

Piccolo 1 *f* *mf*

Piccolo 2 *f* *mf*

Piccolo 3 *mf*

Flute 1 *f* *mf*

Flute 2 *f* *mf*

Flute 3 *f* *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet 1 *mf* *f*

Bassoon 1 *mf* *f* *mp*

Bassoon 2 *mf* *f* *mp*

Bassoon 3 *mf*

Horn 1.2 *mf*

Horn 3.4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Tuba *mf*

Timpani 1 *mf*

Soprano voices (8) *f* *mf*

Alto voices (8) *f* *mf*

Tenor voices (8) *f* *mf*

Bass voices (8) *f* *mf*

Basses (8) *f* *mf*

10

Picc. 1 *mf*

Picc. 2 *mf*

Picc. 3 *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 *mf*

Cl. 1 *mp*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. 1 *mp*

B.Cl. 2 *mp*

Bsn. 1 *mf*

C.Bsn. 1 *mp*

C.Bsn. 2 *mp*

Ti. 1 *mf*

C. *mf*

B. *mf*

16

Picc. 1
Picc. 2
Picc. 3
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Hn. 1
Hn. 3
Tb.
Tub.
Ti. 1
B.

mf 6
mf 3
mf 5
mf 6
mf 3
mf 5
f 3 *mp*
f 3 *mp*
f 3 *mp*
mf 3 *f* *mf*
mf 3 *f* *mf*
mf 3 *f* *mf*
mf *f*
mf *f*
mf *f*
mf 3
mf 3
mf

Detailed description: This page of a musical score, numbered 16, contains parts for various instruments. Piccolo 1, Flute 1, and Flute 3 play sixteenth-note patterns with sixths. Piccolo 2, Flute 2, and Flute 3 play eighth-note patterns with triplets. Oboe 1, 2, and 3 play melodic lines with triplets and dynamic markings from *f* to *mp*. Clarinet 1, 2, and 3 play similar melodic lines with triplets and dynamics from *mf* to *f*. Horn 1 and 3 play sustained chords with dynamics from *mf* to *f*. Trombone and Tuba play sustained notes with dynamics from *mf* to *f*. Timpani 1 plays a melodic line with triplets and dynamics from *mf* to *f*. Bass Drum plays sustained notes with dynamics from *mf* to *f*.

21

Picc. 1 *mf*

Picc. 2 *mf*

Picc. 3 *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Hn. 1 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Hn. 2 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Hn. 3 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Hn. 4 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Hn. 5 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Hn. 6 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Trb. 1 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Trb. 2 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Trb. 3 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Trb. 4 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Glock. *mf*

Tub. *mf*

Ti. 1 *mf*

V. 1 *f* *mf*

C. *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

B. *mf*

28

Pic. 1 *mf* 6 6 6 6

Pic. 2 *mf* 3 3 3 3

Pic. 3 *mf* 5 5 5 5

Fl. 1 *mf* 5 5 5 5

Fl. 2 *mf* 3 3 3 3

Fl. 3 *mf* 3 3 3 3

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Bsn. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf* 2 *f* *mf* 3 *f* *mf*

Hn. 5 *mf* 3 *f* *mf* 3 *f* *mf*

Hn. 6 *mf* 3 *f* *mf* 3 *f* *mf*

Trp. 1 *f* 3 3 3 3 *mf*

Trp. 2 *f* 3 3 3 3 *mf*

Trp. 3 *f* 3 3 3 3 *mf*

Trp. 4 *f* 3 3 3 3 *mf*

Trb. 1 *mf* *f* *f* 3 3 3 *mf*

Trb. 2 *mf* *f* *f* 3 3 3 *mf*

Trb. 3 *mf* *f* *f* 3 3 3 *mf*

Trb. 4 *mf* *f* *f* 3 3 3 *mf*

Tub. *mf* 3 3 3 3

Ti. 1 *f* 3 3 3 3 *mf*

V. 1 *f* 3 3 *mf*

B. *mf*

Musical score for a symphony orchestra, page 6, starting at measure 32. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Horns, Trumpets, Trombones, Timpani, Violins, Viola, and Cello/Double Bass. The dynamics are marked *mf* (mezzo-forte) for most instruments, with some *f* (forte) markings in the string sections.

Instrumentation:

- Picc. 1, 2, 3
- Fl. 1, 2, 3
- Ob. 1, 2, 3
- Cl. 1, 2, 3
- Hn. 1, 2, 3, 4, 5, 6
- Trp. 1, 2, 3, 4
- Trb. 1, 2, 3, 4
- Ti. 1
- V. 1, 2
- A.
- C.
- B.

Measure 32: Piccolo 1, 2, and 3 enter with a melodic line. Flutes 1, 2, and 3 play a rhythmic pattern. Oboes 1, 2, and 3 play a melodic line. Clarinets 1, 2, and 3 play a rhythmic pattern. Horns 1 through 6 play sustained notes. Trumpets 1 through 4 play a rhythmic pattern. Trombones 1 through 4 play a rhythmic pattern. Timpani 1 plays a rhythmic pattern. Violins 1 and 2 play a melodic line. Viola plays a melodic line. Cello and Double Bass play a rhythmic pattern.

Measure 33: Piccolo 1, 2, and 3 continue their melodic line. Flutes 1, 2, and 3 continue their rhythmic pattern. Oboes 1, 2, and 3 continue their melodic line. Clarinets 1, 2, and 3 continue their rhythmic pattern. Horns 1 through 6 continue their sustained notes. Trumpets 1 through 4 continue their rhythmic pattern. Trombones 1 through 4 continue their rhythmic pattern. Timpani 1 continues its rhythmic pattern. Violins 1 and 2 continue their melodic line. Viola continues its melodic line. Cello and Double Bass continue their rhythmic pattern.

Measure 34: Piccolo 1, 2, and 3 continue their melodic line. Flutes 1, 2, and 3 continue their rhythmic pattern. Oboes 1, 2, and 3 continue their melodic line. Clarinets 1, 2, and 3 continue their rhythmic pattern. Horns 1 through 6 continue their sustained notes. Trumpets 1 through 4 continue their rhythmic pattern. Trombones 1 through 4 continue their rhythmic pattern. Timpani 1 continues its rhythmic pattern. Violins 1 and 2 continue their melodic line. Viola continues its melodic line. Cello and Double Bass continue their rhythmic pattern.

This page of the musical score, numbered 7, contains the following parts and markings:

- Piccolo 1, 2, 3:** Part 1 starts at measure 35 with a *mf* dynamic. Parts 2 and 3 have *mf* dynamics. All three parts feature trills in the final measure, marked with a *f* dynamic.
- Flute 1, 2, 3:** All parts start at measure 35 with a *mf* dynamic. They feature trills in the final measure, marked with a *f* dynamic.
- Oboe 1, 2, 3:** All parts start at measure 35 with a *mf* dynamic.
- Horn 1-6:** All parts start at measure 35 with a *mf* dynamic. Horns 1-3 have a *ff* to *f* dynamic change in the final measure. Horns 4-6 have a *ff* dynamic in the final measure.
- Trombone:** Starts at measure 35 with a *mf* dynamic and a triplet marking. The final measure has a *f* dynamic and a 6:5 ratio marking.
- Trumpet 1:** Starts at measure 35 with a *mf* dynamic. The final measure has a *f* dynamic and a *J = 80* tempo marking.
- Violin 1, 2:** Both parts start at measure 35 with a *mf* dynamic. They feature dynamic changes to *f* and *mf* and include triplet markings. The final measure has a *f* dynamic and a 6:6 ratio marking.
- Viola:** Starts at measure 35 with a *mf* dynamic. The final measure has a *f* dynamic and a 6:6 ratio marking.
- Cello:** Starts at measure 35 with a *mf* dynamic. The final measure has a *f* dynamic and a 6:6 ratio marking.
- Bass:** Starts at measure 35 with a *mf* dynamic. The final measure has a *f* dynamic and a 6:6 ratio marking.

This page of a musical score, numbered 9, contains the following instruments and parts:

- Picc. 1, 2, 3:** Piccolo parts, starting at measure 44. Dynamics include *f* and *mf*. Trills are indicated above notes.
- Fl. 1, 2, 3:** Flute parts, starting at measure 44. Dynamics include *f*.
- Ob. 1, 2, 3:** Oboe parts, starting at measure 44. Dynamics include *f*.
- Cl. 1, 2, 3:** Clarinet parts, starting at measure 44. Dynamics include *f* and *mf*. Trills are indicated above notes.
- Bsn. 1, 2, 3:** Bassoon parts, starting at measure 44. Dynamics include *f* and *mf*. Trills are indicated above notes.
- Hn. 1-6:** Horn parts, starting at measure 44. Dynamics include *mf*. Trills are indicated above notes.
- Trp. 1-4:** Trumpet parts, starting at measure 44. Dynamics include *mf*. Trills are indicated above notes.
- Trb. 1-4:** Trombone parts, starting at measure 44. Dynamics include *mf*. Trills are indicated above notes.
- V. 1, 2:** Violin parts, starting at measure 44. Dynamics include *ff*. Trills are indicated above notes.
- A. (Viola):** Viola part, starting at measure 44. Dynamics include *mf*. Performance instruction: *pizz.*
- C. (Cello):** Cello part, starting at measure 44. Dynamics include *mf*. Performance instruction: *pizz.*
- B. (Bass):** Bass part, starting at measure 44. Dynamics include *mf*. Performance instruction: *pizz.*

This page of a musical score contains the following parts and markings:

- Picc. 1, 2, 3:** Piccolo parts with *mf* dynamics and sixteenth-note patterns.
- C.Bsn. 1, 2:** Clarinet in Bass parts with *mf* dynamics and sustained notes.
- Hn. 1-6:** Horn parts with *mf* dynamics and triplet markings.
- Trp. 1-4:** Trumpet parts with *mf* dynamics and triplet markings.
- Trb. 1-4:** Trombone parts with *mf* dynamics and triplet markings. Trb. 1-4 have *poco f* markings in the later measures.
- Cel.:** Cello part with *mf* dynamics.
- Glock.:** Glockenspiel part with *mf* dynamics.
- Tub.:** Tuba part with *mf* dynamics.
- V. 1, 2:** Violin parts with *f* and *mf* dynamics, and *arco* markings.
- A., C., B.:** Viola, Cello, and Double Bass parts with *f* and *mf* dynamics, and *arco* markings.

57

Picc. 1

Picc. 2

Picc. 3

Fl. 1

Fl. 2

Fl. 3

C. Bsn. 1

C. Bsn. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tub.

V. 1

V. 2

A.

C.

mf 6 6 6 6 6

mf 5 5 5 5 5

mf

mf 6 6 6 6 6

mf 5 5 5 5 5

mf

mf

poco f

poco f

poco f

poco f

mf

mf

mf

mf

60

The musical score is arranged in a standard orchestral format. It begins at measure 60. The Piccolo parts (1, 2, 3) feature sixteenth-note patterns with *mf* dynamics. The Flute parts (1, 2, 3) have sixteenth-note passages with *mf* dynamics. The Clarinet Bassoon parts (1, 2) play sustained notes with *mf* dynamics, transitioning to *f* later. The Horn parts (1-6) also play sustained notes with *mf* dynamics, transitioning to *f*. The Trumpet parts (1-4) have melodic lines with *mf* dynamics. The Trombone parts (1-4) have melodic lines with *mf* dynamics. The Harp part (1) has a triplet figure with *poco f* dynamics. The Violin parts (1, 2) play sustained notes with *mf* dynamics. The Viola part (A) has a melodic line with *mf* dynamics, transitioning to *f*. The Cello part (C) has a melodic line with *mf* dynamics, transitioning to *f*. The Bass part (B) has a sustained note with *mf* dynamics.

63

Picc. 1 *mf* 6

Picc. 2 *mf* 5

Picc. 3 *mf*

Fl. 1 *mf* 6

Fl. 2 *mf* 5

Fl. 3 *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Hn. 5 *mf* *f*

Hn. 6 *mf* *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Trp. 3 *mf* *f*

Trp. 4 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *mf* *f*

Trb. 4 *mf* *f*

Tb. *mf* *f*

Hp. 1 *f* *ff*

Hp. 2 *poco f* 3

V. 1 *mf*

V. 2 *mf*

A. *mf* *f*

C. *mf* *f*

B. *mf*

70

Pic. 1
mf 6

Pic. 2
mf 5

Pic. 3
mf

Fl. 1
6

Fl. 2
mf 5

Fl. 3
mf

C. Bsn. 1
mf 3

C. Bsn. 2
mf 3

Hn. 1
mf 3

Hn. 2
mf 3

Hn. 3
mf 3

Trp. 1
mf 3

Trp. 2
mf 3

Trp. 3
mf 3

Hp. 1
poco f 3

Bas.
mf

S.
mf

A.
mf

T.
mf

B.
mf

V. 1
mf

V. 2
mf

B.
mf

Detailed description: This page of a musical score (page 70) features a complex orchestral arrangement. The top section includes three Piccolo parts (Pic. 1-3) and three Flute parts (Fl. 1-3) with various rhythmic patterns and fingerings (6 and 5). Below them are two Clarinet Bassoon parts (C. Bsn. 1-2) and three Horn parts (Hn. 1-3) playing triplets. The middle section contains three Trumpet parts (Trp. 1-3) and one Harp part (Hp. 1) with a triplet pattern. The bottom section includes a Bassoon part (Bas.), four vocal parts (Soprano, Alto, Tenor, Bass) with long sustained notes, and three String parts (Violin 1, Violin 2, Bass) with sustained notes. Dynamics range from *mf* to *poco f*.

73

This musical score page contains measures 73 through 76. The instruments and their parts are as follows:

- Picc. 1, 2, 3:** Piccolo parts, starting in measure 75 with a *mf* dynamic and playing triplet eighth notes.
- Fl. 1, 2, 3:** Flute parts. Fl. 1 has a *mf* dynamic and plays sixteenth-note patterns with sixteenth rests. Fl. 2 and 3 have *mf* dynamics and play eighth-note patterns.
- Ob. 1, 2, 3:** Oboe parts, starting in measure 75 with a *mf* dynamic and playing sixteenth-note patterns with sixteenth rests.
- Trp. 1, 2, 3:** Trumpet parts, mostly silent with some initial notes in measure 73.
- Trb. 1, 2, 3, 4:** Trombone parts, starting in measure 73 with a *mf* dynamic and playing sustained notes.
- Tb.:** Tuba part, starting in measure 75 with a *mf* dynamic and playing sustained notes.
- Hp. 1, 2:** Horn parts. Hp. 1 starts in measure 75 with a *poco f* dynamic. Hp. 2 starts in measure 73 with a *poco f* dynamic and plays a triplet eighth-note pattern.
- Ti. 1:** Timpani part, starting in measure 75 with a *mf* dynamic and playing a single note.
- V. 1, 2:** Violin parts, starting in measure 73 with a *mf* dynamic and playing sustained notes.
- B.:** Bass part, starting in measure 73 with a *mf* dynamic and playing sustained notes.

This page of a musical score, numbered 17, contains the following parts and measures:

- Picc. 1, 2, 3:** Piccolo parts, measures 77-80. Measure 77 includes a *mf* dynamic marking and triplet markings.
- Fl. 1, 2, 3:** Flute parts, measures 77-80. Measure 77 includes a *mf* dynamic marking and triplet markings.
- Ob. 1, 2, 3:** Oboe parts, measures 77-80. Measure 77 includes a *mf* dynamic marking and quintuplet markings.
- Hn. 1-6:** Horn parts, measures 77-80. Measure 77 includes a *mf* dynamic marking.
- Tb.:** Trombone part, measures 77-80. Measure 77 includes a *mf* dynamic marking.
- Hp. 1, 2:** Harp parts, measures 77-80. Measure 77 includes a *poco f* dynamic marking and triplet markings.
- Glock.:** Glockenspiel part, measures 77-80. Measure 77 includes a *mf* dynamic marking and sextuplet markings.
- Ti. 1:** Timpani part, measures 77-80. Measure 77 includes a *mf* dynamic marking.
- V. 1, 2:** Violin parts, measures 77-80. Measure 77 includes a *mf* dynamic marking and triplet markings.
- B.:** Viola part, measures 77-80. Measure 77 includes a *mf* dynamic marking and triplet markings.

This page of a musical score, numbered 18, contains the following instruments and parts:

- Picc. 1, 2, 3:** Piccolo parts, with Picc. 1 starting at measure 82. Dynamics include *f*.
- Fl. 1, 2, 3:** Flute parts. Fl. 1 and 2 have *mf* dynamics, while Fl. 3 has *f*. They feature complex rhythmic patterns with many sixteenth notes.
- Ob. 1, 2, 3:** Oboe parts. Dynamics include *mf* and *f*. They play triplet patterns.
- Cl. 1, 2, 3:** Clarinet parts. Cl. 1 has a *f* dynamic. Cl. 2 and 3 have triplet markings.
- Bsn. 1, 2, 3:** Bassoon parts. They play triplet patterns with *f* dynamics.
- Hn. 1-6:** Horn parts. Horns 1 and 2 have *mf* dynamics. Horns 3-6 have *mf* dynamics.
- Trp. 1-4:** Trumpet parts. They play triplet patterns with *mf* dynamics.
- Trb. 1-4:** Trombone parts. They play triplet patterns with *mf* dynamics.
- Tb.:** Tuba part with a *f* dynamic.
- Cel.:** Cello part with triplet markings and *f* dynamics.
- Glock.:** Glockenspiel part with a *mf* dynamic.
- V. 1, 2:** Violin parts. Dynamics include *mf* and *f*. They play sustained chords.
- B.:** Bass part with a *mf* dynamic.

90 $\text{♩} = 80$

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tb.
Tub.
Xyl.
S.
A.
T.
B.
V. 1
V. 2
A.
C.
B.

♩ = 102

98

The score is arranged in systems for various instruments:

- Picc. 1 & 2:** Piccolo parts, starting with *f* and moving to *mf* with triplets.
- Fl. 1 & 2:** Flute parts, starting with *f* and moving to *mf* with triplets.
- Ob. 1 & 2:** Oboe parts, starting with *f* and moving to *mf* with triplets.
- Cl. 1, 2, & 3:** Clarinet parts, starting with *f* and moving to *mf* with triplets.
- B. Cl. 1 & 2:** Bass Clarinet parts, starting with *ff* and moving to *mf* with triplets.
- Bsn. 1, 2, & 3:** Bassoon parts, starting with *f* and moving to *mf* with triplets.
- C. Bsn. 1 & 2:** Contrabassoon parts, starting with *f* and moving to *mf* with triplets.
- Hn. 1-6:** Horn parts, marked *poco f* throughout.
- Trb. 1-4:** Trumpet parts, marked *mf* throughout.
- Tub.:** Tuba part, marked *f* throughout.
- Xyl.:** Xylophone part, marked *f* with triplets.
- Ti. 1:** Timpani part, marked *f* with triplets.
- S., A., T., B.:** String parts (Violin, Viola, Cello, Bass).
- V. 1 & 2:** Violin parts, starting with *f* and moving to *mf*.
- A., C., B.:** Viola, Cello, and Bass parts, starting with *f* and moving to *mf*.

102

109

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
B. Cl. 1
B. Cl. 2
Hn. 1
Hn. 2
Hn. 3
Trp. 1
Trb. 1
Trb. 2
Trb. 3
Tb.
Cel.
Glock.
V. 1
V. 2
A.
C.
B.

This page of a musical score, numbered 22, contains the following parts and markings:

- Picc. 1:** Starts at measure 117 with *mf* triplets, then *f* in the final measure.
- Picc. 2:** Starts at measure 117 with *mf* triplets, then *f* in the final measure.
- Picc. 3:** Starts at measure 117 with *mf* triplets.
- Fl. 1 & 2:** Enter in the final measure with *f* triplets.
- Cl. 1:** *mf* in the first measure.
- Bsn. 1:** *mf* in the first measure.
- Hn. 2 & 3:** *mf* in the first measure.
- Trp. 1 & 2:** *f* triplets in the final measure.
- Trb. 1:** *f* in the final measure.
- Trb. 2 & 3:** *mf* in the first measure, *f* in the final measure.
- Trb. 4:** *mf* in the first measure, *f* in the final measure.
- Harp (Hp. 1):** *ff* in the final measure.
- Tub.:** *mf* in the first measure.
- S., A., T., B.:** *f* in the final measure.
- V. 1 & 2:** *mf* in the first measure, *pizz.* *poco f* and *f* in the final measure.
- B.:** *mf* in the first measure, *pizz.* *poco f* and *f* in the final measure.

125

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Hn. 1

Hn. 2

S.

A.

T.

B.

V. 1

V. 2

B.

poco f

f

poco f

f

arco

142

Picc. 1 *mf* 6 7

Picc. 2 *mf* 6 7

Picc. 3 *mf* 6 7

Fl. 1 *mf* 6 7

Fl. 2 *mf* 6 7

Fl. 3 *mf* 6 7

Ob. 1 *poco f*

Ob. 2 *poco f*

Ob. 3 *poco f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Bsn. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Trb. 4 *mf*

Tb. *mf*

Glock. *poco f*

Tam. *f*

Ti. 1 *mf*

V. 1 *mf*

V. 2 *mf*

B. *mf*

148

Picc. 1 *mf*

Picc. 2 *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *poco f* *mf*

Ob. 2 *poco f* *mf*

Ob. 3 *poco f* *mf*

Cl. 1 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Bsn. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Trb. 4 *mf*

Glock. *poco f* *mf*

V. 1 *mf*

V. 2 *mf*

B. *mf* pizz.

159

The musical score for measures 159-168 is arranged in a system with the following parts and details:

- Picc. 1:** Treble clef, starts with a *mf* dynamic and a triplet of eighth notes. A fermata is placed over the final measure of the system.
- Picc. 2:** Treble clef, starts with a *mf* dynamic and a triplet of eighth notes. A fermata is placed over the final measure of the system.
- Picc. 3:** Treble clef, rests for the first two measures, then plays a *mf* dynamic line.
- Fl. 1:** Treble clef, rests for the first two measures, then plays a *mf* dynamic line.
- Fl. 2:** Treble clef, rests for the first two measures, then plays a *mf* dynamic line.
- Fl. 3:** Treble clef, rests for the first two measures, then plays a *mf* dynamic line.
- Ob. 2:** Treble clef, plays a *mf* dynamic line.
- Ob. 3:** Treble clef, plays a *mf* dynamic line.
- Bsn. 1:** Bass clef, plays a *mf* dynamic line.
- Bsn. 2:** Bass clef, plays a *mf* dynamic line.
- Hn. 1:** Treble clef, rests for the first two measures, then plays a *mf* dynamic line.
- Hn. 2:** Treble clef, rests for the first two measures, then plays a *mf* dynamic line.
- Hn. 3:** Treble clef, rests for the first two measures, then plays a *mf* dynamic line.
- Hn. 4:** Bass clef, rests for the first two measures, then plays a *mf* dynamic line.
- Hn. 5:** Bass clef, rests for the first two measures, then plays a *mf* dynamic line.
- Hn. 6:** Bass clef, rests for the first two measures, then plays a *mf* dynamic line.
- Glock.:** Treble clef, plays a *mf* dynamic line.
- V. 1:** Treble clef, plays a *mf* dynamic line with a slur over the first two measures.
- V. 2:** Treble clef, plays a *mf* dynamic line with a slur over the first two measures.
- B.:** Bass clef, plays a *mf* dynamic line with a *pizz.* (pizzicato) marking.

170

Picc. 1 *mf*

Picc. 2 *mf*

Picc. 3 *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Bsn. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

V. 1 *mf*

V. 2 *mf*

A. *mf*

C. *mf*

B. *mf* pizz. arco

183

Picc. 1 *mf*

Picc. 2 *mf*

Cl. 1

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *mf*

Trb. 1 *mf*

Tb. *mf*

V. 1 *mf*

V. 2 *mf*

A. *mf*

C. *mf*

B. *mf*

This page of a musical score contains the following parts and their respective musical content:

- Picc. 1:** Starts at measure 193 with a melodic line featuring quintuplets and triplets, marked *mf*.
- Picc. 2:** Enters at measure 20 with a melodic line featuring triplets, marked *mf*.
- Picc. 3:** Enters at measure 20 with a melodic line featuring triplets, marked *mf*.
- Ob. 1:** Enters at measure 20 with a melodic line featuring triplets, marked *mf*.
- C.Bsn. 1:** Provides a harmonic accompaniment with a melodic line, marked *mf*.
- Hn. 1-6:** Horns 1 through 6 play a rhythmic accompaniment with melodic fragments, marked *mf*.
- Trp. 1-2:** Trumpets 1 and 2 play a rhythmic accompaniment with melodic fragments, marked *mf*.
- Trb. 1-3:** Trombones 1, 2, and 3 play a rhythmic accompaniment with melodic fragments, marked *mf*.
- Ti. 1:** Tuba 1 plays a rhythmic accompaniment with melodic fragments, marked *mf*.
- V. 1-2:** Violins 1 and 2 play a melodic line with sustained notes, marked *mf*.
- A.:** Viola plays a melodic line with sustained notes, marked *mf*.
- C.:** Cello plays a melodic line with sustained notes, marked *mf*.
- B.:** Bass plays a melodic line with sustained notes, marked *mf*.