

Shruti

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♩ = 48 for metric patterns

5" 5" 1" 5"

A string

D string

G string

C string

ff ecstatic

pattern continues to the end of the measure

sul pont.

sim.

Detailed description: This system contains the first four measures of the piece. The A string part consists of eighth notes with accents. The D string part features a glissando from a low register to a higher one. The G string part plays a rhythmic pattern of eighth notes. The C string part is silent. Performance markings include *ff* ecstatic, *sul pont.*, and *sim.* (simulacrum). Measure lengths are indicated as 5", 5", 1", and 5".

3

10" 5"

(*sul pont.*)

ord.

mf

f

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a triplet '3' and *mf*. Measure 6 includes a glissando and a dynamic shift to *f*. Measure 7 is marked *ord.* (ordine). Measure 8 features a triplet of eighth notes with accents. Performance markings include *mf*, *f*, and *ord.*. Measure lengths are indicated as 10" and 5".

6

Detailed description: This system contains measures 9 through 12. The A string part continues with eighth notes and accents. The D string part has a glissando. The G string part plays eighth notes with accents. The C string part has a glissando. Performance markings include accents (>) and dynamic markings. Measure lengths are indicated as 5" and 5".

8

20" 2"

poco a poco sul tasto

pp s.t. → s.p.

10

Slower, heavier patterns 5" 5" Accel.

ford.

poco a poco legato

(reposition)

ff

12

Fast! 2" 10" 1"

brilliant

2"

5"

13

play harmonic glissandi
on random strings

sub. *p* sul tasto

1"

10"

1"

14

sfz ord.

timbre vibrato:
oscillate between
sul. pont. and ord.

ord. → *s.p.*

5"

17

f ord.

20"

19

trill on the open string

sub. *p*

Shruti

All strings on one staff

20

f emphatic

sim.

repeat ad lib.

Each string on a separate staff
5"

22

sub. *mp* delicate

f

sim.

sub. *ppp*

10"

2"

s.p.

25

2"

2"

1"

20"

pp trem., s.p.

f ord. (non trem.)

drone

interrupt with figures on the open strings

back to drone

ff

pp

ff

28

5"

2"

ff

pp

30

2" 10"

p *f* *p* timbre vibrato *pp*

33

2" Accel. 5" 1"

timbre vibrato
fast oscillation → slow osc. ord. *mf*

35

2" 5"

no cresc.

37

10" 20"

tremolo, overpressure

p *fff*

ff add irregular *sfz*

40

5" 2"

harmonic gliss.

f

p *ff*

sfz *sfz* *sfz* *sfz*