

Violin 2

Concerto for Clarinet, Viola and Orchestra, Opus 88

I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

Violin 2

The score is written for Violin 2 in G major (one sharp) and 2/4 time. The tempo is marked 'Andante con moto' with a quarter note equal to 76 beats per minute. The movement is divided into six sections labeled A through F. Section A (measures 7-13) begins with a forte (f) dynamic and a 'poco rit.' instruction. Section B (measures 14-20) is marked 'a tempo' and features a 'poco rit.' instruction. Section C (measures 21-34) includes a 'poco rit.' instruction and a 'Tempo 1' marking. Section D (measures 35-48) is marked 'poco rit.' and includes a 'Tempo 1' marking. Section E (measures 49-57) is marked 'poco rit.' and includes a 'Tempo 1' marking. Section F (measures 58-63) is marked 'poco rit.' and includes a 'Tempo 1' marking. The score includes various dynamics such as *f*, *ff*, *pp*, *p*, *mf*, and *f*. It also features articulations like *pizz.* and *arco*, and performance instructions like *cresc.* and *espr.*. The score is written in treble clef and includes a key signature of one sharp (F#).

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

f *ff* *pp* *p* *mf* *f* *espr.* *cresc.* *pizz.* *arco*

A **B** **C** **D** **E** **F**

poco rit. a tempo poco rit. Tempo 1 poco rit. Tempo 1 poco rit. Tempo 1

71 *p* *cresc.*

77 *poco rit.* *pp*

84 **G** *a tempo* *cresc.* *f*

88 *poco rit.* **H** *a tempo* *pizz.* *p*

92 *arco* *pp*

98 **J** *p* *pp* 2

106 *p* *p*

112 *pp* *a tempo* 2

119 *rit.* *pp*

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II

Max Bruch (1838 - 1920)

Allegro moderato (♩ = 120)

Violin 2

1

p *pp*

6 3

15 *pp* **A**

22 *p*

29

36 *p* **B**

43 *p* *sfz* *p* **C**

50 2

58 5 *a tempo* **D** arco41 *p* pizz.

69 decresc.

74 *p*

E L'istesso tempo

79 pizz. *p*

84

89 *p* *cresc.*

94 *p*

100 *cresc.* *f*

106 *p*

112 **F** arco41 *p* *pp*

118 pizz. *un poco cresc.*

124 *cresc.*

130 *f* *p* arco41

136 pizz. **G** *p* *pp*

142 3 *a tempo*

150 H

157 *pp*

164 *p*

171 J

178 *p* *sfz*

185 K

192 2 5

200 L *p* pizz. *p*

210 *pp*

216 M 2 2 *pp* *p* arco41

225 2 pizz. *p*

231 arco41 rit. *a tempo*

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III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

Violin 2

1 9

14

20

26

32

38

44

50

56

62

68

f

ff

sfz

p

pp

sfz

sfz

sfz

p

ff

A

B

6

74 *sfz* *sfz*

80 *arco* *fp* *pizz.* *p*

86 *p*

92 *arco* *p* **C**

98 *pp* *p* 2

105 *arco* *pizz.*

111 *arco* *arco*

117 *pp*

123 **D** *sempre pp e legg.*

129 *sfz*

134

139 **E** 3

146 *pp*

151

156 **F**

161 *pp*

167

173 *pp*

179 *p*

185

191 *f* 2 *mf* *cresc.*

198 **G** *ff* *sfz* *sfz*

204 *sfz*

210 *sfz* *sfz* *sfz* *sfz*

216 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

222 *sfz*

228 *decresc.* *sfz*

234 **H** *p* *sempre p*

240 *p* *pp*

254 **J** *f* *sfz* *p*

261 *sempre p*

268 *p* *pp*

282 *pizz. p* *arco p*

289 **K** *un poco calendo* *pp*

295 *pp*

301 *f* *f* *f* *p* 4

312 *p* *cresc.* *f*

318 *pizz.* *arco* **L** *ff* *sfz* *sfz*

324 *ff* *sfz*

330 *sfz* *ff*

336 *sfz* *sfz* *sfz*

342 *decresc.* *mf*

348 *p* *pp* **M**

354

360

366 **N** *sempre pp*

372

378 2

385 *sempre p*

390 *pp*

396 *pp* 2

403 3

411 *pizz.* **P** *cresc.* *f* *p*

423 *arco* *sempre p*

429 *pizz.* *arco* *pp*

435 *cresc.*

441 **Q** *ff* *ff*

447 *ff* *sfz*

453

458 *ritard* 4 *a tempo*