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1 Cent.

XXV

LECONS

POUR LE

Violoncelle

avec accompagnement

d'un second Violoncelle

COMPOSES PAR

J. J. F. DOTZAUER

Opus 123.

Suite de la Méthode de Violoncelle.

Liv. 1. N° 3608.

Propriété des Editeurs.

Pr. 1 fl. 48 fr.
29 ggr.

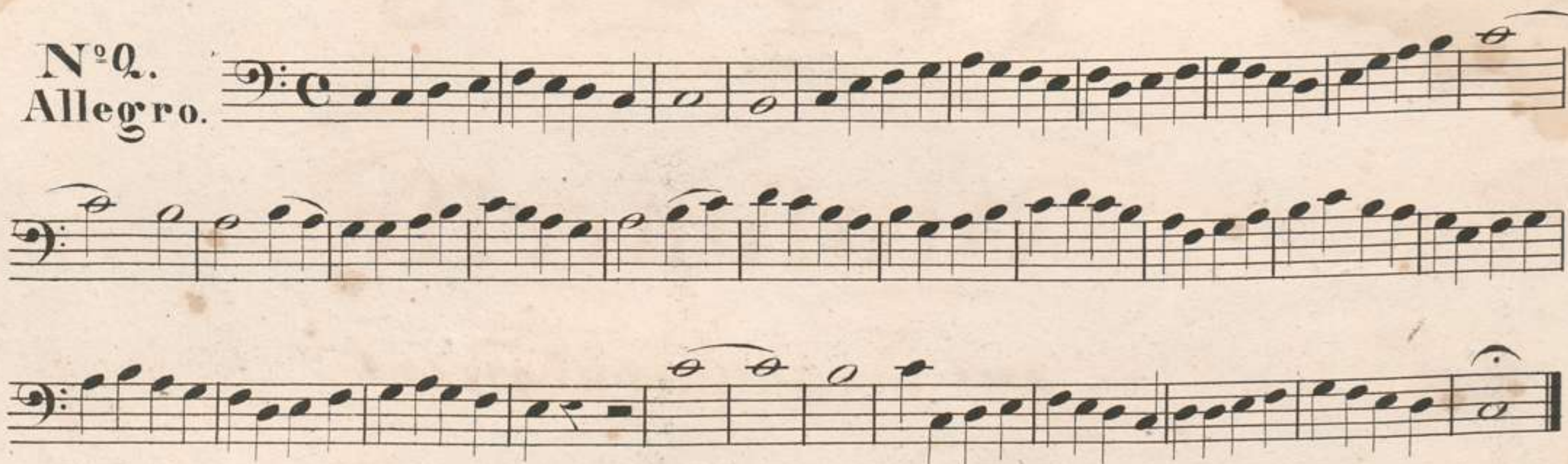
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L. COENEN

Muzijk-Handelaar, te Rotterdam.

G.

Mus. Schott. Ha 3329-3

*Violoncello Primo**per J. J. F. Dotzauer. Op. 123.***N^o 1.**
Allegro.**N^o 2.**
Allegro.**N^o 3.**
Andante
con moto.**N^o 4.**
Allegro.

Violoncello Primo

3



N° 5. Allegro.

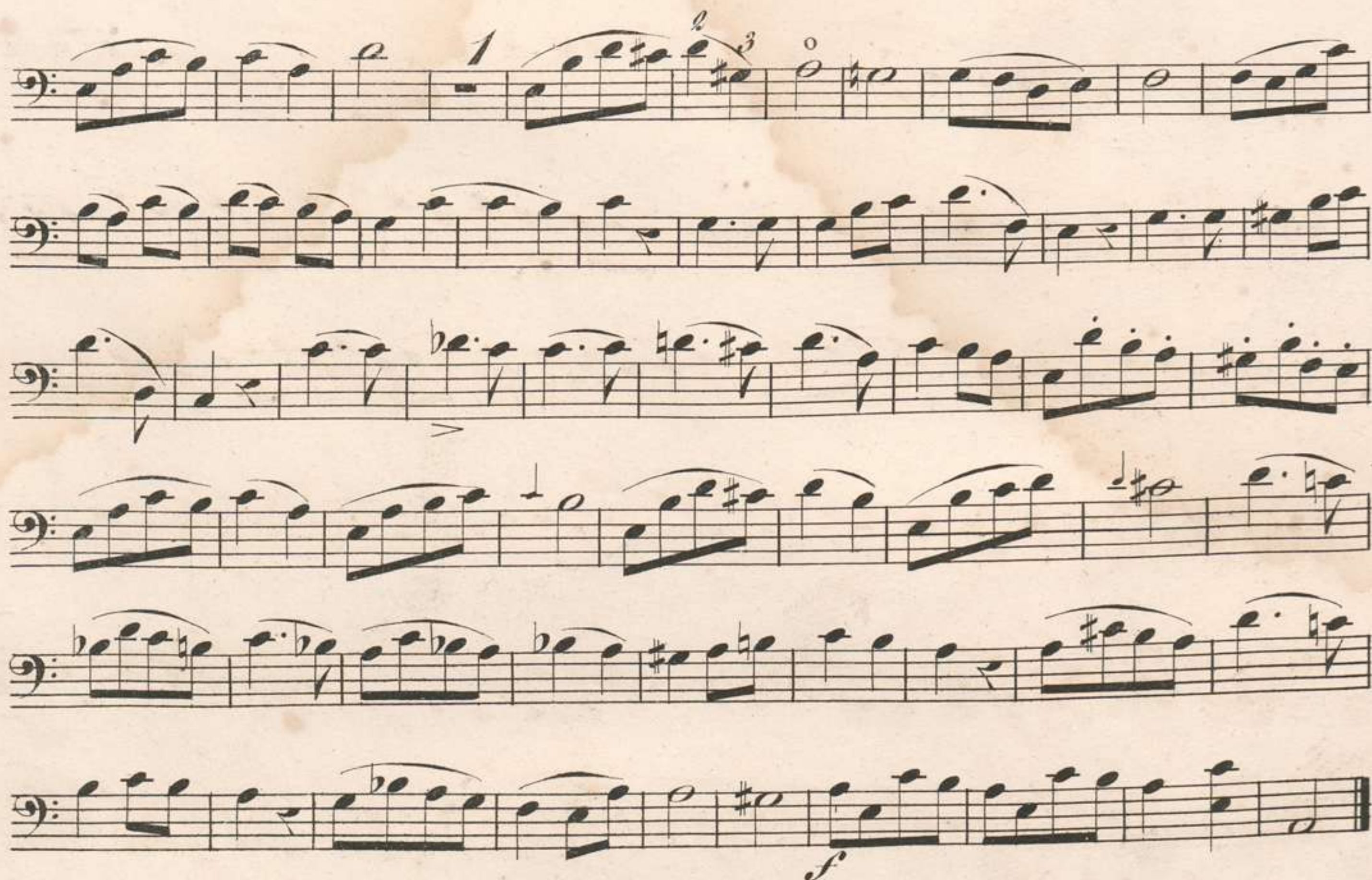


N° 6. Andante.



N° 7. Allegretto



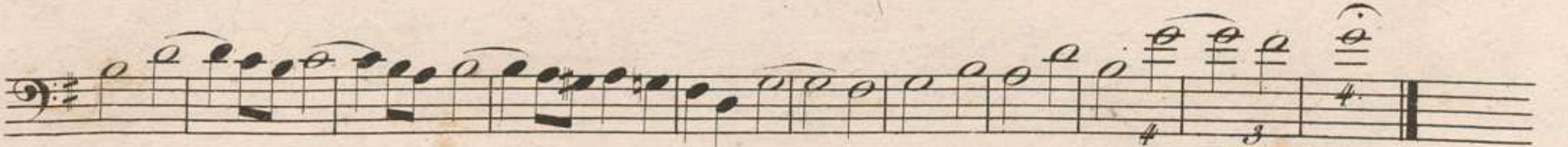
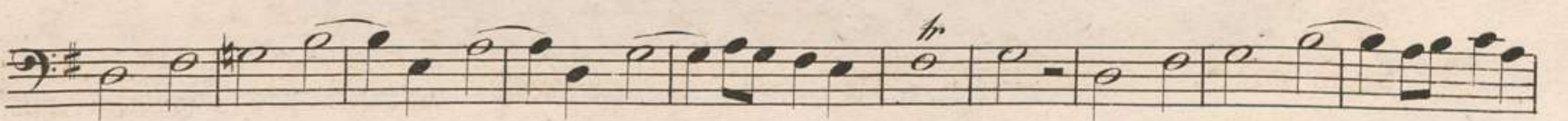
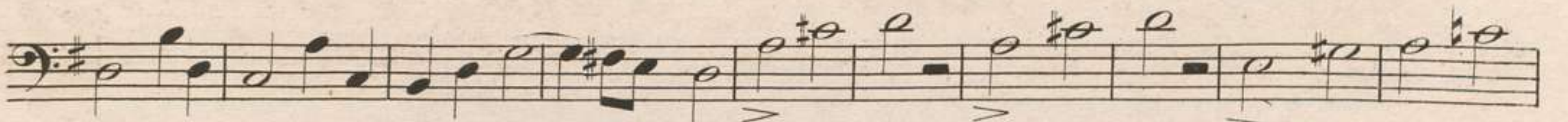
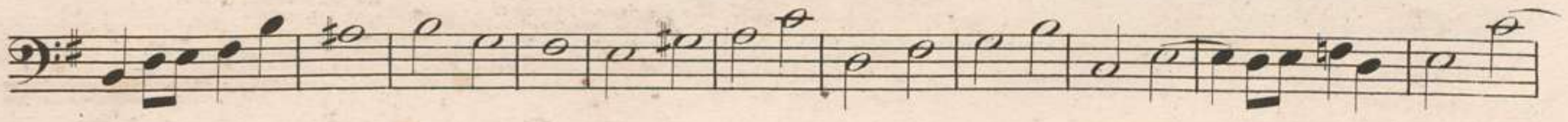
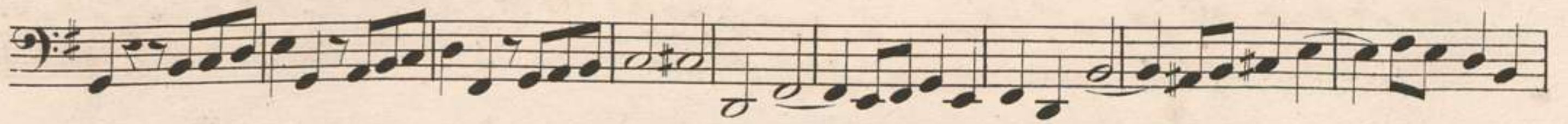
Violoncello Primo**N^o 8.
Allegro.****N^o 9.
Allegretto.***dol.*

Violoncello Primo

5.



Nº 10.
Allegro.



Nº 11.
Allegro.



Violoncello Primo

N^o 10.
Presto.



N^o 13.
Andante
con moto.



N^o 14.
Allegro.

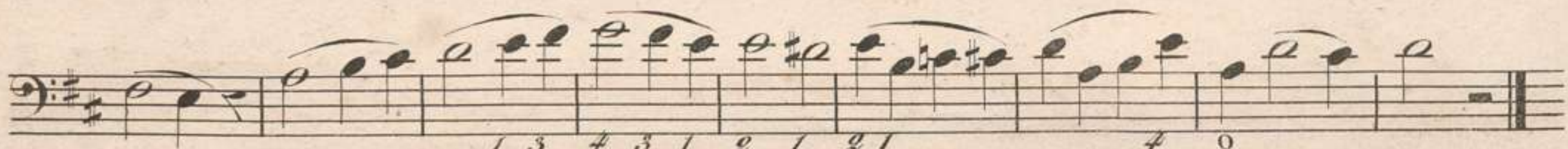


Violoncello Primo

7



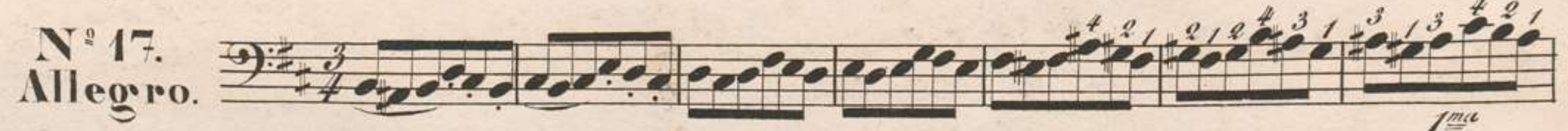
N^o 15.
Andante.



N^o 16.
Presto.



Violoncello Primo



Violoncello Primo

9.

2 1 4 1 4 3 3 1 0 3 2 1 3 0 2 4 2 1

4 3 4 2 1 2 1 2 2 1 1 4 3 4 2 1 0 2 1 2 2 1 *fz* 1

2 1 0 1 2 4 2 1 0 0 2 1 3 4

dim. *dol.* 3 1 4 3 1 *f* 0 4 1 2 *dim.*

p *dol.* 1 3 4 3 1 1 3 4 3 2 3 4 *ritard.*

Nº 20. Allegro.

4 2 4 2 3 4 2 4 2 4

1 4 3 2 3 2 3 1 3 1 4 1 4 3 2 3 2 1 2 1 3 2 1 2 1 1 2 1 4 2 1 2 1

1 2 1 4 2 1 2 1 1 3 1 4 2 1 2 1 1 2 1 4 2 1 2 1 1 3 1 4 3 1 3 1 1

Nº 21. Andante con moto.

p 2 1 2 4 2 1 4 2 1 3 0 1 1 2 1

2 4 2 1 2 4 1 4 3 0 *ritard.*

a tempo. 1 1 4 0 4 2 0 0

Violoncello Primo

N^o 22.
Allegro.

Violoncello Primo, N^o 22, Allegro. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1, 2, 3, 4) are placed above various notes to indicate fingerings. A double bar line with repeat dots is located after the fourth staff. The piece ends with a final double bar line and a fermata on the last note of the tenth staff.

N^o 23.
Allegro.

Violoncello Primo, N^o 23, Allegro. The score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of sixteenth-note runs. Fingering numbers (1, 2, 3, 4) are placed above various notes to indicate fingerings. The piece concludes with a final double bar line and a fermata on the last note of the fourth staff.

Violoncello Primo

11.

Nº 04.
Andante
con moto.

Violoncello Primo, N° 04, Andante con moto. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is marked *dol.* (dolce). The second staff continues the melody. The third staff features a *dim.* (diminuendo) marking. The fourth staff is marked *Fine.* and includes a double bar line. The fifth and sixth staves contain complex, rapid passages with many slurs and fingering numbers (e.g., 1 3 1 2, 1 2 4, 1 2 3, 5 4 3 1 4, 5 2 4 3 1 4, 2 1 4 2 4, 3 2 3 1 4, 1 3 4 3 4 3 1 4).

Nº 05.
Allegro.

Violoncello Primo, N° 05, Allegro. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *Allegro.* The second staff continues the melody. The third staff features a *cres.* (crescendo) marking. The fourth staff is marked *f* (forte). The fifth and sixth staves contain complex, rapid passages with many slurs and fingering numbers (e.g., 4 2 1 2 4 1 2 4 2 1 2 1 4, 1 2 4 3 4 2 3, 2 1, 1 2 1, 2 4 2 2 4 2 3 1 2 1, 3 1 2 3 2 3 3 2 3 3, 4 2 1 1 2 4 2 1 2, 3). The score ends with a *Fine.* marking.

XXV
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MAYENCE, PARIS & ANVERS

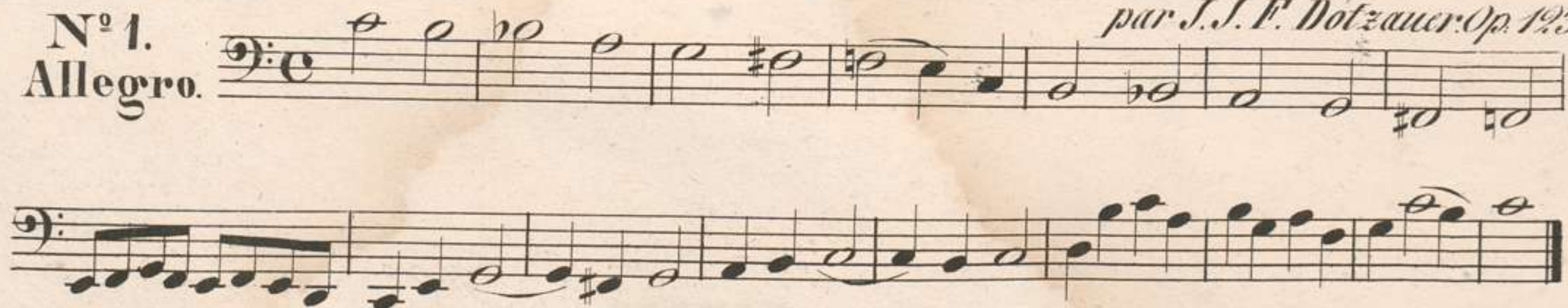
Chez les fils de B. Schott.

Violoncello Secondo

par J. J. F. Dotzauer Op. 123.

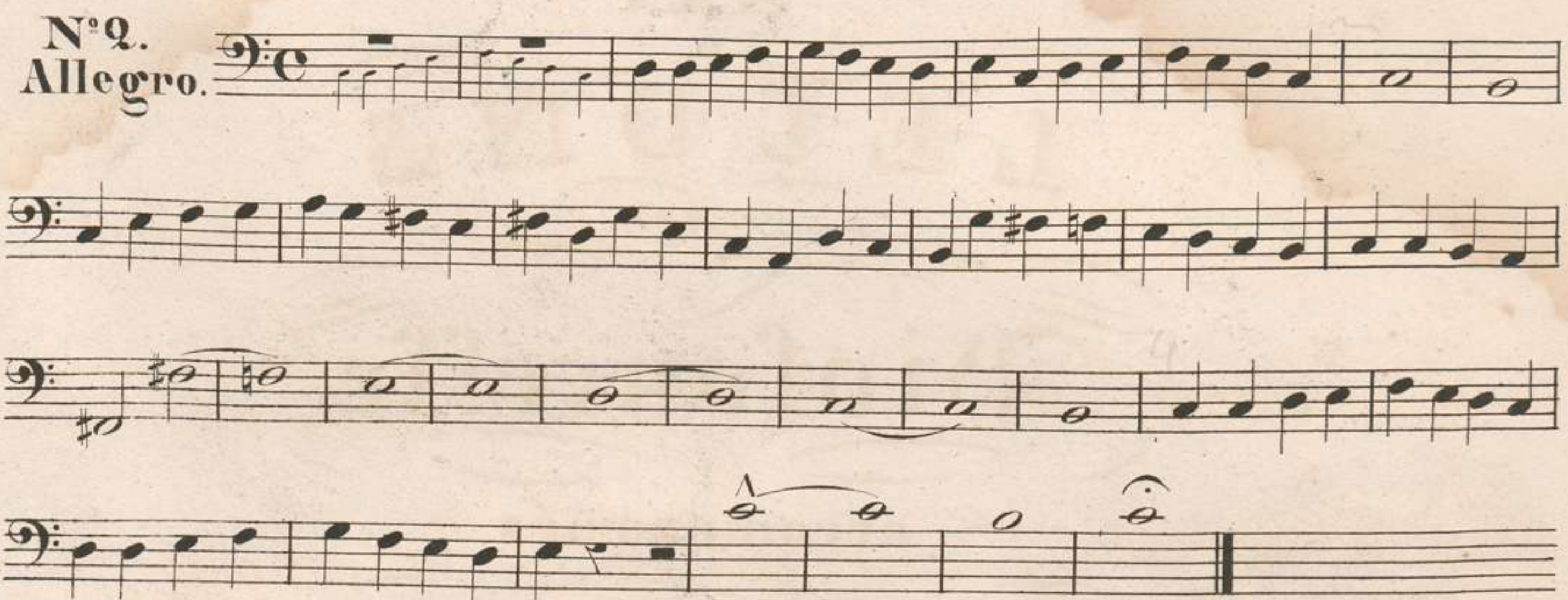
N° 1.

Allegro.



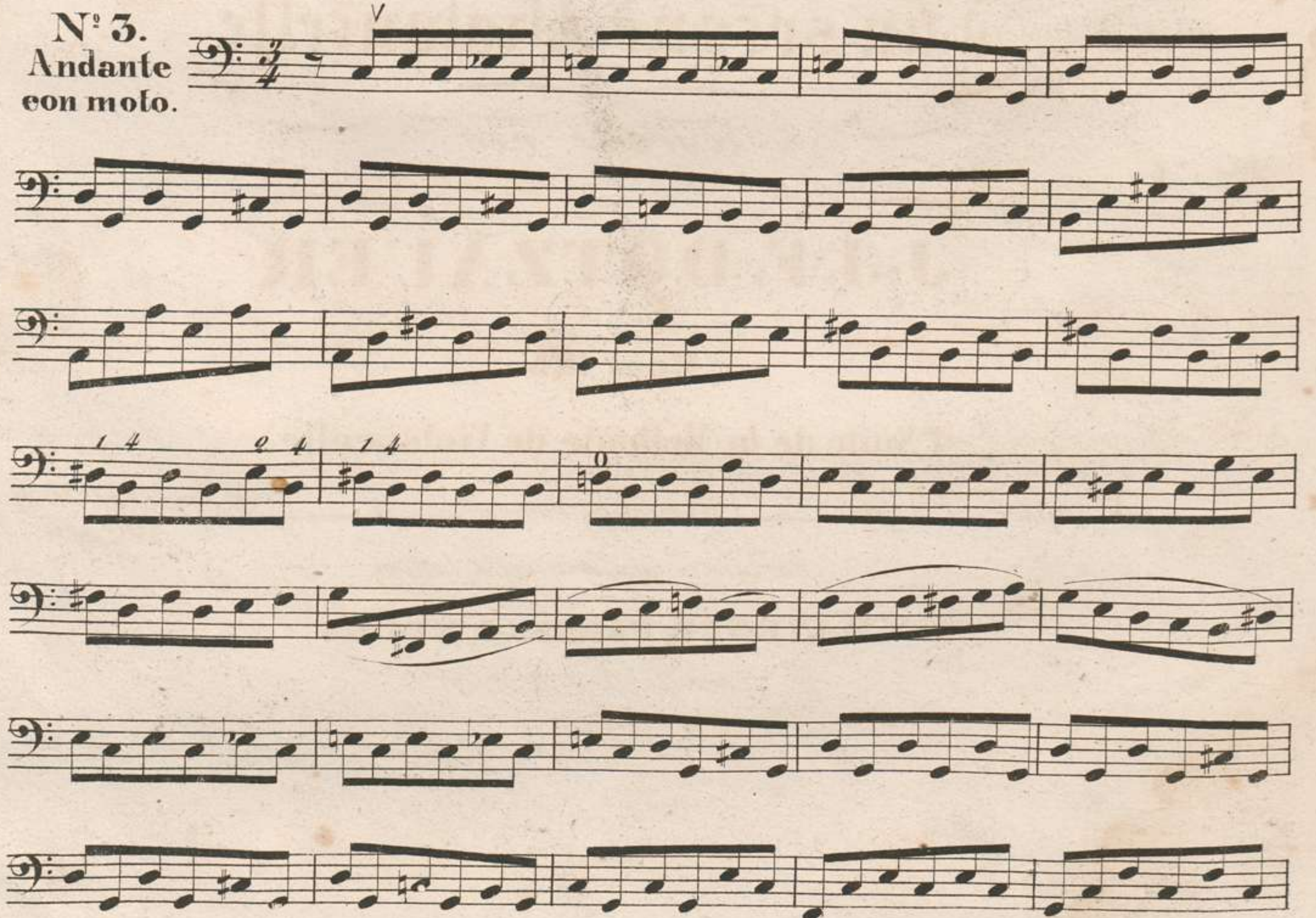
N° 2.

Allegro.



N° 3.

Andante
con moto.



Violoncello Secondo

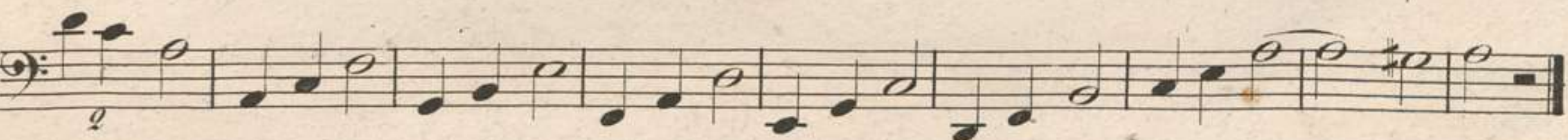
3.



N^o 4.
Allegro.



N^o 5.
Allegro.



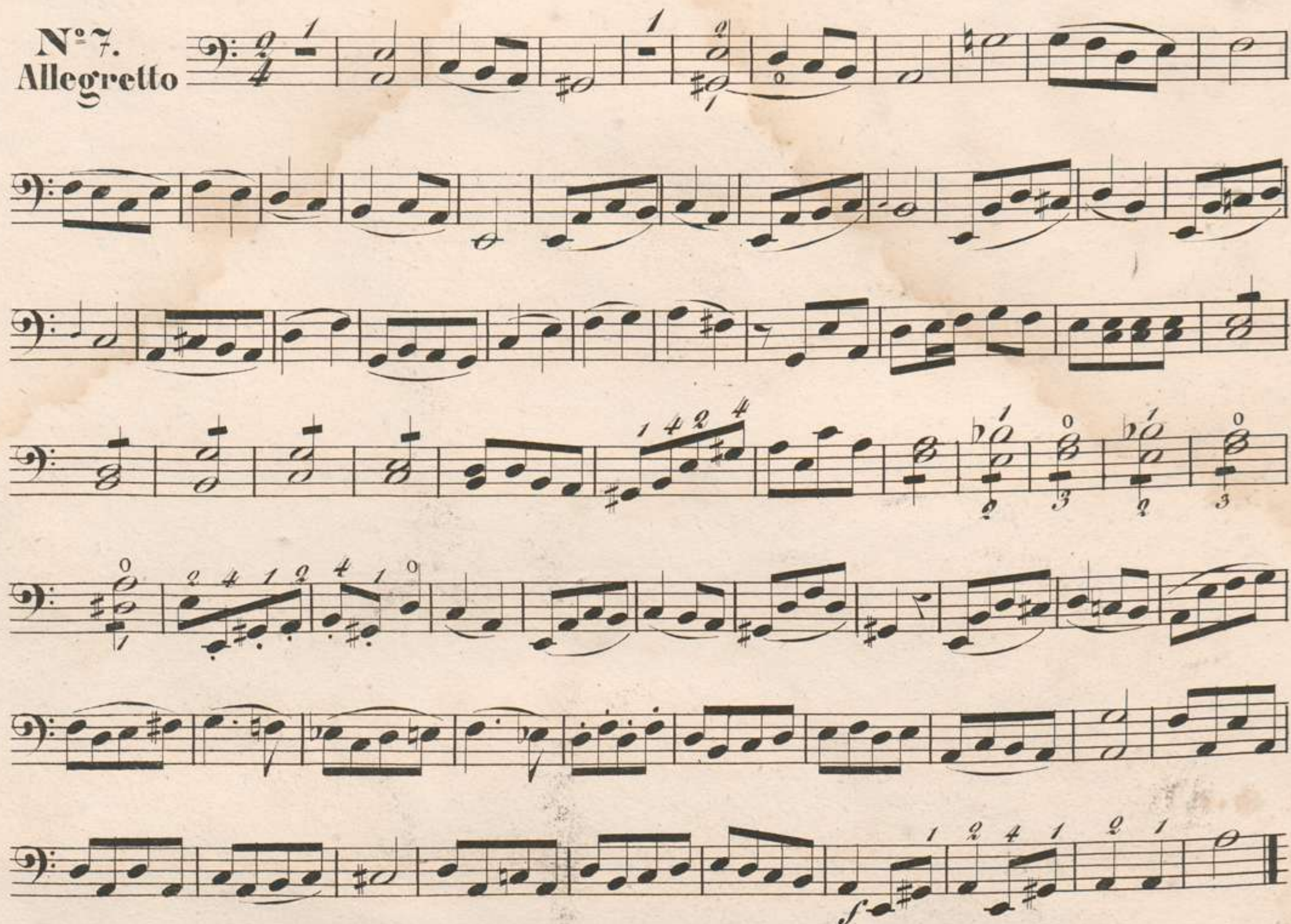
N^o 6.
Andante.



Violoncello Secondo

N° 7.

Allegretto



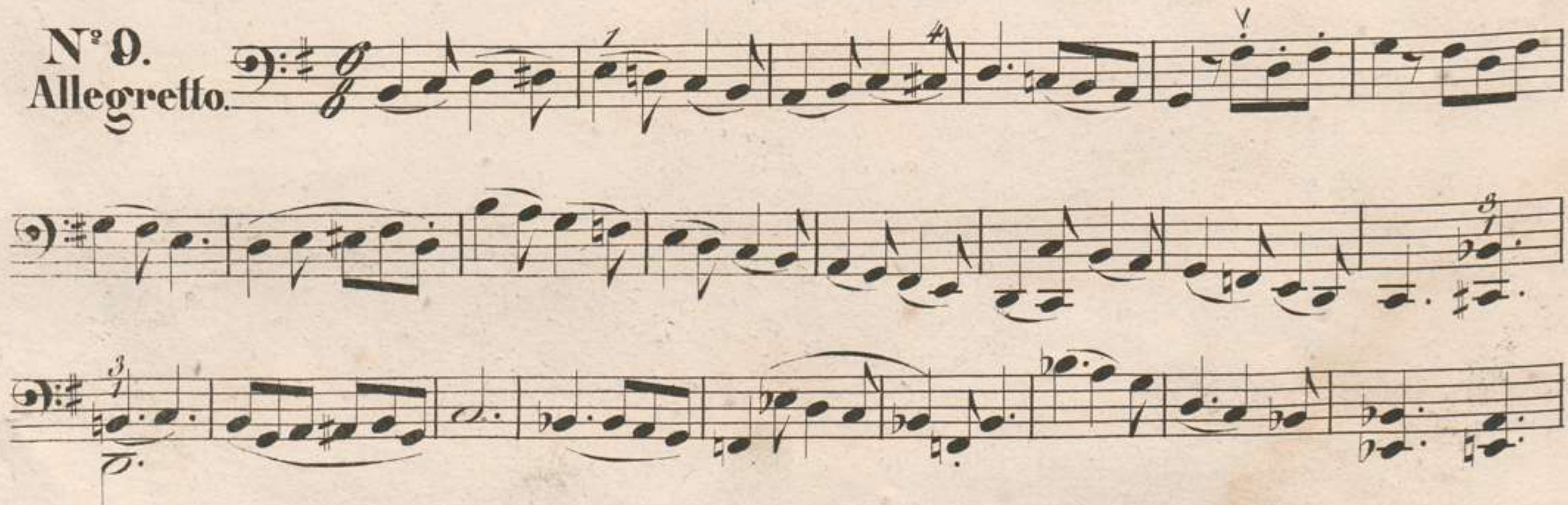
N° 8.

Allegro.



N° 9.

Allegretto.

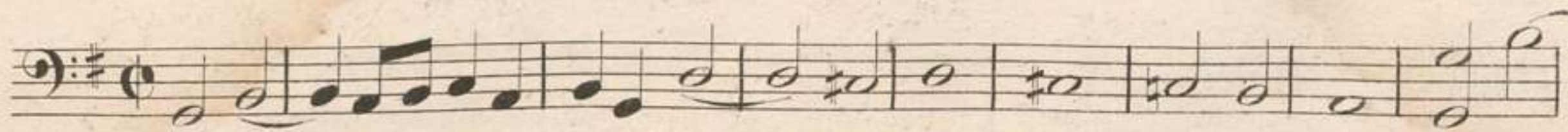


Violoncello Secondo

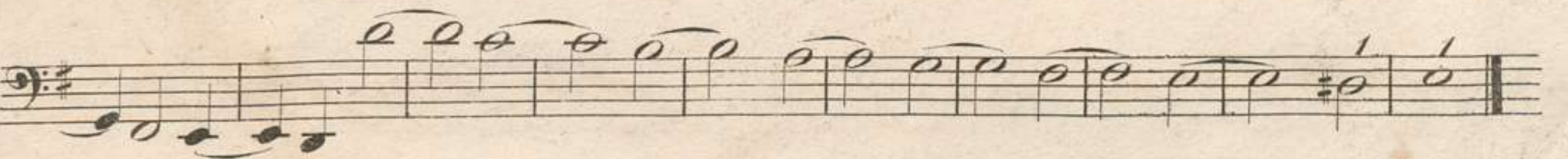
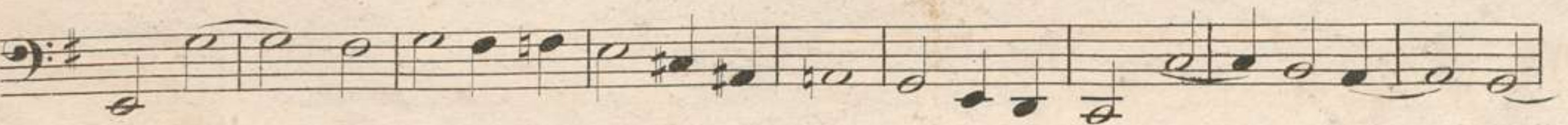
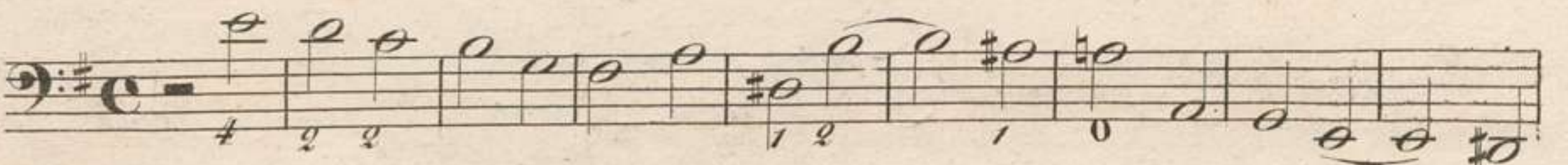
5.



N°10.
Allegro.



N°11.
Allegro.



Violoncello Secondo

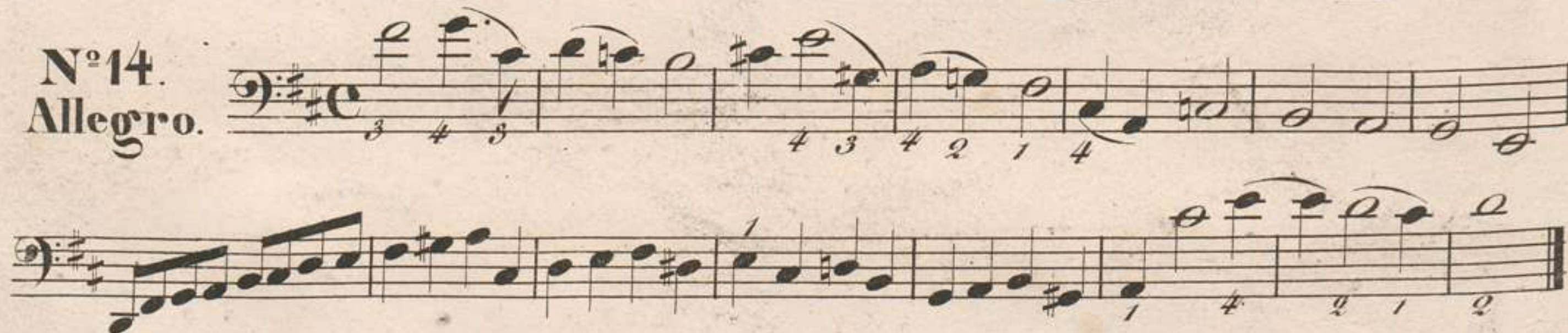
N^o 12.
Presto.



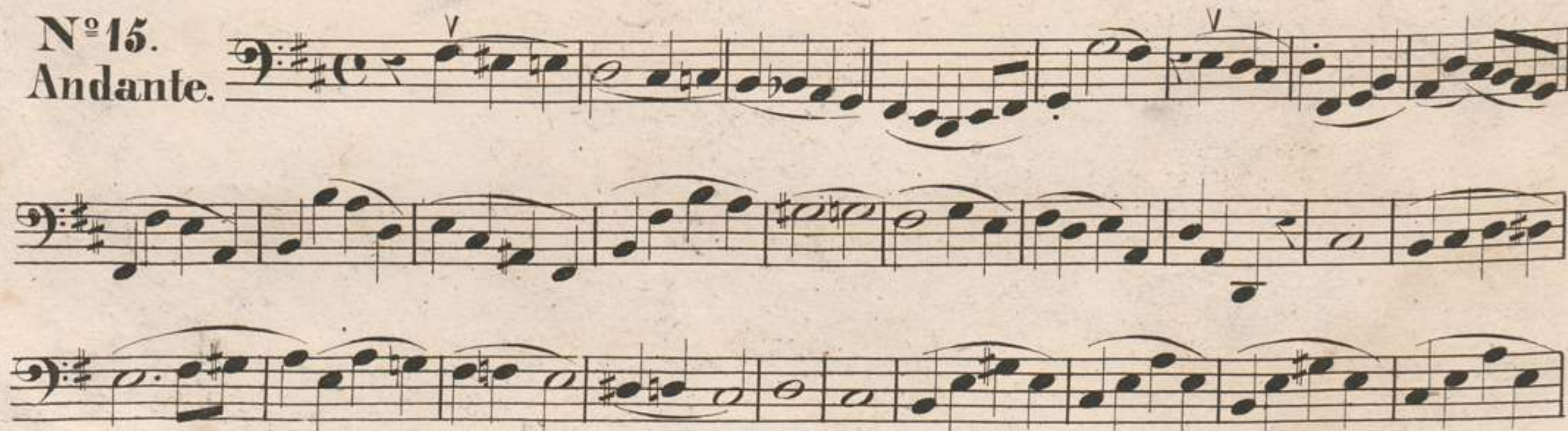
N^o 13.
Andante.



N^o 14.
Allegro.



N^o 15.
Andante.



Violoncello Secondo

7



N°16.
Presto.



8.

Violoncello Secondo

N^o 18.

Allegretto.

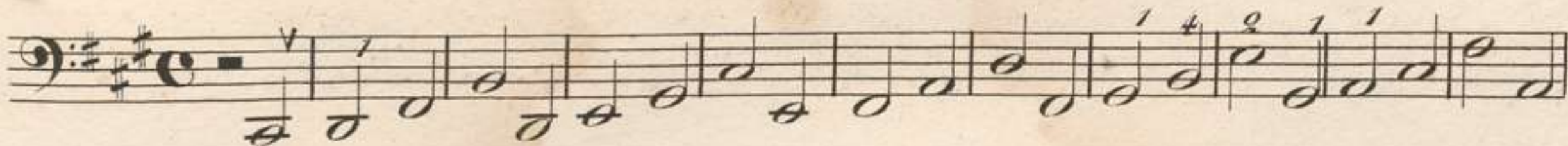
N^o 19.

Cantabile.

Violoncello Secondo

9

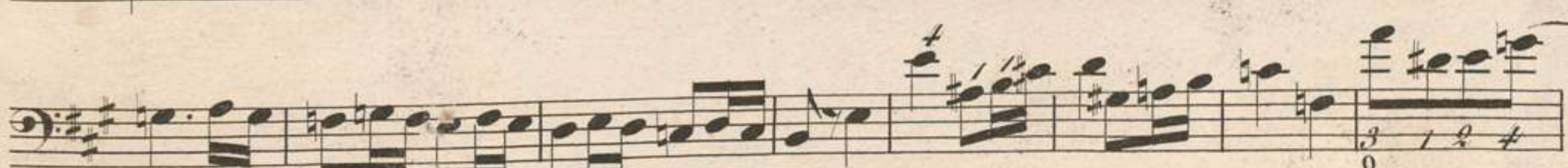
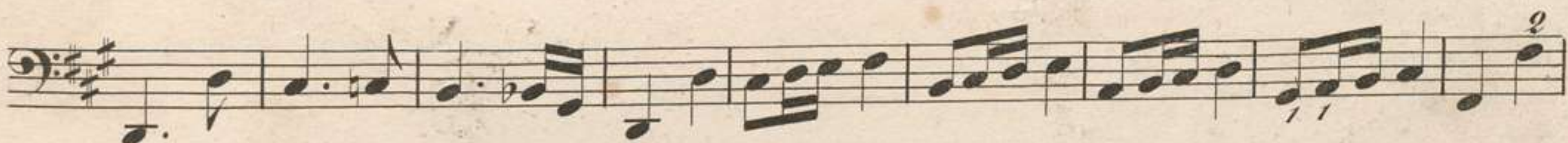
N° 20.
Allegro.



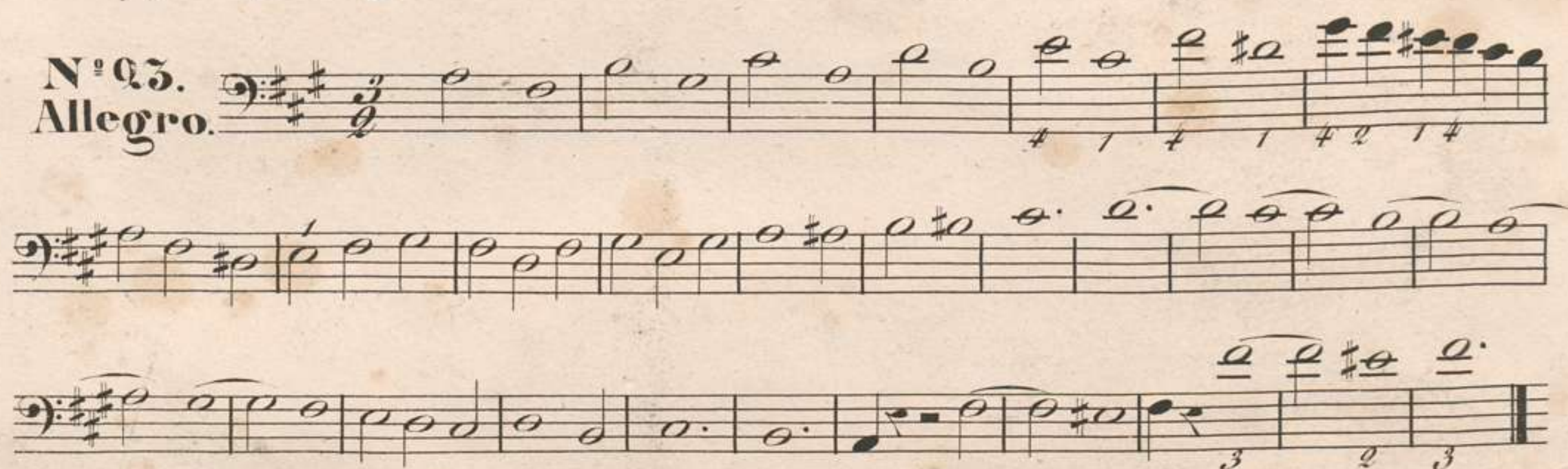
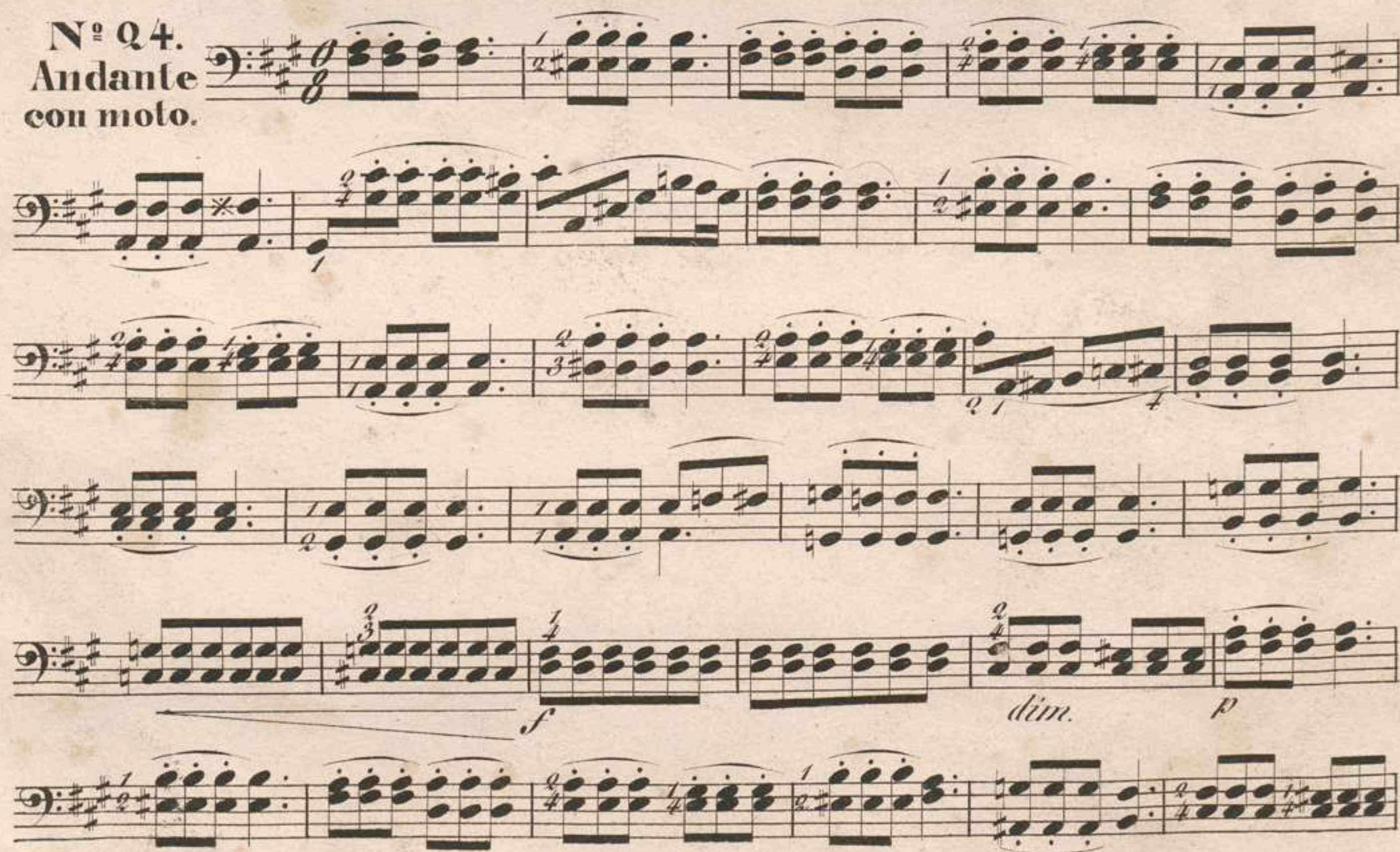
N° 21.
Andante
con moto.



N° 22.
Allegro.



Violoncello Secondo

N^o Q3.
Allegro.N^o Q4.
Andante
con moto.

Violoncello Secondo

11.

Fine.

Andante D. C.

N^o 25.
Allegro.

Fine.

3608.

