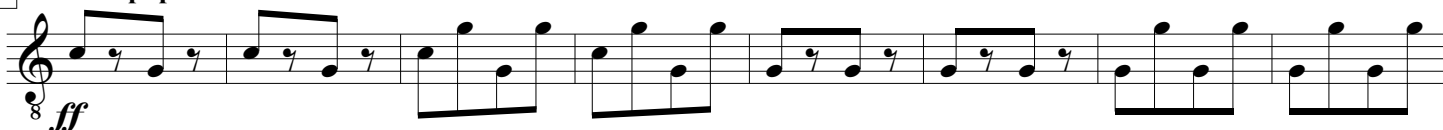
L

M



N

Galop-presto



The Frolics of the Imps

Descriptive Overture

Carl Carlton

arr. F. O. Gutman

A Andante
gong

B *pp*

C Allegro

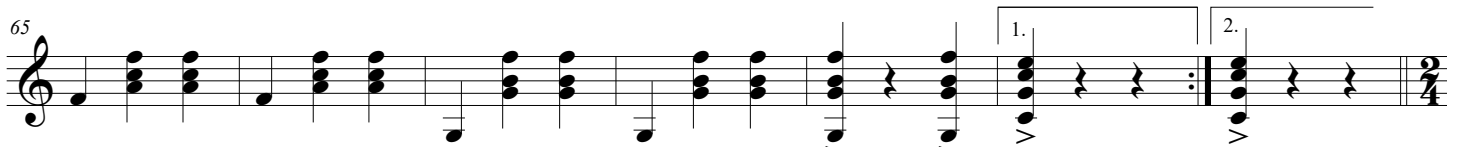
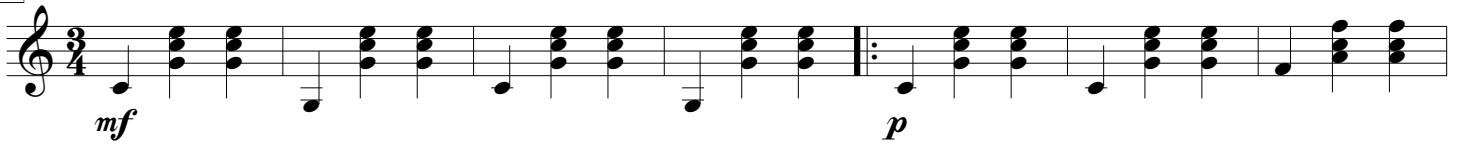
D Moderato

E Moderato

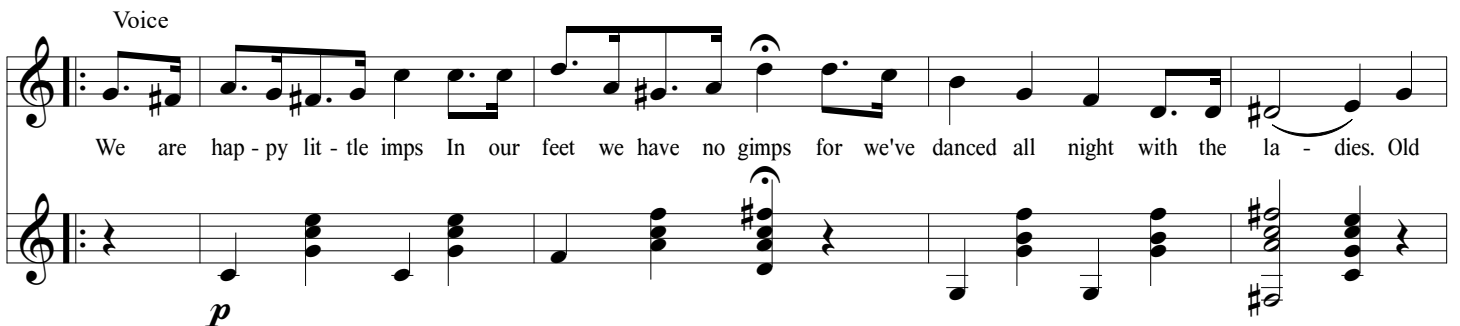
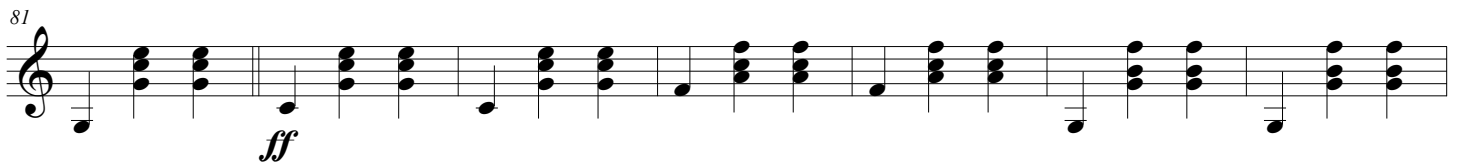
F Shot

G *fz* *rall.*

H Tempo di Valse



I Moderato *rit.* **J** Valse



Dance.

111

p

119 *Break.*

ff

L *M*

gong

fz *fz* *fz*

cadenza

N

Galop-presto

ff

134

140

ff

146

152

Shot

The Frolics of the Imps

Descriptive Overture

Carl Carlton
arr. F. O. Gutman

A Andante
gong

B

8 **C** Allegro

D Moderato

22 **E** Moderato

31

41 **F** **G**

41 1. 2. Shot

H Tempo di Valse

60

69 **I** Moderato

69 1. 2.

pp *p* *ff* *p* *pp* *fz* *fz* *fz* *rall.* *mf* *p* *fz* *fz* *fz* *rit.*

J Valse



86

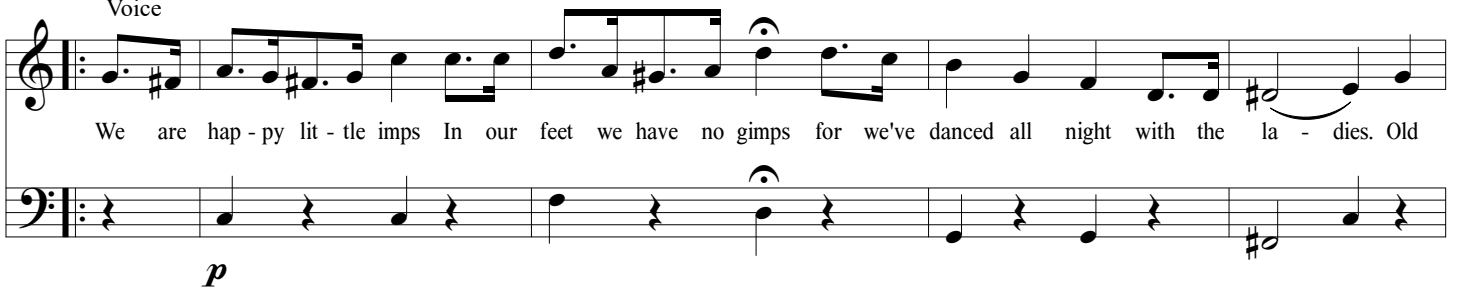


94

K Moderato

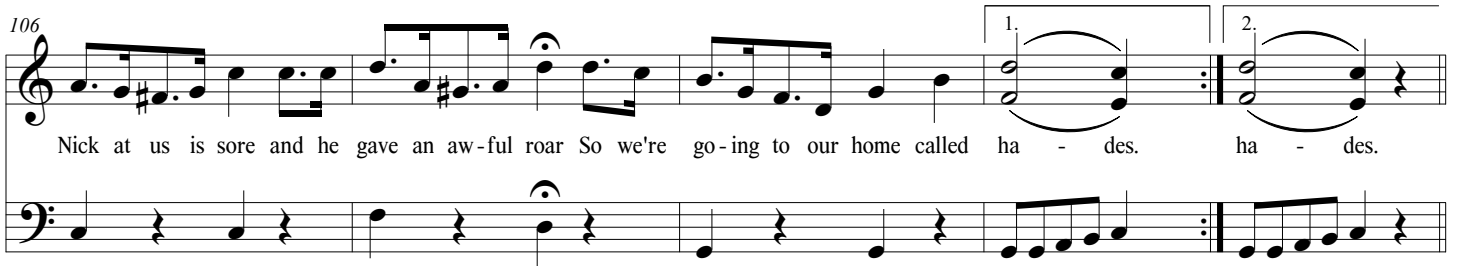


Voice



p

106



Dance.

111



p

118

Break.

L

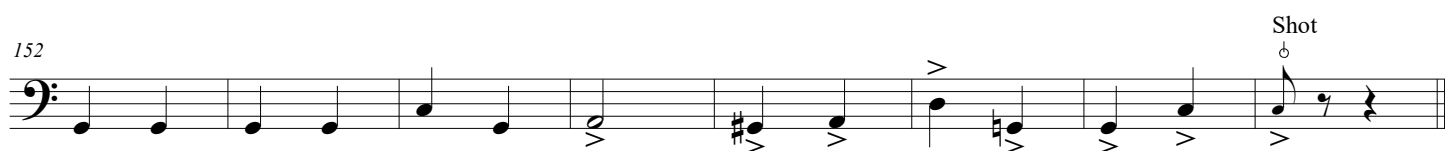
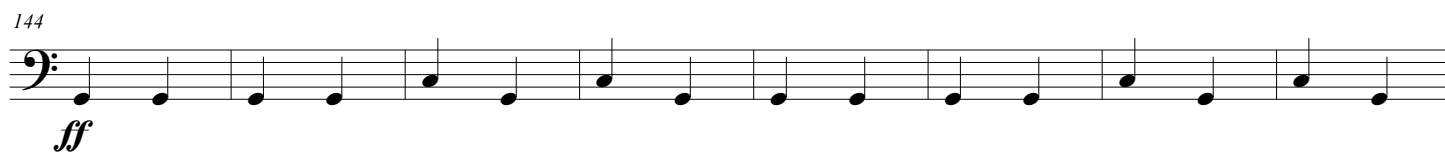
M

gong

cadenza



N Galop—presto



The Frolics of the Imps

Drum Stick: take any kind of stick and drum on some chair.

Descriptive Overture

arr. F. O. Gutman

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It includes various musical notations such as notes, rests, bar lines, and dynamic markings. The score is divided into sections labeled A through I, each with a specific tempo and character.

Section A: Andante gong
 Measures 1-5. Dynamics: *f*. Includes a cymbal (cymbal) effect in measure 5.

Section B: Moderato
 Measures 6-10. Dynamics: *ff*. Includes cymbal (Cym. F.L., Cym.) and sheet tin (Sheet Tin S.T.) effects.

Section C: Allegro
 Measures 11-15. Time signature: 2/4. Includes a 15-measure rest.

Section D: Moderato
 Measures 16-20. Time signature: 2/4. Includes a 2-measure rest.

Section E: Moderato
 Measures 21-25. Time signature: 2/4. Includes a 2-measure rest.

Section F: Moderato
 Measures 26-30. Time signature: 2/4. Includes a 15-measure rest.

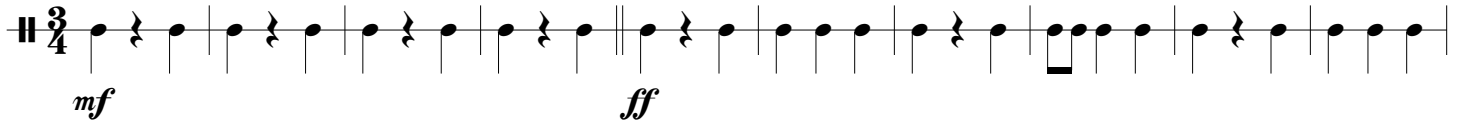
Section G: Moderato
 Measures 31-35. Time signature: 2/4. Includes a 15-measure rest.

Section H: Tempo di Valse Castanets
 Measures 36-40. Time signature: 3/4. Dynamics: *mf*, *p*.

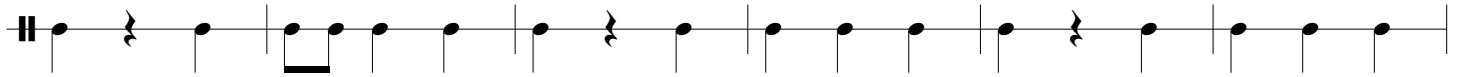
Section I: Moderato
 Measures 41-45. Time signature: 2/4. Dynamics: *fz*. Includes a 15-measure rest.

J Valse

Castanets

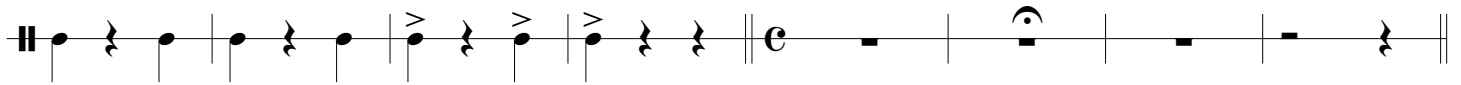


88



94

K Moderato



Voice

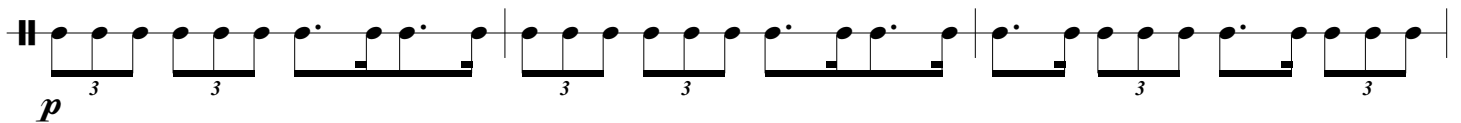


We are hap - py lit - tle imps In our feet we have no gimps for we've danced all night with the la - dies. Old

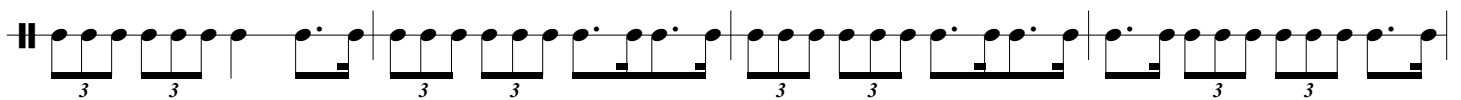


Nick at us is sore and he gave an aw - ful roar So we're go - ing to our home called ha - des. ha - des.

111 *Dance.*
Dr. Stick



114



118

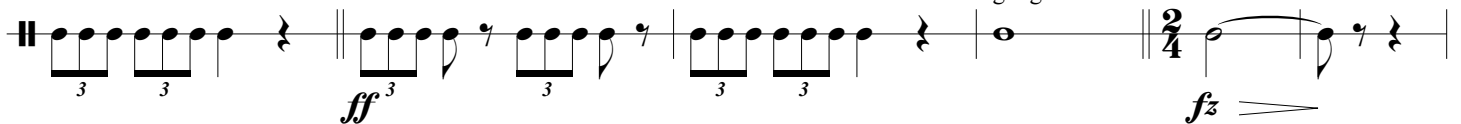
Break.

L

gong

M

C&F.L.



124 C&F.L.

C&F.L.

cadenza

N Galop-presto

16

15

Shot

