

Solo A Clarinet

Concerto for Clarinet, Viola and Orchestra, Opus 88

I

Max Bruch (1838 - 1920)

Solo A Clarinet

Andante con moto (♩ = 76)

1 4 *f* *sfz* 6 7

7 *espr.* *sfz* **A** *un poco string.* *poco rit.*

12 *Tempo 1* *mf* *sfz* *poco rit.* *p*

17 **B** *a tempo* *sfz* *decresc.*

23 *p* *p* *sfz*

30 **C** *p* *p dolce* *pp*

37 *cresc.* *espr.* *p cresc.* *f* *3* *3*

44 *f* *p* *Tutti* **D** 10

E

59 *pp* *cresc.* *p* *cresc.*

F

65 *f* *espr.* *pp*

71 *cresc.* *p* *espr.*

77 *p* *cresc.*

83 *decresc.* *poco rit.* **G** *a tempo* *Tutti* *cresc.* *5* *poco rit.* Solo **H** *a tempo*

pp *mf*

92 *cresc.*

J

95 *espr.*

100 *p* *cresc.* *f* *espr.*

104 *cresc.* *f* *poco rit.* **K** *a tempo*

cresc. *a tempo* *morendo* *pp*

116 *pp*

123 *rit.* *morendo* *pp*

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II

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Solo A Clarinet **Allegro moderato** (♩ = 120)

The musical score for the Solo A Clarinet part is written in 3/4 time with a tempo of Allegro moderato (♩ = 120). The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, with measures numbered 1, 13, 25, 31, 37, 43, 49, 55, 63, and 11. The music includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *espr.* (espressivo). There are also performance instructions like *dolce* (sweetly) and *poco rit.* (slightly ritardando). The score is marked with several rehearsal points: A (measure 25), B (measure 37), C (measure 49), and D (measure 63). The piece concludes with a final measure marked 11.

E L'istesso tempo

79 4 *p*

89 *p* *cresc.* *f* *espr.*

96 *p* *cresc.*

103 *f*

F 110 *p* 3 *p*

119 *cresc.*

125

132 *decresc.*

G 139 *p* 5 *a tempo*

149

H 155 7

167 **J** 3 3 3

173

179

185

191

197

203

215

222

228

232

K

L

M

p

pp

cresc.

poco rit.

rit.

a tempo

1

2

3

4

5

7

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III

Max Bruch (1838 - 1920)

Solo A Clarinet

Allegro molto (♩ = 92)

1 48

p *cresc.*

53 10

69 7

82 *cresc.* *mf*

89 *p.* *cresc.* *p*

96 *C* *espress.*

103 *sempre p e legg.*

110 *p*

117 4 *D* *p grazioso*

127 *sempre p*

134 *cresc.* *tr*

141 **E** 2 *p* *p* *p*

Musical staff 141-148: Treble clef, key of D major. Measure 141 has an accent (>) and piano (p) dynamic. Measure 142 has a fermata and piano (p) dynamic. Measures 143-148 show a melodic line with a slur and piano (p) dynamic.

149 *sempre p* *cresc.*

Musical staff 149-154: Treble clef, key of D major. Measures 149-154 show a continuous melodic line with a slur and piano (p) dynamic, marked with a crescendo (cresc.) and a dashed line.

155 *cresc.* **F** *dolce*

Musical staff 155-161: Treble clef, key of D major. Measures 155-161 show a melodic line with a slur and piano (p) dynamic, marked with a crescendo (cresc.) and a box labeled 'F' with the word 'dolce'.

162 *cresc.*

Musical staff 162-168: Treble clef, key of D major. Measures 162-168 show a melodic line with a slur and piano (p) dynamic, marked with a crescendo (cresc.) and triplets (3).

169 *f* *p*

Musical staff 169-175: Treble clef, key of D major. Measures 169-175 show a melodic line with a slur and piano (p) dynamic, marked with a forte (f) dynamic and triplets (3).

176 *mf* *f*

Musical staff 176-182: Treble clef, key of D major. Measures 176-182 show a melodic line with a slur and piano (p) dynamic, marked with mezzo-forte (mf) and forte (f) dynamics.

183 *f*

Musical staff 183-188: Treble clef, key of D major. Measures 183-188 show a melodic line with a slur and piano (p) dynamic, marked with forte (f) dynamic and triplets (3).

189

Musical staff 189-194: Treble clef, key of D major. Measures 189-194 show a melodic line with a slur and piano (p) dynamic, marked with triplets (3).

195 *tr* **G** *tutti* 11 24

Musical staff 195-200: Treble clef, key of D major. Measures 195-200 show a melodic line with a slur and piano (p) dynamic, marked with a trill (tr) and a box labeled 'G' with the word 'tutti'. Measures 196-199 have fingerings 2, 3, and 4. Measures 200-201 show a repeat sign and measures 11 and 24.

235 **H** *p* *cresc.*

242 *p* *tranquillo*

249 *f*

254 **J** *f* *p* 4

263 *p* *p*

269

275 *f* *sfz*

281 *mf* *tranquillo*

287 **K** *un poco calendo*

293

299 *string.* *f*

305

311 *tr* 1 2 3 4 5 6 7 8 **L** 36

ff

356 *p* 4 **N** *p*

370 *sempre p*

380 *cresc.* 3 3 3 3 *p*

387 **O** 3 3 *p* *legg. e grazioso*

394 3 3 3 3 3 3 3 3 *cresc.* *f*

400 3 3 *cresc.* 3 3 3 3

406 *tr* 3 3 3 3 *f*

P 413 *sfz*

420

427

435 **Q**

443 *f* *tr* *f*

450 *sfz* 1 2

455 3 4 Solo *ritard* *p*

462 *a tempo* *ff*

The musical score consists of four staves. The first staff (measures 443-449) begins with a fortissimo (f) dynamic and a trill (tr) over a half note. The second staff (measures 450-454) features a sforzando (sfz) dynamic and a trill (tr) over a half note. The third staff (measures 455-461) includes a solo section marked 'Solo' and a ritardando (ritard) marking, with a piano (p) dynamic. The fourth staff (measures 462-468) starts with 'a tempo' and ends with a fortissimo (ff) dynamic. The piece concludes with a double bar line at measure 462.