

(Lobt Gott ihr Christen)*

Edvard Grieg (8. Mai 1860)

EG 185a

(Cantus firmus im Pedal)

In der Erstausgabe dieses Stücks durch Joachim Dorfmüller (Grieg, Orgelwerke: 9 Choralbearbeitungen und 8 Fugen, Edition Peters 2003) ist der Cantus firmus der rechten Hand zugewiesen -- wohl ohne daß Griegs Manuscript dies zwingend erfordert. Aus spieltechnischen Gründen ist die Verlegung des C.f. ins Pedal, die ich hier vorgenommen habe, vielleicht vorzuziehen.

In the first edition of this piece by J. Dorfmüller (see reference above) the cantus firmus is assigned to the right hand, but it would appear that Grieg's manuscript is not altogether clear about this. In the interest of better playability it is perhaps preferable to assign the c.f. to the pedals, as I have done here..

4' [4']

* Das Stück trägt bei Grieg keinen Titel, der Cantus firmus beruht aber auf der Melodie zu "Lobt Gott ihr Christen".
Grieg did not give the piece a title, but the cantus firmus is based on the tune of "Lobt Gott ihr Christen".

13



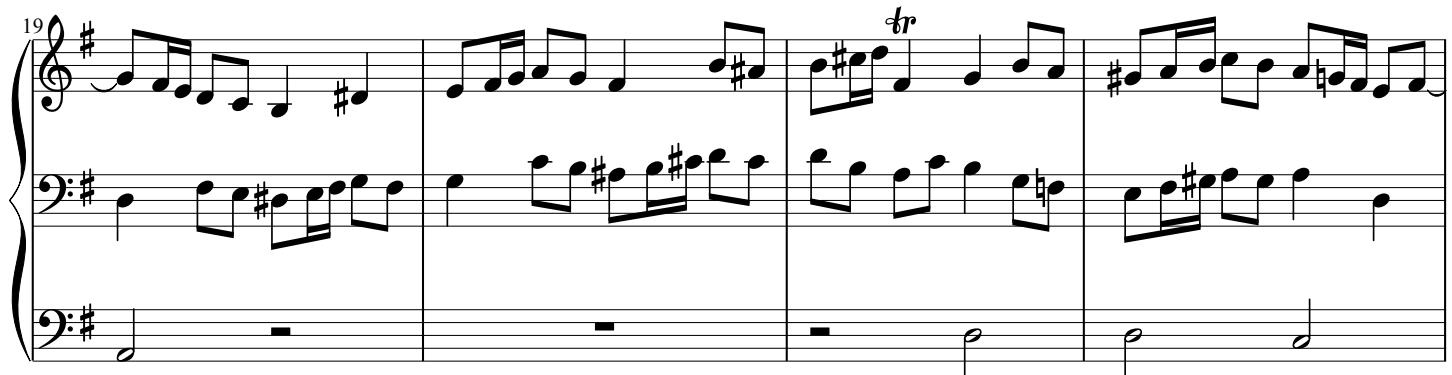
Musical score page 13. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp. The music includes eighth-note patterns, sixteenth-note patterns, and a single bass note.

16



Musical score page 16. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp. The music includes eighth-note patterns and sixteenth-note patterns.

19



Musical score page 19. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp. The music includes eighth-note patterns and sixteenth-note patterns. A dynamic marking "tr" (trill) is present above the top staff.

23



Musical score page 23. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp. The music includes eighth-note patterns and sixteenth-note patterns. A dynamic marking "tr" (trill) is present above the top staff.