

Violoncello solo

Nocturne op.19 nr. 4

P. I. Tsjaikovski (1840-1893)
Arrangement Arnold den Teuling 2017

Andante sentimentale

The musical score is written for a solo cello. It begins in the treble clef and changes to the bass clef at measure 18. The key signature has two flats (B-flat major or D-flat minor). The tempo and mood are indicated as "Andante sentimentale".

Measure numbers are placed at the start of each line: 1, 5, 8, 13, 16, 18, 23, and 29.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *pp* (pianissimo), and *f* (forte).

Triplets are marked with a "3" below the notes. Slurs are used to group notes within phrases. A fermata is present over a note in measure 23.

The score ends with a fermata and a breath mark (>) at the final measure.

34 *mf* 3 *ff*

39 3 *dim.* 3 *p* 3 3

CADENZA

44 *f* *p* 6 6 *f* 3

45 Tempo I *mf* *espressivo*

49 *p* *cresc.* *f* 3 3

52 3 3 3 3 3 3 3 *p*

56 *p* 3 3 3 3 3 3 *dim.* *mp* *pp*

58 3 3 3 *ppp*