

String Quartet No. 1., Opus 4.

1.

Walter Braxton
b. April 29, 1952

Violin II

Andante

f

10

p

sf

p

ff

20

f

ff

30

40

f

ff

50

60

70

80

90

100

110

120

130

140

150

160

170

180

190

200

210

220

230

240

250

260

270

280

290

300

310

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470

480

490

500

510

520

530

540

550

560

570

580

590

600

610

620

630

640

650

660

670

680

690

700

710

720

730

740

750

760

770

780

790

800

810

820

830

840

850

860

870

880

890

900

910

920

930

940

950

960

970

980

990

1000

1010

1020

1030

1040

1050

1060

1070

1080

1090

1100

1110

1120

1130

1140

1150

1160

1170

1180

1190

1200

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1960

1970

1980

1990

2000

2010

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2100

2110

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2990

3000

3010

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3990

4000

4010

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4370

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4390

4400

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4470

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4490

4500

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4520

4530

4540

4550

456

II.

Walter Braxton

Violin II

$\text{♩} = 72$
Moderato

f

10

ff

20

f

30

p

8

no dim

ff

play both

III.

Walter Braxton

Violin II

$\text{♩} = 66$
Adagio

Handwritten annotations: *UN V*, *7/11*, *17*, *A*

Measure numbers: 10, 20, 30, 40, 50, 60

Dynamics: *ff*, *f*, *cresc.*, *dim.*

String Quartet No. 1

IV.

Allegretto, $\text{♩} = 112$

Walter Braxton

Violin II

Violin II

Allegretto, $\text{♩} = 112$

Walter Braxton

10

f

ff

sotto voce

20

30

40

f

50

f

60

ff

sotto voce

70

f

ff

pizz.

String Quartet No. 1

V.

Andante, $\text{♩} = 76$

Walter Braxton

Violin II

p

10

$\text{♩} = \text{♩}$

f

20

30

mp

$\text{♩} = \text{♩}$ *piu mosso*

ff

40



VIOLIN II

VI.

Walter Braxton

1 Vivace ♩ = 100

Violin II score for VI. by Walter Braxton, measures 1-32. The score is written in 4/4 time, key of B-flat major (two flats), and tempo Vivace (♩ = 100). The notation includes various dynamics and articulations, with handwritten annotations.

Measures 1-4: *ff* (fortissimo), *f* (forte).
Measures 5-8: *f* (forte).
Measures 9-12: *ff* (fortissimo), *f* (forte).
Measures 13-16: *ff* (fortissimo).
Measures 17-20: *mp* (mezzo-piano).
Measures 21-24: *f* (forte).
Measures 25-27: *ff* (fortissimo).
Measures 28-31: *ff* (fortissimo).
Measure 32: *ff* (fortissimo).

Handwritten annotations include: "mp" (mezzo-piano) at measure 17, "ff" (fortissimo) at measure 25, and "not no break" at measure 32.