
Sixty
Studies
for
High Horn
(*Cor-Alto*)

by
G. Kopprasch

Opus 5 -- Book 1 --

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Übungen für das Erste Horn

G. Kopprasch

No. 1 - *Moderato*

First Horn exercise, No. 1, in G major, common time, moderate tempo. The exercise consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and quarter notes, with dynamic markings of *p* (piano) and *f* (forte). The second staff includes a crescendo marking (*cresc.*) leading to *f*, followed by a decrescendo marking (*decresc.*) leading back to *f*. The third staff begins with a repeat sign and a *p* marking. The fourth staff features a *f* marking and a half note with a fermata. The fifth staff ends with a repeat sign and a *f* marking.

No. 2 - *Moderato*

First Horn exercise, No. 2, in G major, common time, moderate tempo. The exercise consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and quarter notes, with dynamic markings of *p* (piano) and *f* (forte). The second staff includes a crescendo marking (*cresc.*) leading to *f*, followed by a decrescendo marking (*decresc.*) leading back to *f*. The third staff begins with a repeat sign and a *p* marking. The fourth staff features a *f* marking and a half note with a fermata.

No. 3* - *Allegro*

First Horn exercise, No. 3*, in G major, common time, allegro tempo. The exercise consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and quarter notes, with dynamic markings of *p* (piano) and *f* (forte). The second staff includes a crescendo marking (*cresc.*) leading to *f*, followed by a decrescendo marking (*decresc.*) leading back to *f*.

(down a 4th)

5

8

11

14

* or

1

2

3

4

5

No. 4 - Lip Trills

1

2

3

4

5

6

7

(down a 4th)

29

33

37

41

45

No. 5* - *Allegro*

5

10

14

18

23

28

* or

1 2 3 4 5

(down a 4th)

No. 6 - Adagio

Musical score for No. 6 - Adagio, measures 1-33. The score is in treble clef, key of D major (one sharp), and common time (C). It features a melodic line with various articulations including accents, slurs, and trills. Dynamics include *p* (piano) and *ten.* (tension). Measure numbers 11, 22, and 33 are indicated at the start of their respective staves.

No. 7* - Allegro

Musical score for No. 7* - Allegro, measures 1-14. The score is in treble clef, key of D major (one sharp), and common time (C). It features a fast, rhythmic melody with many eighth and sixteenth notes. Dynamics include *poco forte*, *p* (piano), *cresc.* (crescendo), and *f* (forte). Measure numbers 3, 6, 9, 11, and 14 are indicated at the start of their respective staves.

Musical score for No. 7* - Allegro, measures 15-17, marked with 1, 2, and 3. The score is in treble clef, key of D major (one sharp), and common time (C). It features a fast, rhythmic melody with many eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). Measure numbers 15, 16, and 17 are indicated at the start of their respective staves.

(down a 4th)

No. 8* - *Allegro*

6

11

16

22

28

* or

1 2 3 4 5

No. 9* - *Allegretto*

4

7

10

13

17

* or

1 2 3 4 5

(down a 4th)

No. 10* - *Allegro*

Musical score for No. 10* - *Allegro*. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (*f*). The second staff is marked with a piano dynamic (*p*). The third staff is marked with a forte dynamic (*f*). The fourth staff is marked with a piano dynamic (*p*). The fifth staff is marked with a forte dynamic (*f*). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A repeat sign is present at the end of the fourth staff.

No. 11 - *Adagio*

Musical score for No. 11 - *Adagio*. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano dynamic (*p*). The second staff is marked with a forte dynamic (*f*). The third staff is marked with a piano dynamic (*p*). The fourth staff is marked with a forte dynamic (*f*). The fifth staff is marked with a forte dynamic (*f*). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A repeat sign is present at the end of the third staff.

(down a 4th)

No. 12* - *Allegro*

Musical score for No. 12* - *Allegro*. The piece is in G major (one sharp) and common time (C). It consists of a single melodic line with various dynamics and articulations. The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, 18, 21, and 24 indicated. Dynamics include *f* (forte) and *p* (piano). Articulations include slurs and accents. The piece concludes with a double bar line.

* or
 An alternative melodic line for No. 12* is provided, consisting of six measures of eighth-note patterns. Each measure is numbered 1 through 6.

No. 13 - *Maestoso*

Musical score for No. 13 - *Maestoso*. The piece is in B-flat major (two flats) and common time (C). It consists of a single melodic line with various dynamics and articulations. The score is divided into measures, with measure numbers 5, 9, and 13 indicated. Dynamics include *f* (forte) and *p* (piano). Articulations include slurs and accents. The piece concludes with a double bar line.

(down a 4th)

17 *f*

21 *p* *cresc.* - - - *f*

25 *ff* *p*

29 *f*

No. 14 - *Vivace*

No. 14 - Violin

4

8

12

16

21

25

30

35

39

f

p

cresc.

f

p

f

dim.

p

f

(down a 4th)

No. 15 - *Moderato*

Musical score for No. 15 - *Moderato*, measures 1 through 14. The piece is in 3/4 time and G major. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some rests. Measure 4 starts with a piano (*p*) dynamic. Measure 7 features a repeat sign. Measure 10 has a forte (*f*) dynamic. The piece concludes in measure 14 with a repeat sign.

No. 16 - *Allegretto*

Musical score for No. 16 - *Allegretto*, measures 1 through 31. The piece is in 2/4 time and G major. It begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns. Measure 6 starts with a piano (*p*) dynamic. Measure 11 includes a crescendo (*cresc.*) marking. Measure 16 features a forte (*f*) dynamic. Measure 21 includes a piano (*p*) dynamic. Measure 26 features a forte (*f*) dynamic. Measure 31 includes a piano (*p*) dynamic. The piece concludes in measure 31.

(down a 4th)

36  *pp* *f*

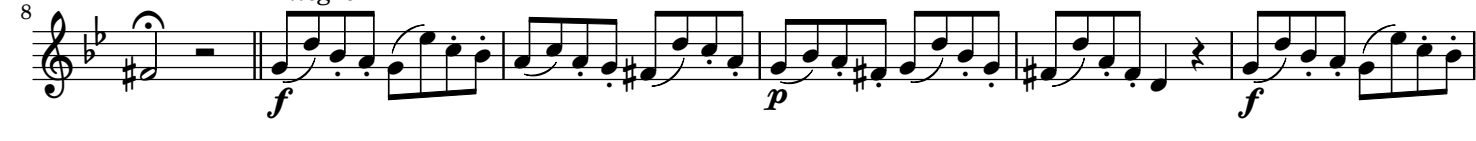
42 

47  *p*

52  *f*

No. 17 - Adagio

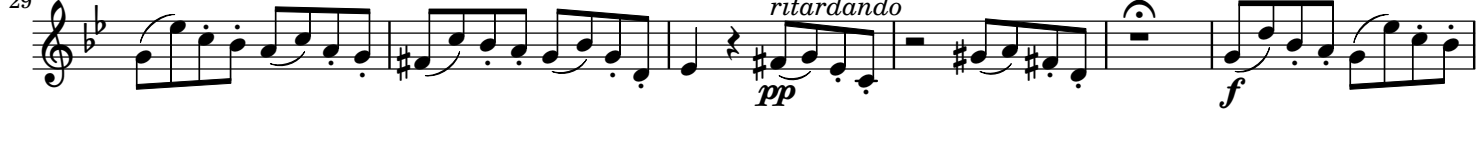
 *f*

8 *Allegro*  *f* *p* *f*

14  *p* *cresc.* - - - -

19  *f*

24 

29  *ritardando* *pp* *a tempo* *f*

35 

(down a 4th)

No. 18 - *Poco Andante*

Musical score for No. 18 - *Poco Andante*. The score is written in 2/4 time and consists of 43 measures. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *f* (forte), and *dolce* (sweet). It also features trills (*tr*) and a *ritardando* section starting at measure 33. The score is divided into systems of five measures each, with measure numbers 6, 10, 14, 19, 23, 29, 33, 39, and 43 indicated at the beginning of their respective lines.

No. 19 - *Moderato*

Musical score for No. 19 - *Moderato*. The score is written in 2/4 time and consists of 5 measures. The key signature has one sharp (F#). The score is divided into two systems: the first system contains measures 1-4, and the second system contains measure 5.

(down a 4th)

10

14

18

22

27

No. 20 - *Allegro Vivace*

f *p*

4 *f*

7

10 *p* *f* *p*

14 *p*

18 *f*

22

25

(down a 4th)

No. 21 - *Presto*

Musical score for No. 21 - *Presto*. The piece is in G major (one sharp) and common time (C). It consists of a single melodic line in treble clef. The score is divided into measures, with measure numbers 5, 9, 14, 19, 23, 27, 32, 36, and 41 indicated at the start of their respective staves. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). Articulations include accents (>), tenuto marks (—), and slurs. The piece concludes with a double bar line and repeat dots at measure 45.

No. 22 - *Moderato risoluto*

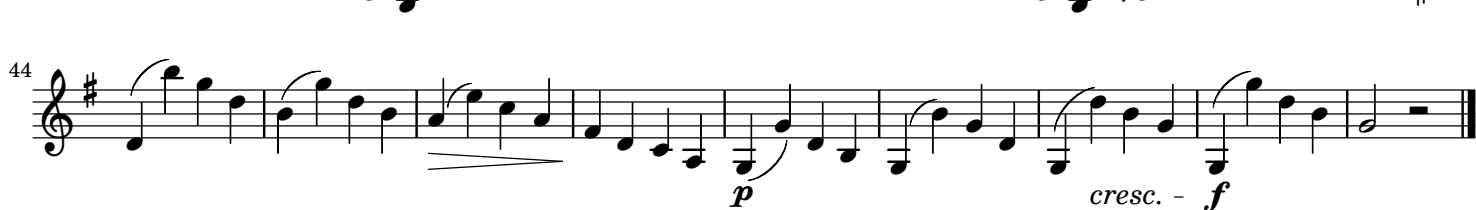
Musical score for No. 22 - *Moderato risoluto*. The piece is in G major (one sharp) and common time (C). It consists of a single melodic line in treble clef. The score is divided into measures, with measure numbers 9 and 14 indicated at the start of their respective staves. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots at measure 18.

(down a 4th)

18  *f*

27  *p* *f*

36  *p* *f*

44  *p* *cresc. - f*

No. 23 - Allegro Vivace

 *p* *f*

4  *p* *f*

7  *p* *f*

11  *p* *f*

14  *p* *f*

17  *p* *f*

20  *p* *cresc. - f*

24  *p* *f*

No. 24 - Adagio con espresso

6

11

15

20

25

29

f *p* *f* *p*

f *p*

f

p

p *f*

p

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No. 25 - Presto

7

15

25

33

41

49

58

65

73

82

f

p

dolce

f

tr

pp

f

p

f

p

f

tr

3

(down a 4th)

No. 26 - Presto

The musical score is written for a single melodic line in G major (one sharp) and common time (C). It consists of 12 staves, with measure numbers 4, 8, 12, 16, 20, 23, 27, 30, 35, 39, 43, 47, and 51 marked at the beginning of their respective staves. The tempo is marked 'Presto'.

The score features a variety of dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with an accent.
- Staff 4:** Continues with piano (*p*) and forte (*f*) dynamics.
- Staff 8:** Features a forte (*f*) dynamic followed by a piano (*p*) dynamic.
- Staff 12:** Starts with a forte (*f*) dynamic.
- Staff 16:** Continues with piano (*p*) and forte (*f*) dynamics.
- Staff 20:** Features a piano (*p*) dynamic followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 23:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 27:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 30:** Continues with a piano (*p*) dynamic and a ritardando marking.
- Staff 35:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 39:** Features a forte (*f*) dynamic.
- Staff 43:** Continues with piano (*p*) and forte (*f*) dynamics.
- Staff 47:** Starts with a forte (*f*) dynamic.
- Staff 51:** Continues with piano (*p*) and forte (*f*) dynamics.

No. 27 - *Allegro risoluto*

4

7

11

15

19

22

26

29

32

35

38

42

45

(down a 4th)

No. 28 - Andantino

Musical score for No. 28 - Andantino, measures 1-41. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes dynamic markings: *p dolce*, *f*, *p*, *f*, *ten.*, *p*, *f*, *p*, and *dim.*. It also features a trill (*tr*) in measure 30.

No. 29 - Vivace

Musical score for No. 29 - Vivace, measures 1-29. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes dynamic markings: *ff*, *p*, *pp*, *ff*, *p*, *f*, *pp*, *dolce*, *fz*, *p*, *f*, *cresc.*, *f*, *p dolce*, and *p*. It also features a trill (*tr*) in measure 14.

(down a 4th)

33 *f* *p* *pp*

38 *f* *p*

41 *p*

46 *ff*

No. 30 - *Allegro*

f *f* *f*

4 *f* *f*

7 *f* *p*

10

13 *f* *f*

17 *f*

21 *p* *f*

24 *f*

28 *p*

31 *f*

(down a 4th)

No. 31 - Adagio

Musical score for No. 31 - Adagio, measures 1-33. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Adagio. The score includes various dynamics and articulations:

- Measures 1-33: The piece begins with a piano (*p*) dynamic. It features several measures with a *ten.* (tension) marking and a *fz* (forzando) accent. There are also measures with a *tr* (trill) marking. The dynamics range from *p* to *f* (forte). A *cresc.* (crescendo) marking is present in measures 11-12. The piece concludes with a *fz* accent in measure 33.

No. 32 - Allegretto

Musical score for No. 32 - Allegretto, measures 1-18. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is Allegretto. The score includes various dynamics and articulations:

- Measures 1-18: The piece begins with a piano (*p*) dynamic. It features several measures with a *f* (forte) dynamic. There are also measures with a *p* (piano) dynamic. The piece concludes with a *f* (forte) dynamic in measure 18.

(down a 4th)

No. 33 - *Moderato*

Musical score for No. 33 - *Moderato*. The score consists of six staves of music, each containing six measures. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes dynamic markings: *p* (piano), *cresc.* (crescendo), and *f* (forte). A repeat sign is present at the end of the sixth staff.

Staff 1: Measures 1-6. Dynamics: *p*, *cresc.*, *f*, *p*.
 Staff 2: Measures 7-12. Dynamics: *f*.
 Staff 3: Measures 13-18. Dynamics: *f*.
 Staff 4: Measures 19-24. Dynamics: *p*, *f*.
 Staff 5: Measures 25-30. Dynamics: *p*.
 Staff 6: Measures 31-36. Dynamics: *cresc.*, *f*.

-- FIN --