

String Quartet No. 1 Opus 4

I.

Walter Braxton
b. April 29, 1952

Viola

♩ = 84

Andante >

10

20

30

40

50

60

70

(OPPI) + 90

II.

Walter Braxton

starts w. beat 3♩ = 72
Moderato

Viola

10

20

30

III.

Walter Braxton

Viola

$\text{♩} = 66$
Adagio

10 *f*

20 *ff* *dim.* *ff* *dim.* *f*

30 *f* *ff* *cresc.* *ff*

40 *f*

50 *cresc.* *ff*

60 *cresc.* *ff*

String Quartet No. 1

IV.

Allegretto, $\text{♩} = 112$

Walter Braxton

Viola

[illegible]

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature.

Key features and markings include:

- Staff 1:** Measure 40. Includes a handwritten $\frac{2}{3}$ above the staff.
- Staff 2:** Measures 1, 2, 3, and 3. Includes a handwritten $\frac{2}{3}$ above the staff and a dynamic marking *f*.
- Staff 3:** Measure 8. Includes a handwritten *f*.
- Staff 4:** Includes a dynamic marking *ff*.
- Staff 5:** Measure 60. Includes a handwritten *sotto voce* and a $\frac{2}{3}$ marking.
- Staff 6:** Includes a handwritten $\frac{2}{3}$ marking.
- Staff 7:** Measure 70. Includes a handwritten *I* marking.
- Staff 8:** Includes a handwritten *f*.
- Staff 9:** Includes a handwritten *ff* and a *pizz.* marking.

V.

Andante, $\text{♩} = 76$

Walter Braxton

Viola

p

10

$\text{♩} = \text{♩}$

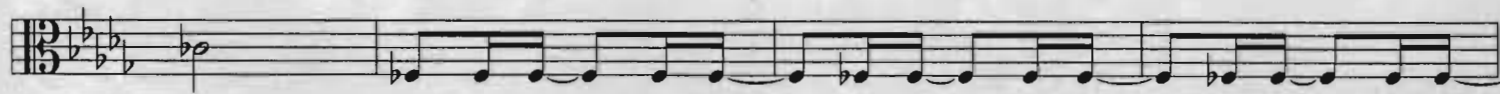
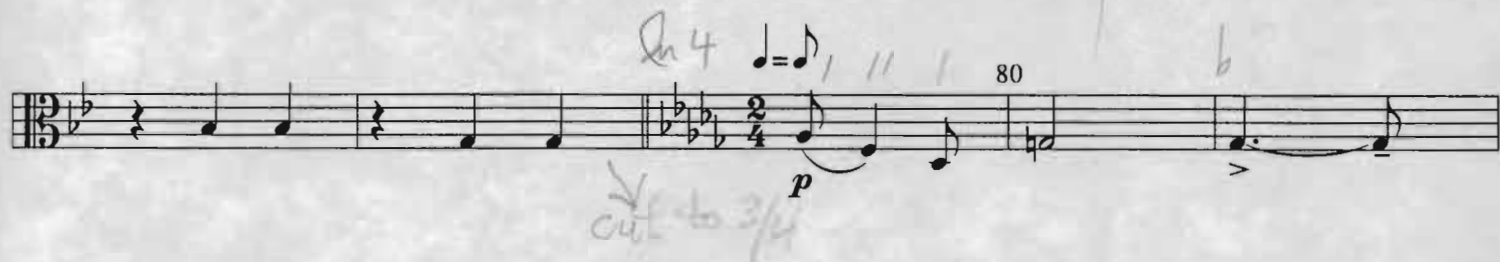
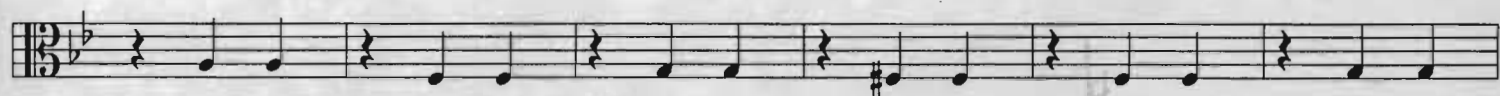
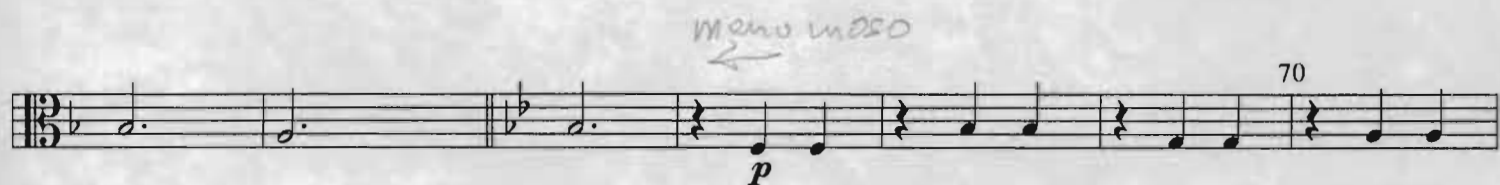
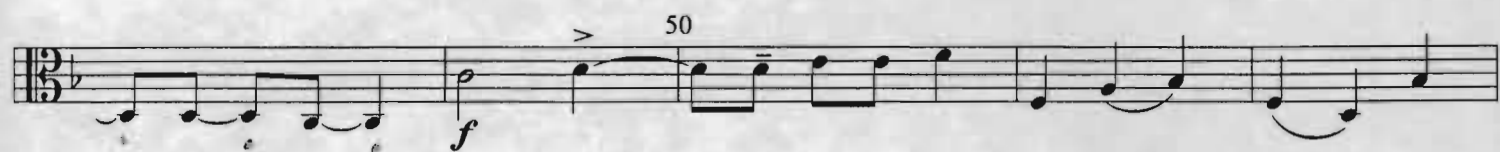
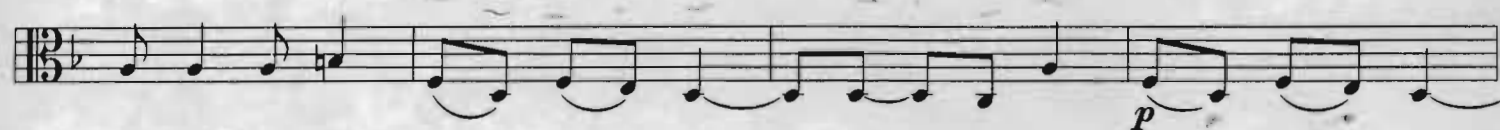
f

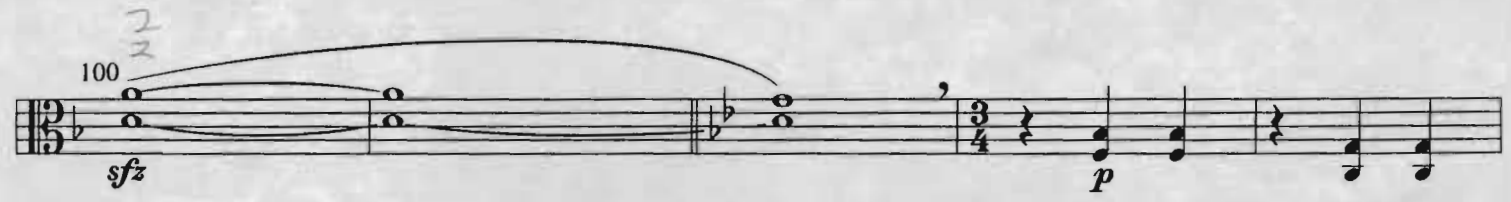
20 3

30

mp *ff*

40





Viola

VI

1 Vivace ♩ = 100

Walter Braxton

