

(Lobt Gott ihr Christen)* Edvard Grieg (8. Mai 1860)

EG 185a

(Cantus firmus im Pedal)

In der Erstausgabe dieses Stücks durch Joachim Dorf Müller (Grieg, Orgelwerke: 9 Choralbearbeitungen und 8 Fugen, Edition Peters 2003) ist der Cantus firmus der rechten Hand zugewiesen -- wohl ohne daß Griegs Manuskript dies zwingend erfordert. Aus spieltechnischen Gründen ist die Verlegung des C.f. ins Pedal, die ich hier vorgenommen habe, vielleicht vorzuziehen.

In the first edition of this piece by J. Dorf Müller (see reference above) the cantus firmus is assigned to the right hand, but it would appear that Grieg's manuscript is not altogether clear about this. In the interest of better playability it is perhaps preferable to assign the c.f. to the pedals, as I have done here..

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with quarter and eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a pedal line with whole and half notes. A bracket labeled [4'] is placed below the bottom staff, indicating a fourth pedal point.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with quarter and eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a pedal line with whole and half notes. A bracket labeled [4'] is placed below the bottom staff, indicating a fourth pedal point.

The third system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with quarter and eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a pedal line with whole and half notes. A bracket labeled [4'] is placed below the bottom staff, indicating a fourth pedal point.

* Das Stück trägt bei Grieg keinen Titel, der Cantus firmus beruht aber auf der Melodie zu "Lobt Gott ihr Christen".
Grieg did not give the piece a title, but the cantus firmus is based on the tune of "Lobt Gott ihr Christen".

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