

String Quartet No. 1., Opus 4.

1.

Walter Braxton
b. April 29, 1952

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Violin I

♩ = 84
Andante

f

ff simile

sempre ff

p

sffz

ff

30

40

50

60

70

III.

Walter Braxton

$\text{♩} = 80$
 $\text{♩} = 66$
Adagio

Violin I

10 *ff* *dim.* *ff* *dim.* *f* *cresc.* *ff* *dim.*

20 *ff* *dim.* *ff* *dim.* *f* *cresc.* *ff*

30 *f* *ff* *cresc.* *ff*

40 *f* *ff* *cresc.* *ff*

50 *cresc.* *ff* *cresc.* *ff*

60 *f* *cresc.* *ff*

IV.

Allegretto, $\text{♩} = 120$

Walter Braxton

Violin I

Violin I score for String Quartet No. 1, Movement IV by Walter Braxton. The score is in G major (one sharp) and 7/8 time. It consists of 36 measures across eight staves. The tempo is Allegretto (120 bpm). The score includes various dynamics (*f*, *ff*, *sotto voce*), articulations (accents, slurs, trills), and fingerings. Handwritten annotations in blue ink include fingerings (1, 2, 3, 4, 5), slurs, and other markings. The piece ends with a double bar line and repeat dots.

Handwritten musical score for a single melodic line, likely for a violin or flute, in B-flat major (three flats). The score consists of ten staves of music, with various dynamics, articulations, and performance markings.

Staff 1: Starts with a repeat sign. Dynamics include *f* (forte). Markings include a downward arrow and a checkmark.

Staff 2: Continues the melodic line. Markings include a downward arrow and a checkmark.

Staff 3: Features a measure rest at measure 50. Markings include a downward arrow and a checkmark.

Staff 4: Starts with a measure rest. Dynamics include *f* (forte). Markings include a downward arrow and a checkmark.

Staff 5: Features a measure rest. Dynamics include *ff* (fortissimo). Markings include a downward arrow and a checkmark.

Staff 6: Includes the instruction *sotto voce* (piano). Markings include a downward arrow and a checkmark.

Staff 7: Continues the melodic line. Markings include a downward arrow and a checkmark.

Staff 8: Features a measure rest. Dynamics include *f* (forte). Markings include a downward arrow and a checkmark.

Staff 9: Continues the melodic line. Markings include a downward arrow and a checkmark.

Staff 10: Ends with a double bar line. Dynamics include *ff* (fortissimo). Markings include a downward arrow and a checkmark.

Other markings include various accidentals (flats, naturals, sharps), slurs, trills (*tr*), and articulation marks (accents, staccato marks).

V.

Andante, $\text{♩} = 76$ ¹²⁰

Walter Braxton

Violin I

Violin I score for String Quartet No. 1 by Walter Braxton. The score is written for Violin I and consists of 34 measures. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Andante, with a metronome marking of 76 (handwritten 120 above it). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "(v)" above measures 10 and 20, and "p" above measure 31. The score is divided into two systems, with measures 1-20 on the first system and measures 21-34 on the second system. The second system begins with a key signature change to C major (one sharp).

Measures 1-20: *mp* (mezzo-piano). Handwritten "(v)" above measure 10. Measure 20 has a handwritten "(v)".

Measures 21-34: *f* (forte) in measure 21, *ff* (fortissimo) in measure 31. Handwritten "p" above measure 31. The tempo changes to *pia mosso* (handwritten) at measure 31. The key signature changes to C major (one sharp) at measure 31.

Handwritten musical score on ten staves. The score is in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "meno mosso", "(TURN V)", and "p4". Measure numbers 40, 50, 60, 70, and 80 are indicated. The piece concludes with a double bar line and a key signature change to E-flat major (three flats) and a 2/4 time signature.

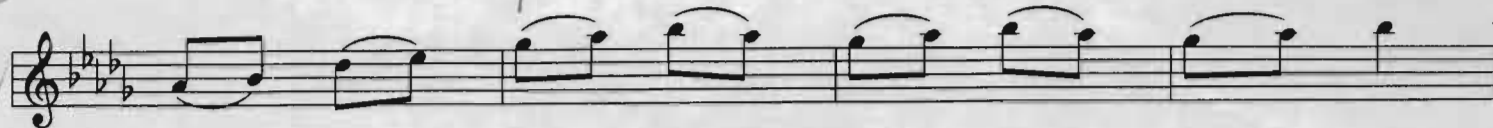
Measure numbers: 40, 50, 60, 70, 80.

Dynamic markings: *p*, *f*, *mp*.

Tempo/Performance markings: *meno mosso*, *(TURN V)*.

Handwritten notes: *p4*.

cut



Walter Braxton

1 Vivace ♩ = 100

