

Violoncello solo

Nocturne op.19 nr. 4

P. I. Tsjaikovski (1840-1893)
Arrangement Arnold den Teuling 2017

Andante sentimentale

The musical score is written for a solo cello. It begins in the treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andante sentimentale'. The score is divided into measures, with measure numbers 5, 8, 13, 16, 18, 23, and 29 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *pp* (pianissimo), and *f* (forte) are used throughout. Slurs and ties are used to connect notes across measures. The score concludes with a final measure marked with an accent (>).

Violoncello solo

34 *mf* 3 *ff*

39 3 *dim.* 3 *p* 3 3

44 *CADENZA* *f* *p* 6 6 *f* 3

45 *Tempo I* *mf espressivo*

47

49 *p* *cresc.* *f* 3 3

52 3 3 3 3 3 3 3 3 3 3 3 3 *mp* *p*

56 *p* 3 3 3 3 3 3 3 3 3 3 3 3 *pp*

58 *p* *dim.* 3 3 3 3 3 3 3 3 3 3 3 3 *ppp*