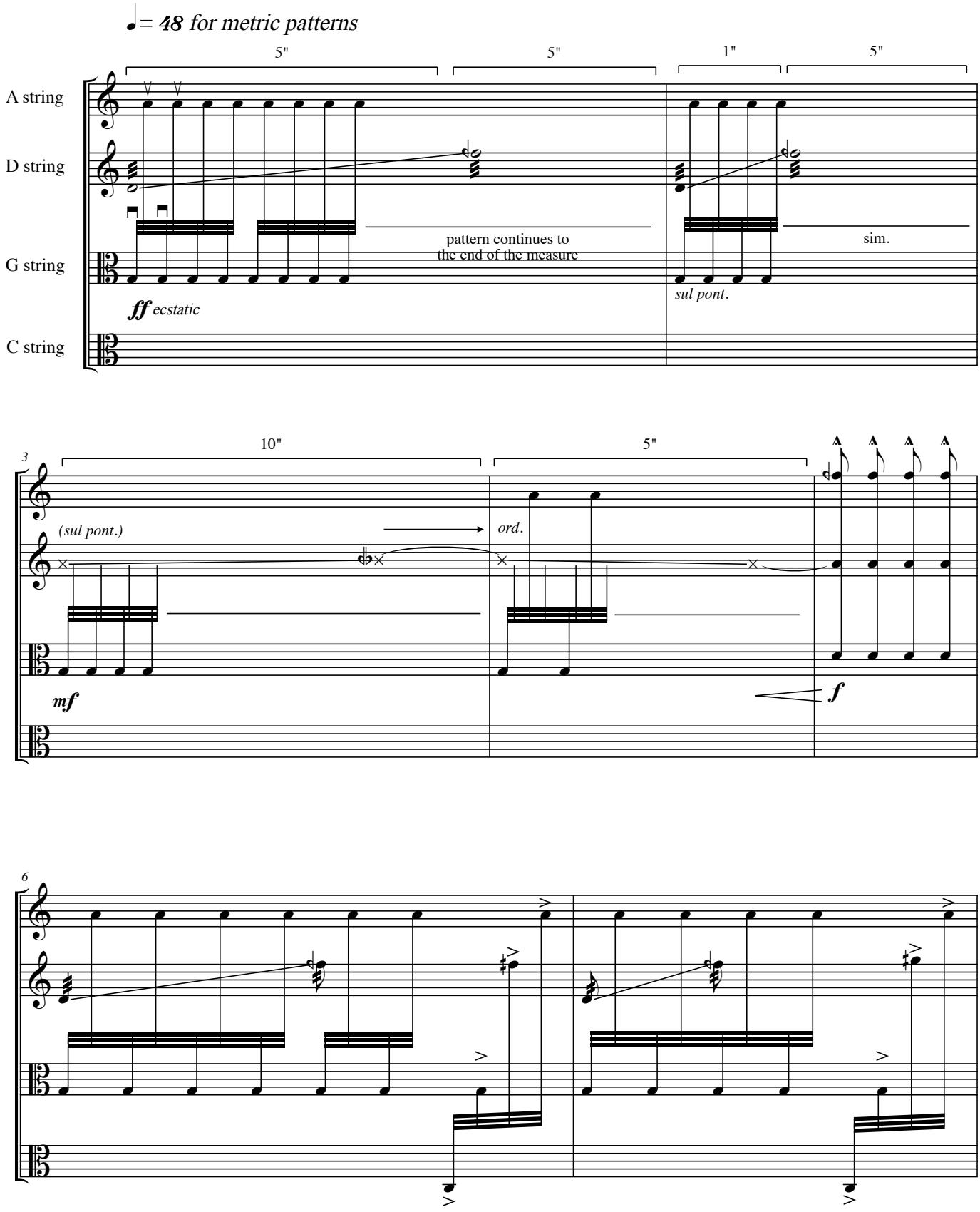
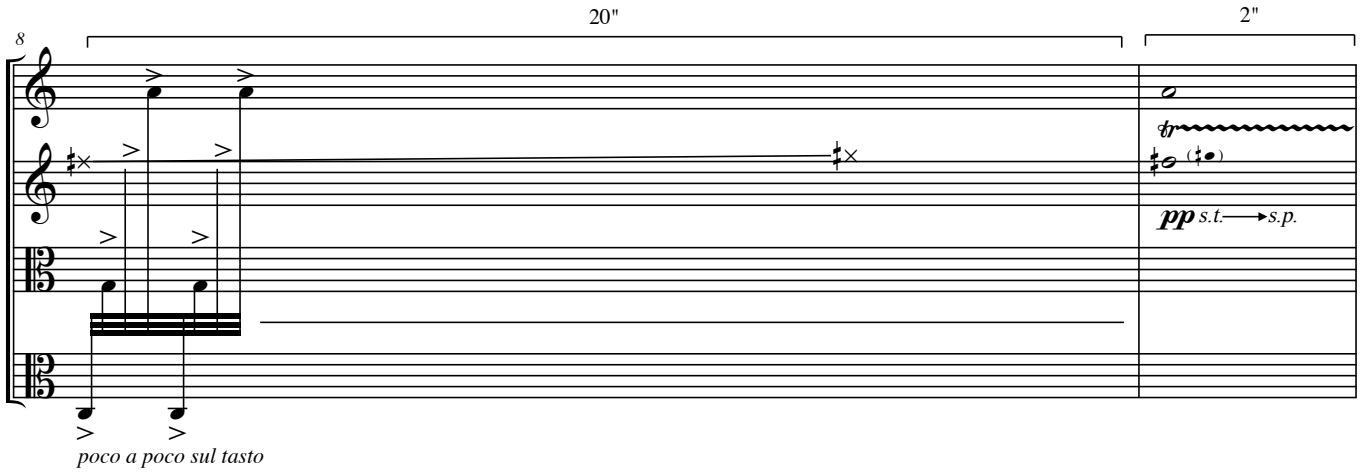
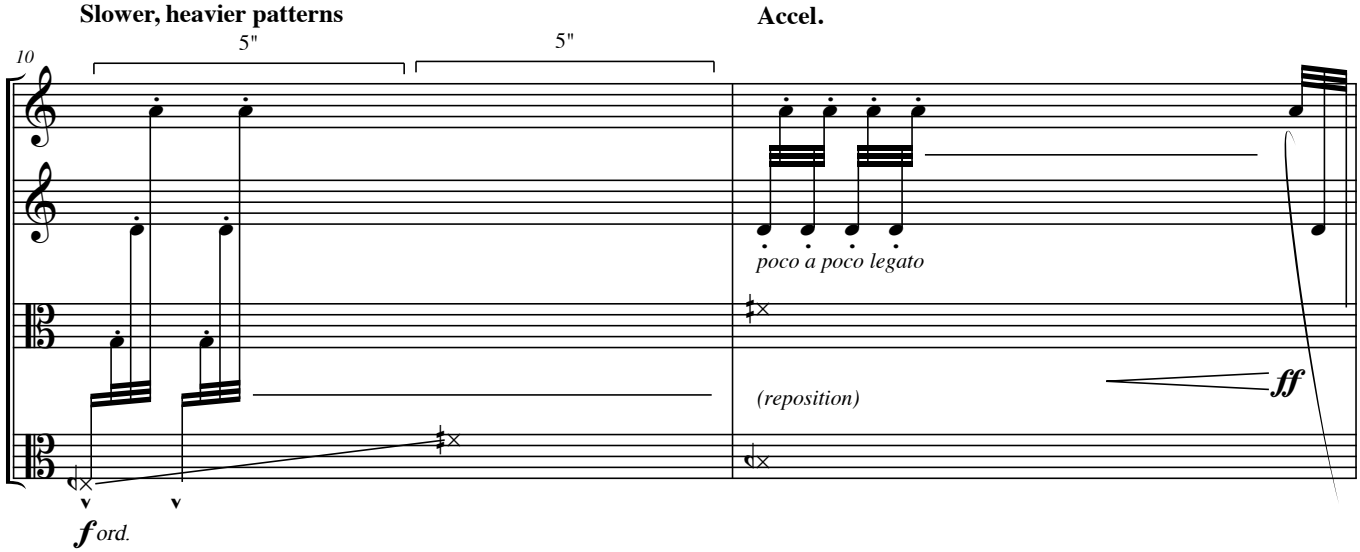
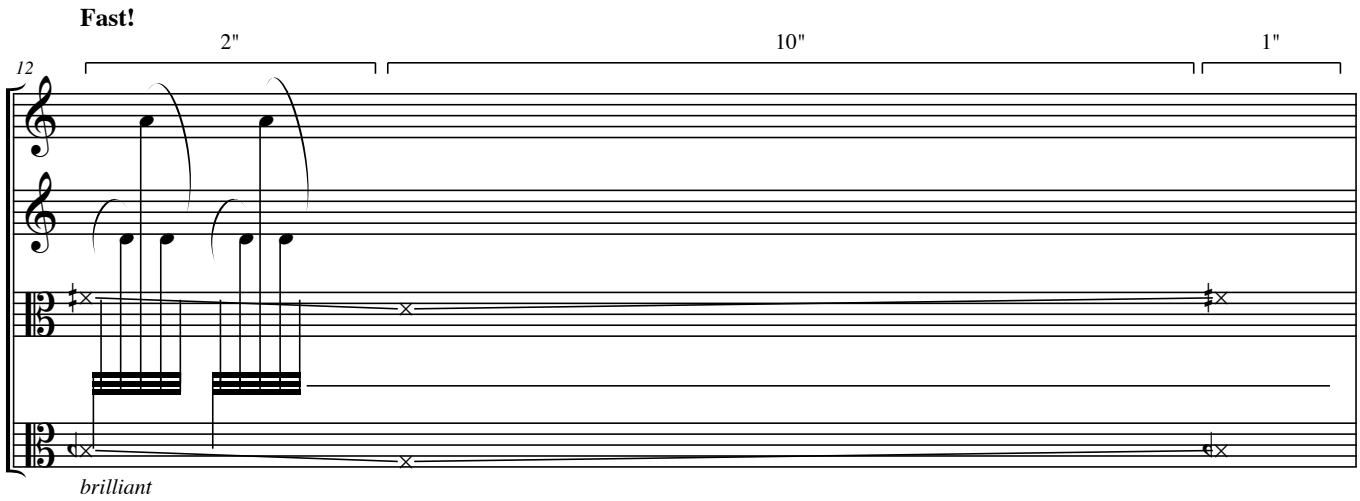
Shruti

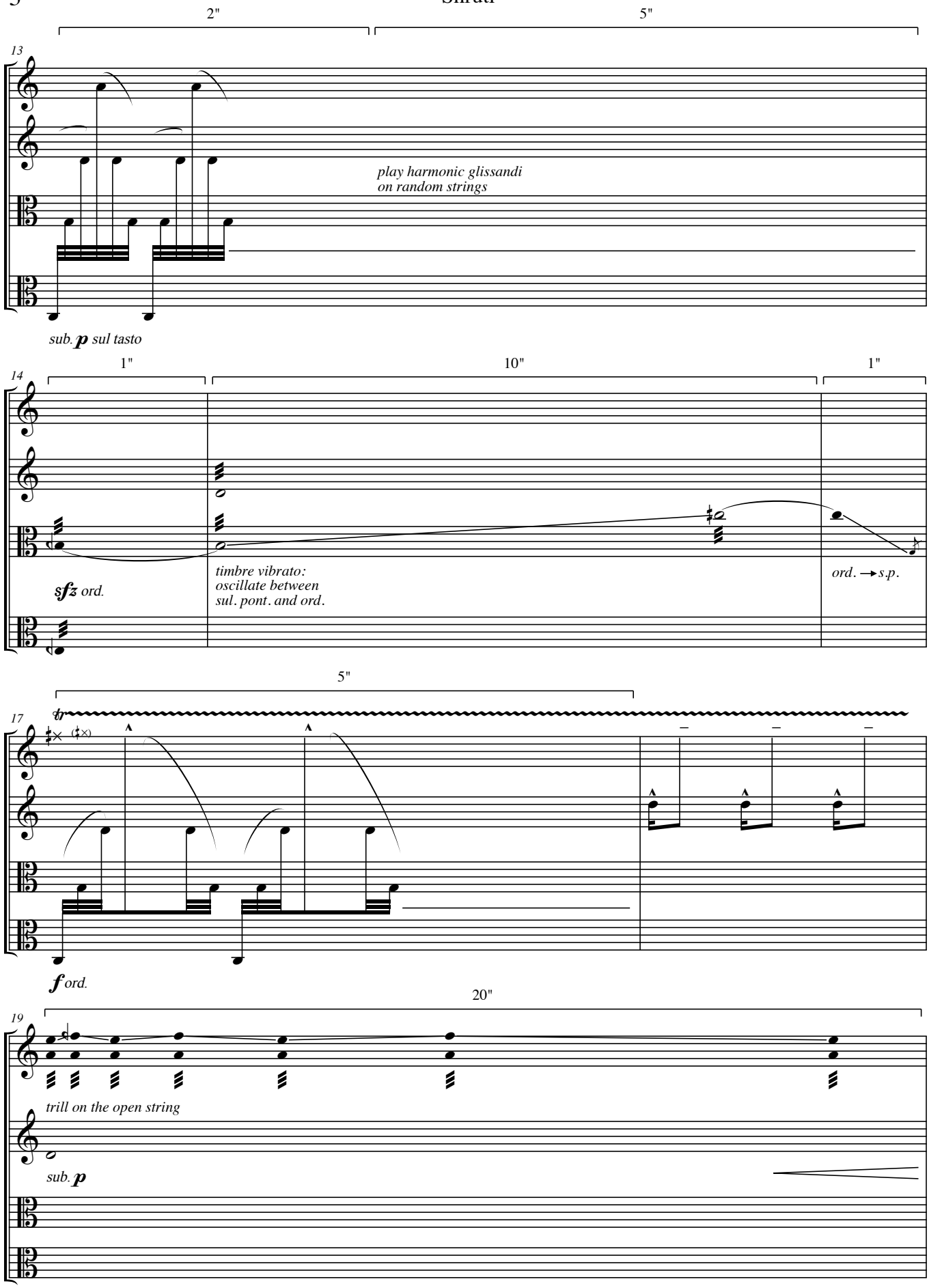
Alexander Ness

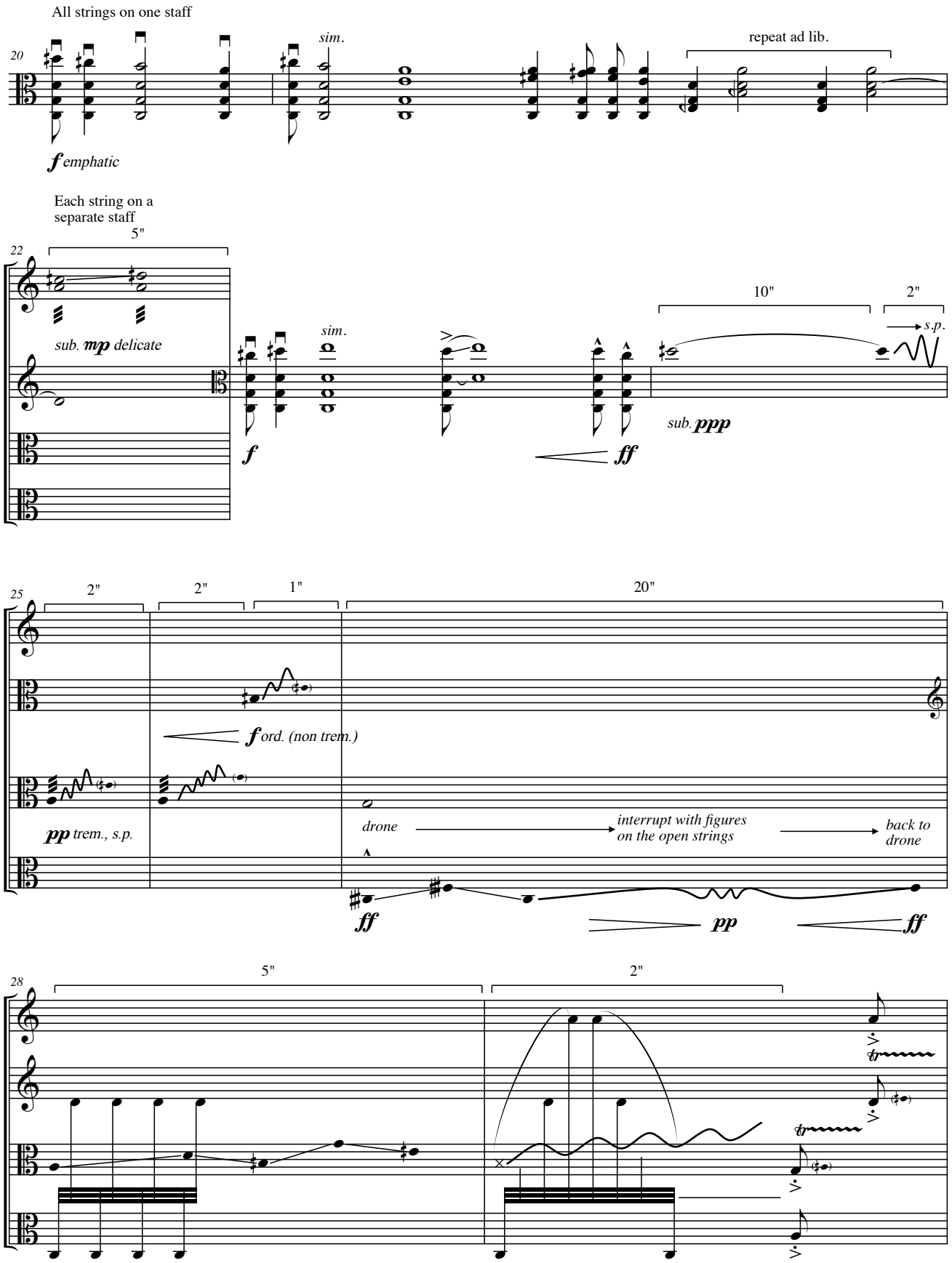


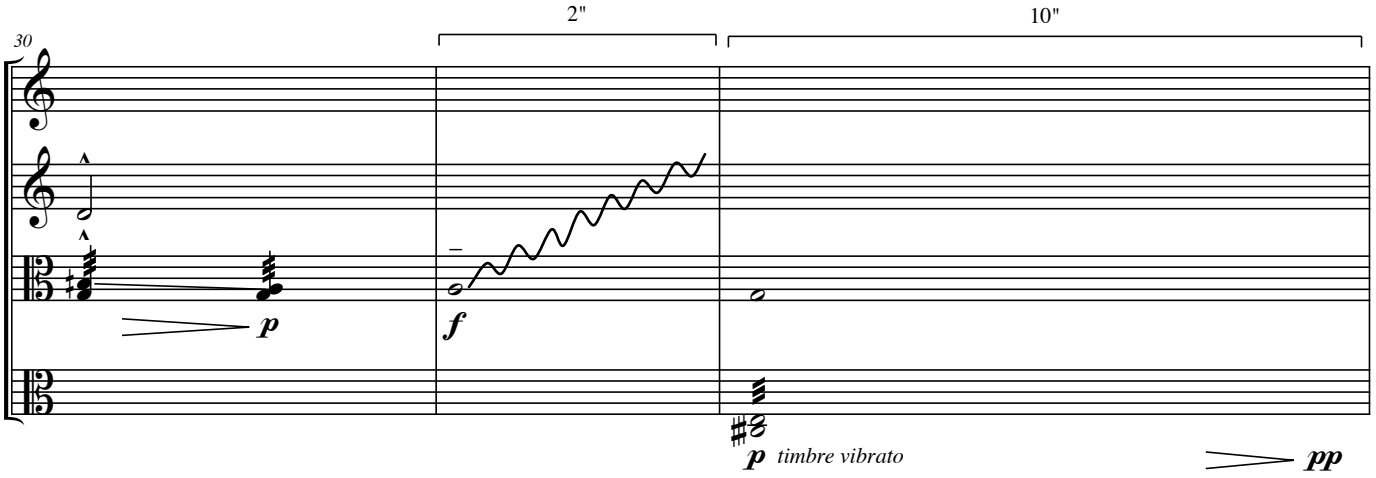

8
20"
2"
pp s.t. s.p.
poco a poco sul tasto

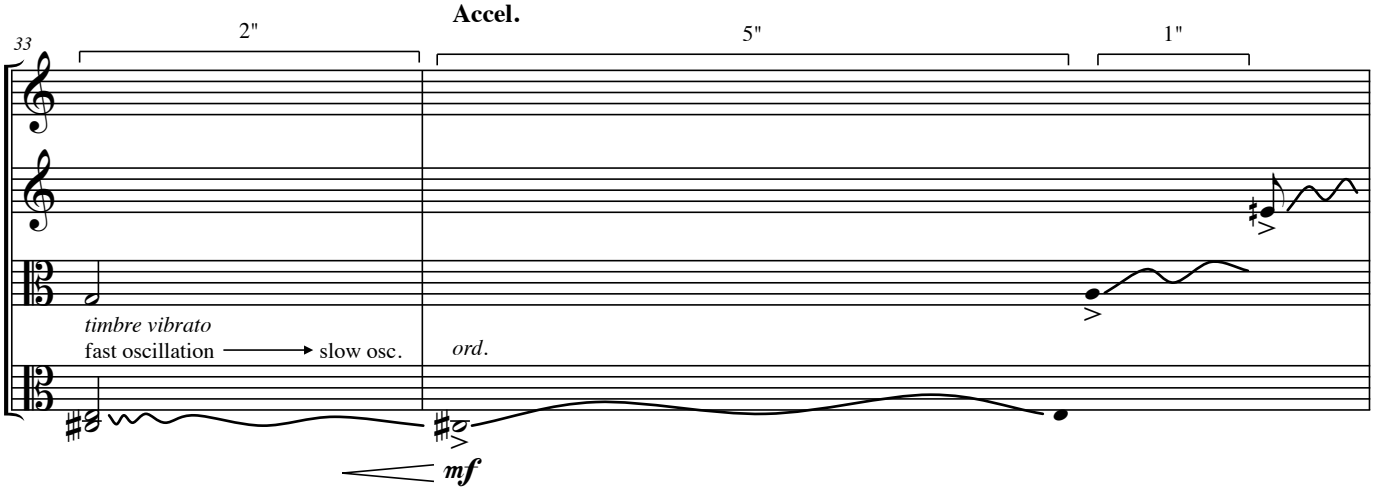

Slower, heavier patterns
Accel.
10
5"
5"
poco a poco legato
(reposition)
ff
f ord.

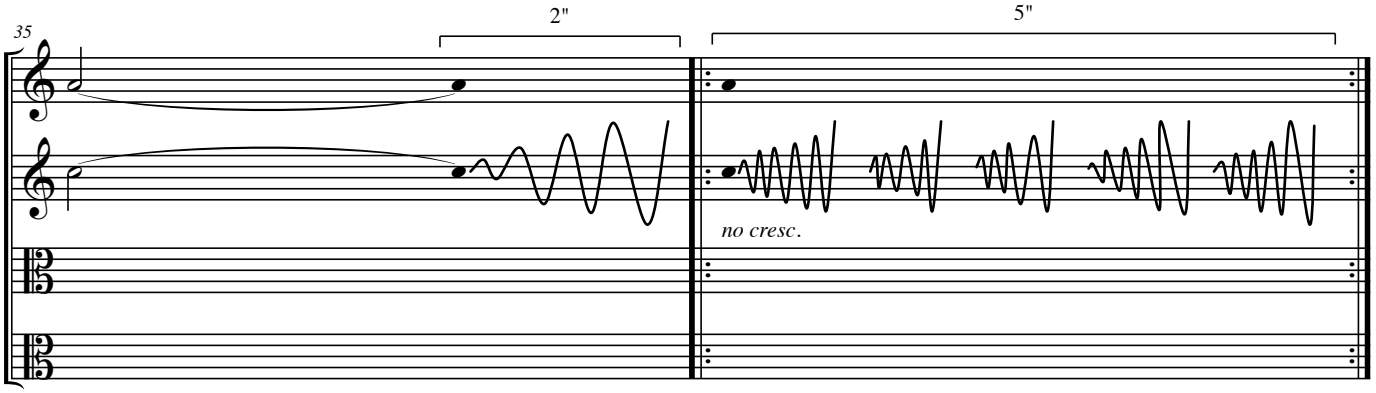

Fast!
12
2"
10"
1"
brilliant

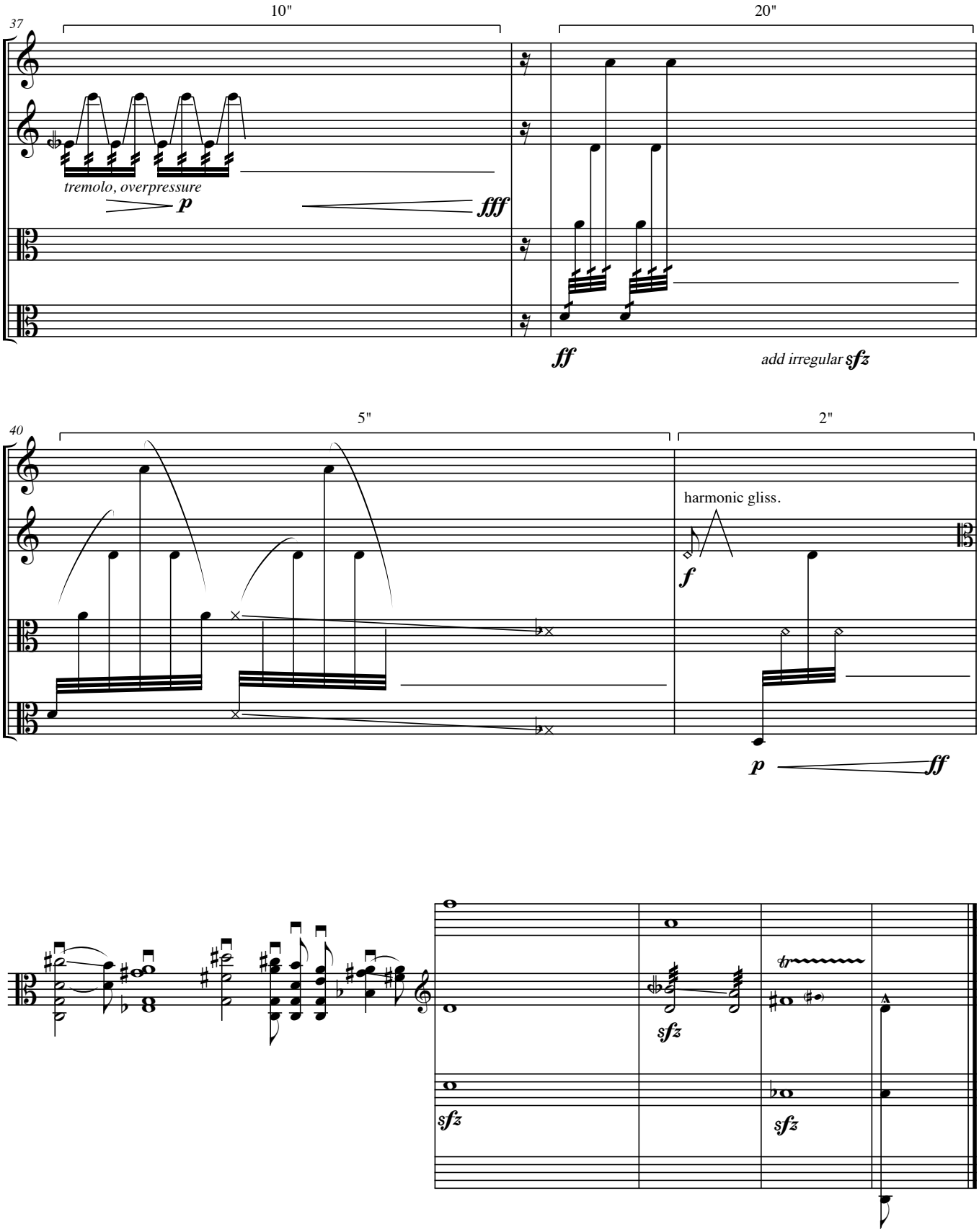

2"
5"
13
play harmonic glissandi
on random strings
sub. p sul tasto
1"
10"
1"
14
sfz ord.
timbre vibrato:
oscillate between
sul. pont. and ord.
ord. → s.p.
5"
tr
17
f ord.
20"
19
trill on the open string
sub. p


All strings on one staff
20
sim.
repeat ad lib.
f emphatic
Each string on a separate staff
5"
22
sub. mp delicate
sim.
10"
2"
s.p.
f
ff
sub. ppp
25
2"
2"
1"
20"
f ord. (non trem.)
pp trem., s.p.
drone
interrupt with figures on the open strings
back to drone
ff
pp
ff
28
5"
2"


30
2"
10"
p
f
p timbre vibrato
pp


Accel.
33
2"
5"
1"
timbre vibrato
fast oscillation
slow osc.
ord.
mf


35
2"
5"
no cresc.


37
10"
20"
tremolo, overpressure
p
fff
ff
add irregular
sfz
40
5"
2"
harmonic gliss.
f
p
ff
sfz
sfz
sfz
tr