Selection of Favorite Pieces, Op.60

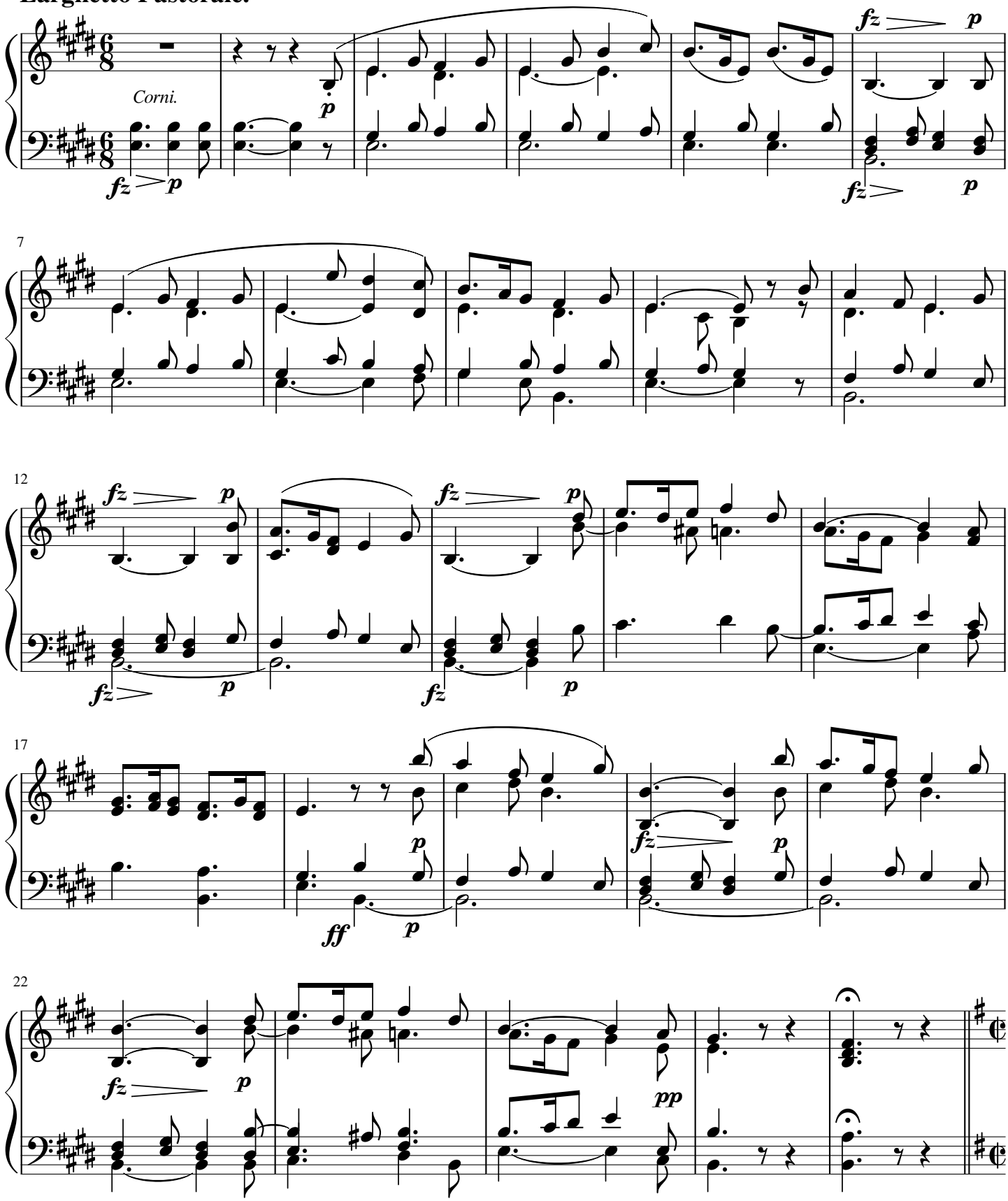
from "Die Eselshaut oder Die blaue Insel"

Typesetting: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

OVERTURE

Larghetto Pastorale.



Allegro molto.

p

30

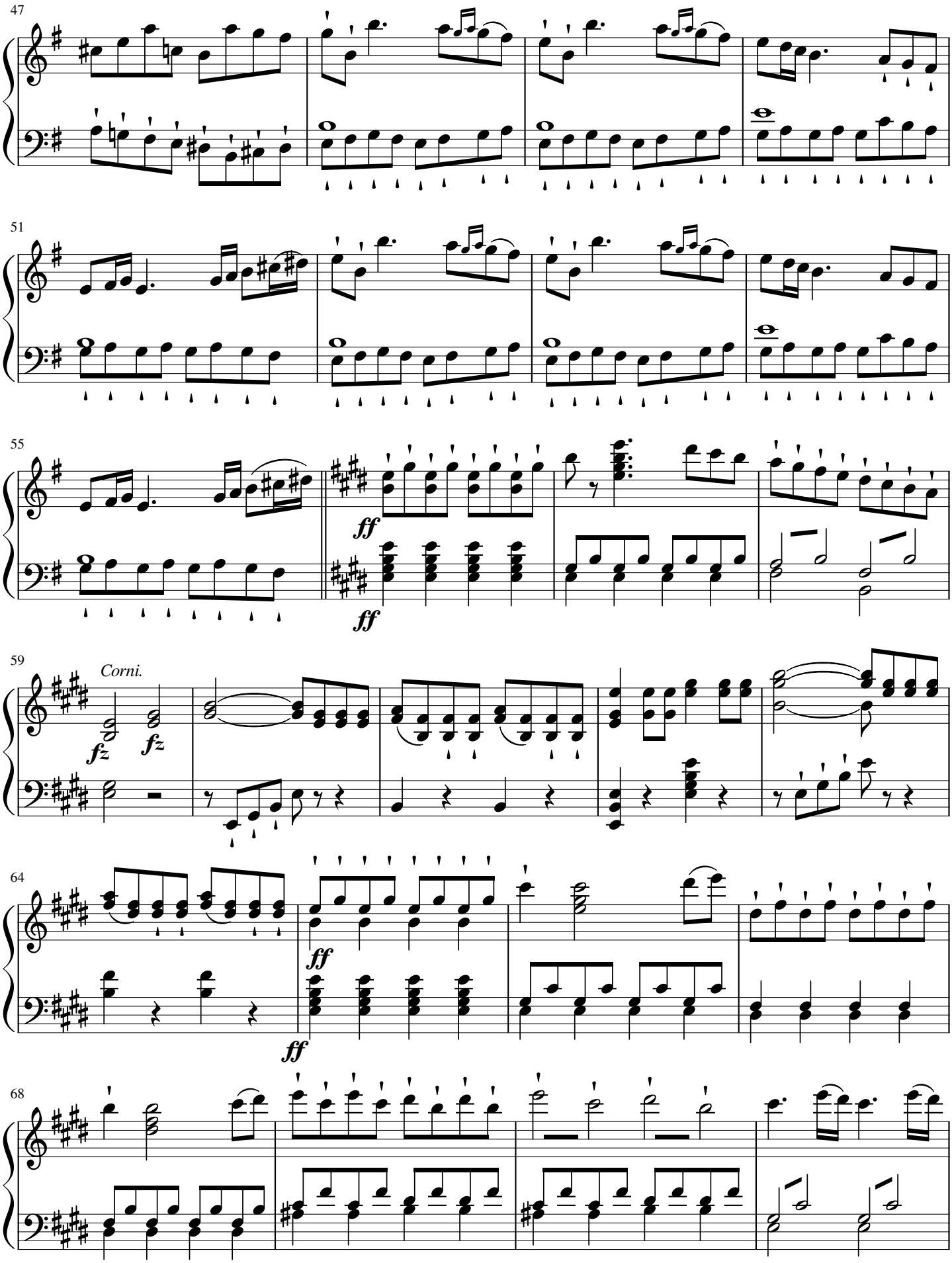
33

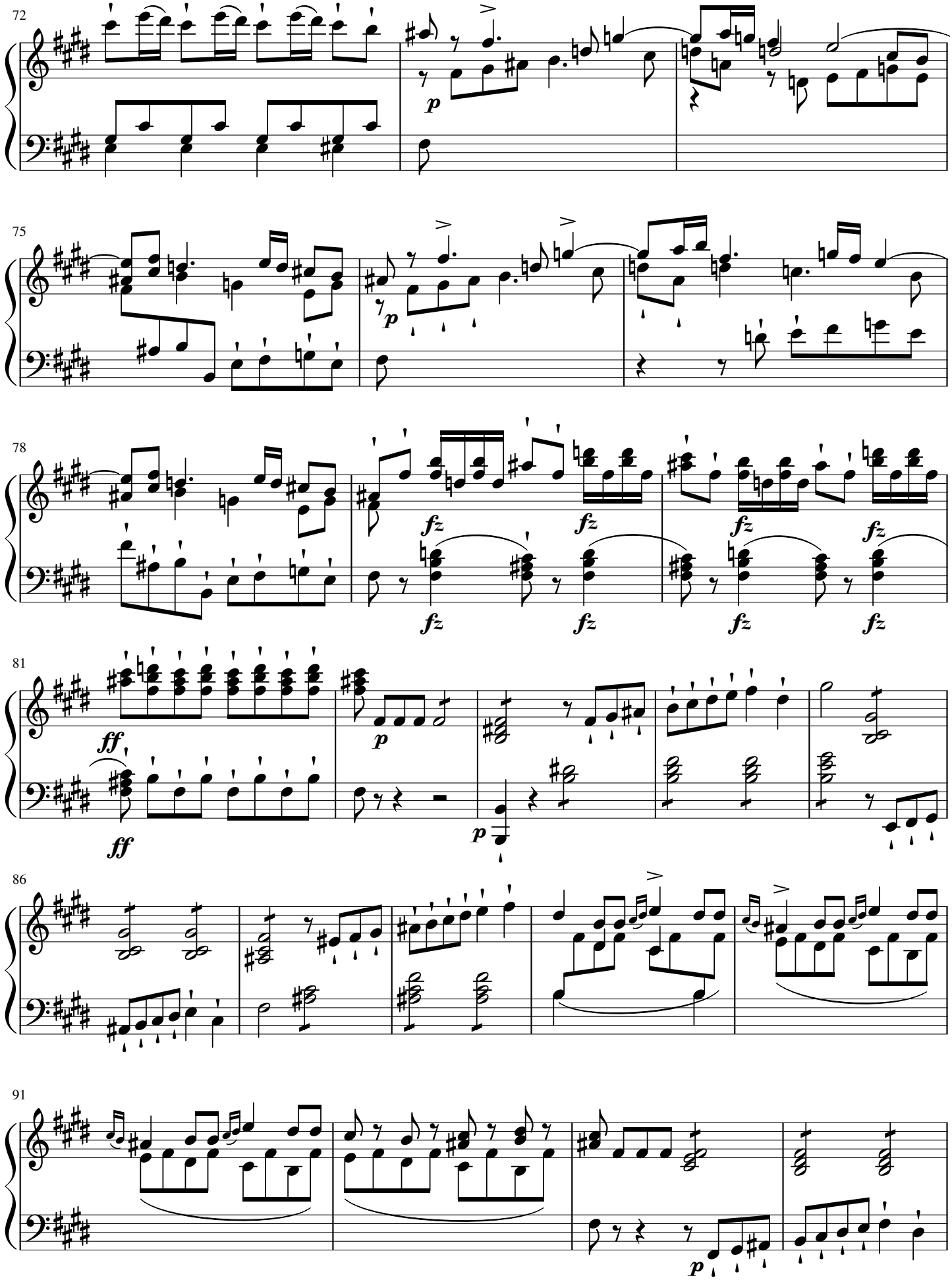
sempre piano.

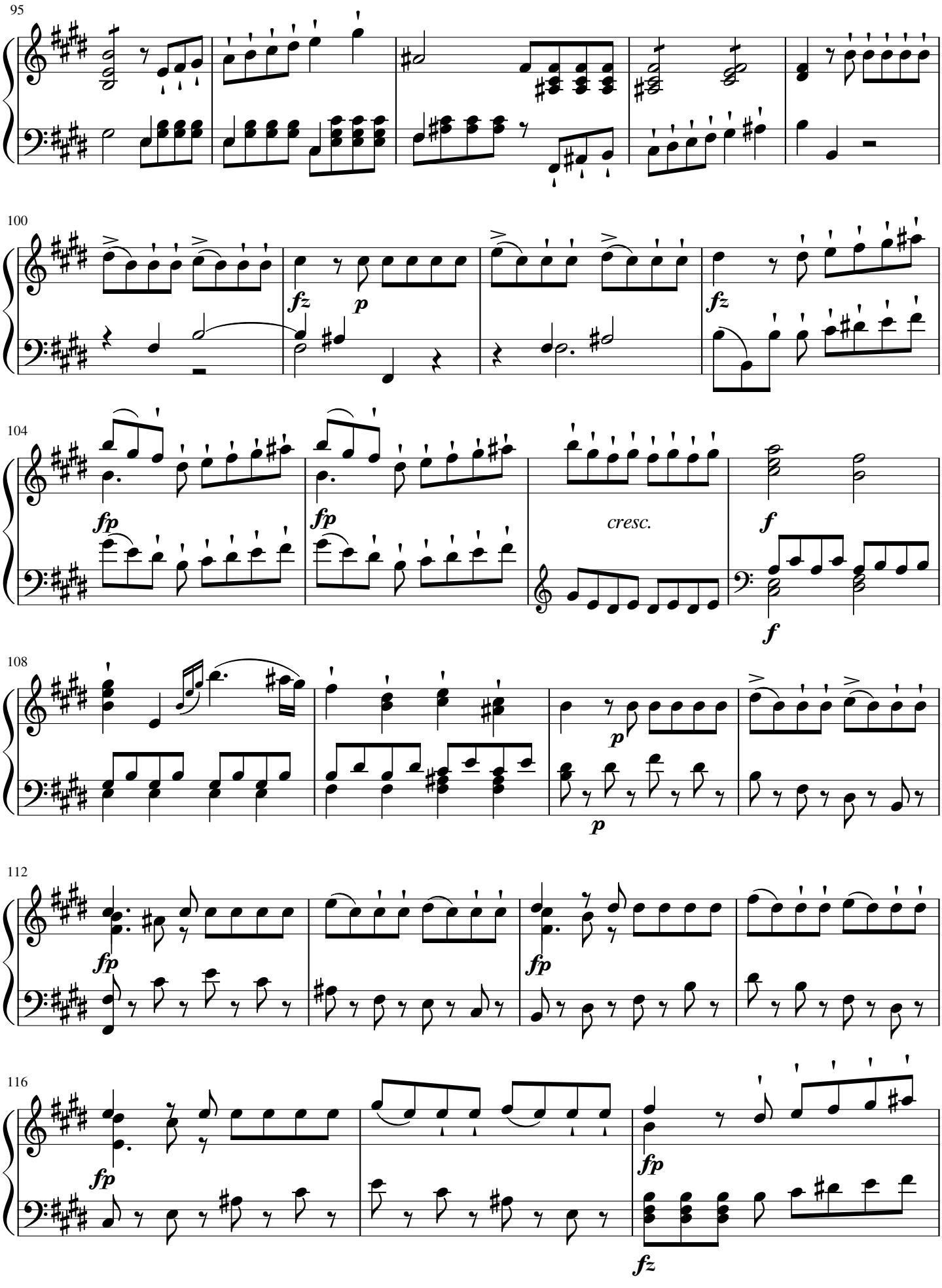
37

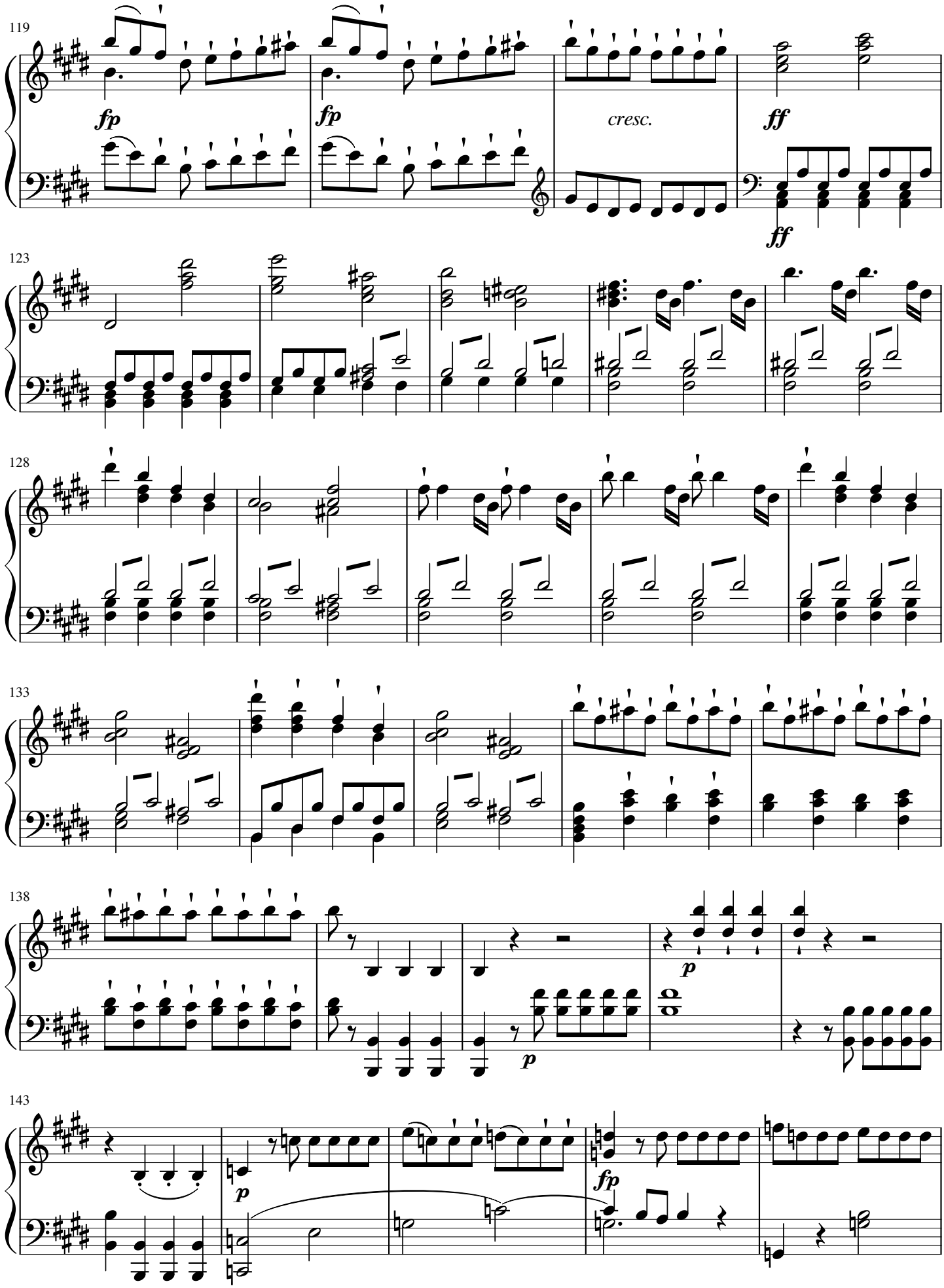
40

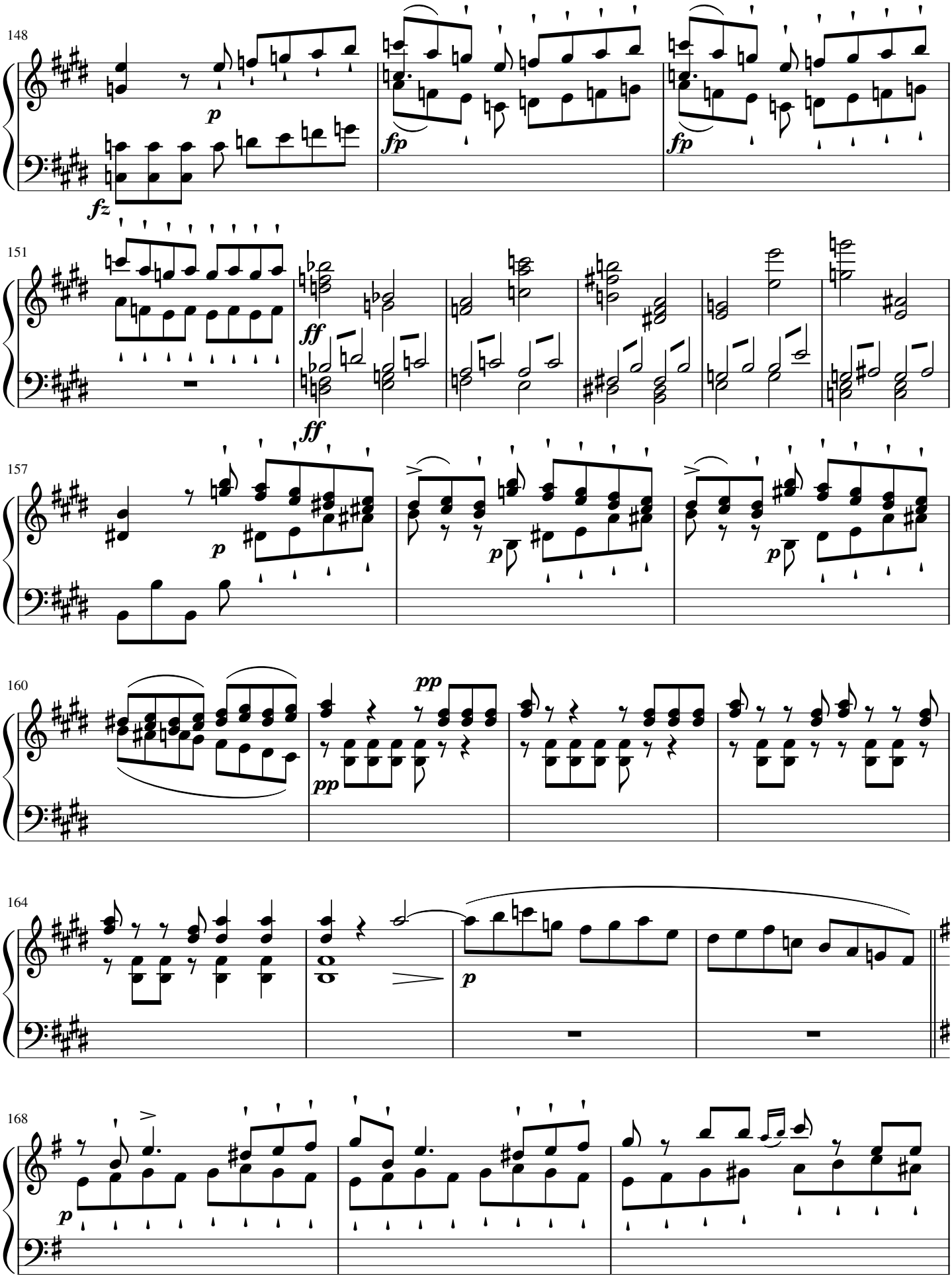
44

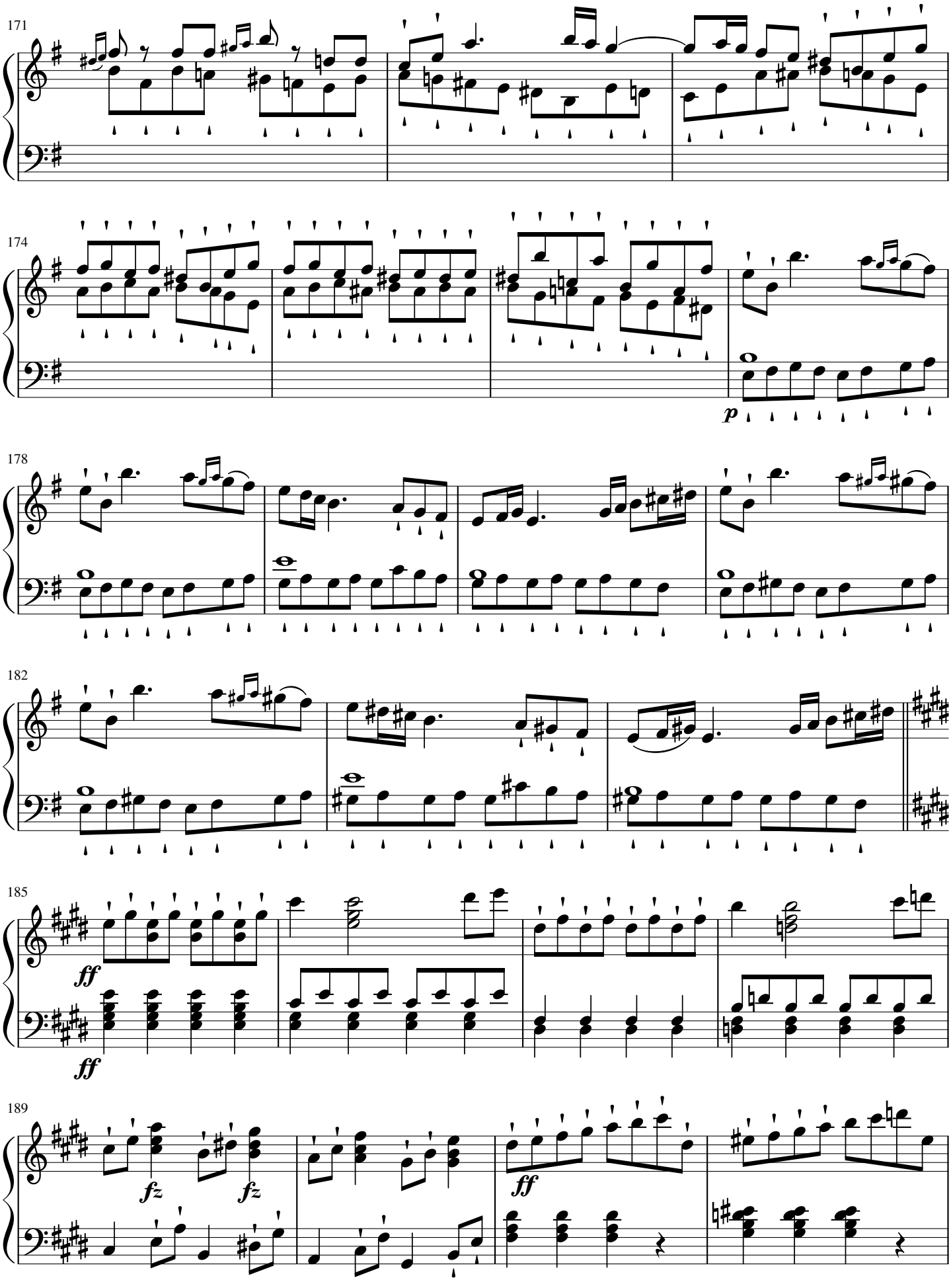

47
51
55
ff
ff
59
Corni.
fz
fz
64
ff
ff
68

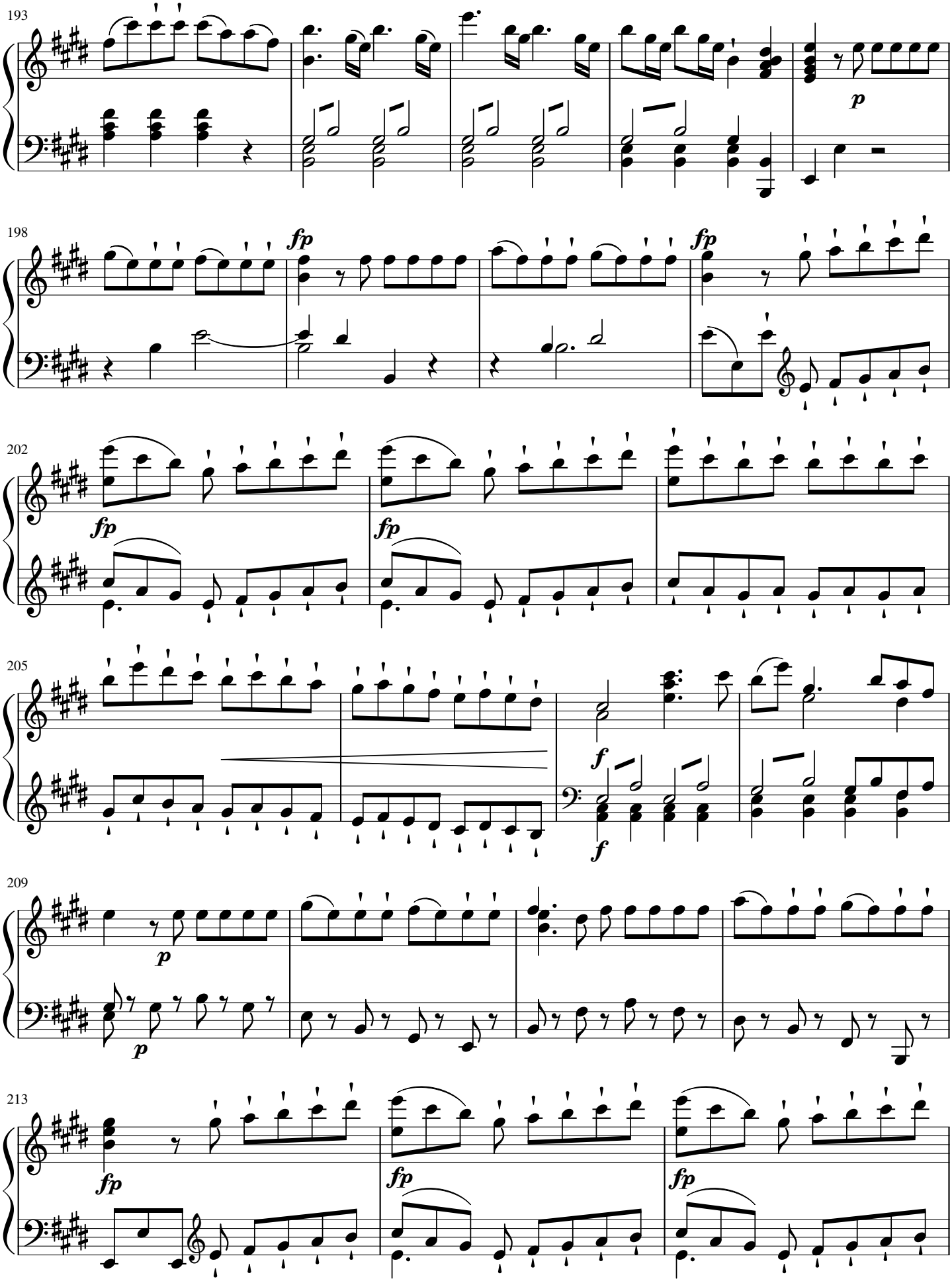

72
p
75
p
78
fz
81
ff
p
86
91
p

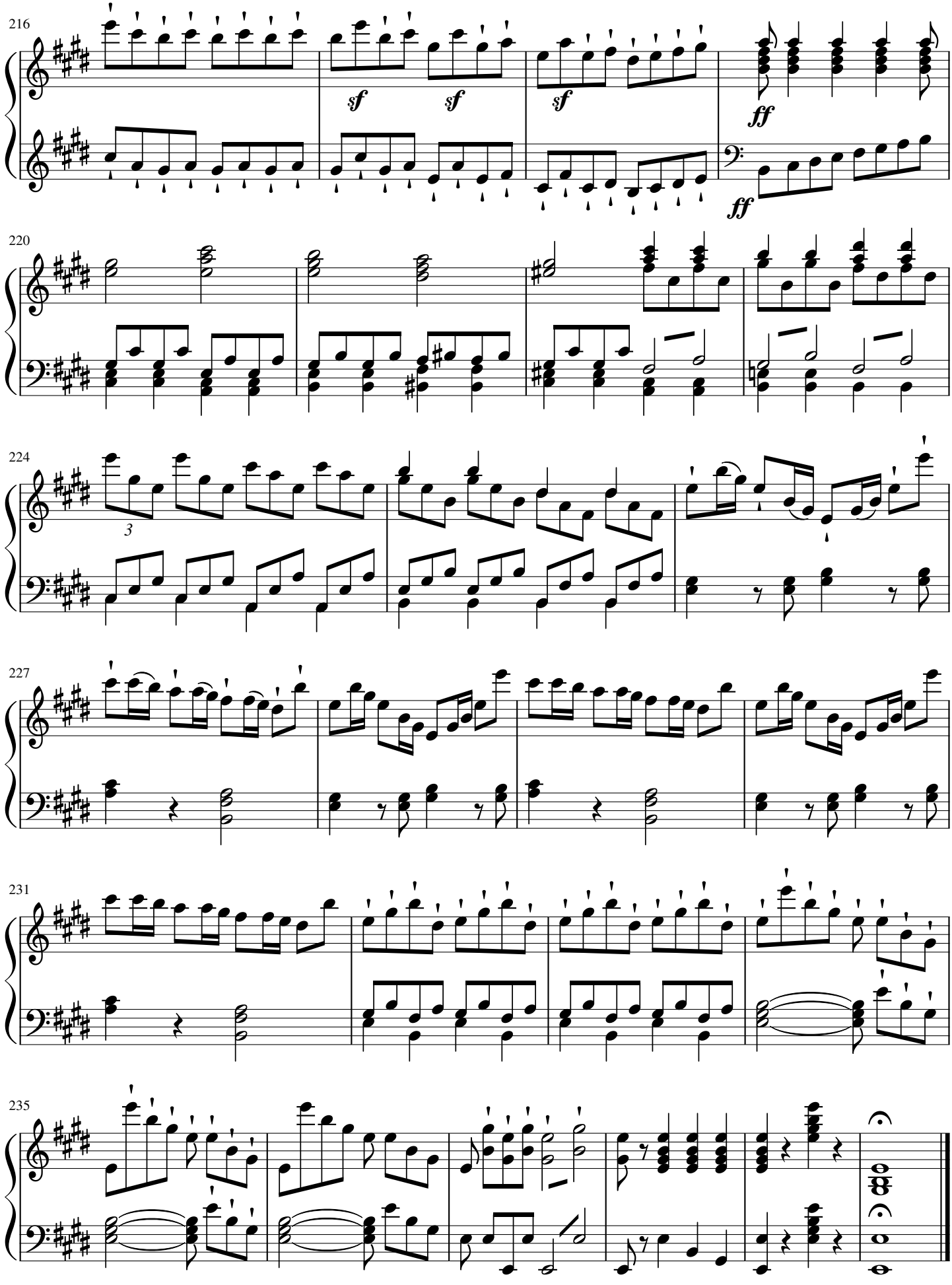

95
100
fz
p
fz
104
fp
fp
cresc.
f
f
108
p
p
112
fp
fp
116
fp
fp
fz


119
fp
fp
cresc.
ff
ff
123
128
133
138
p
p
143
p
fp

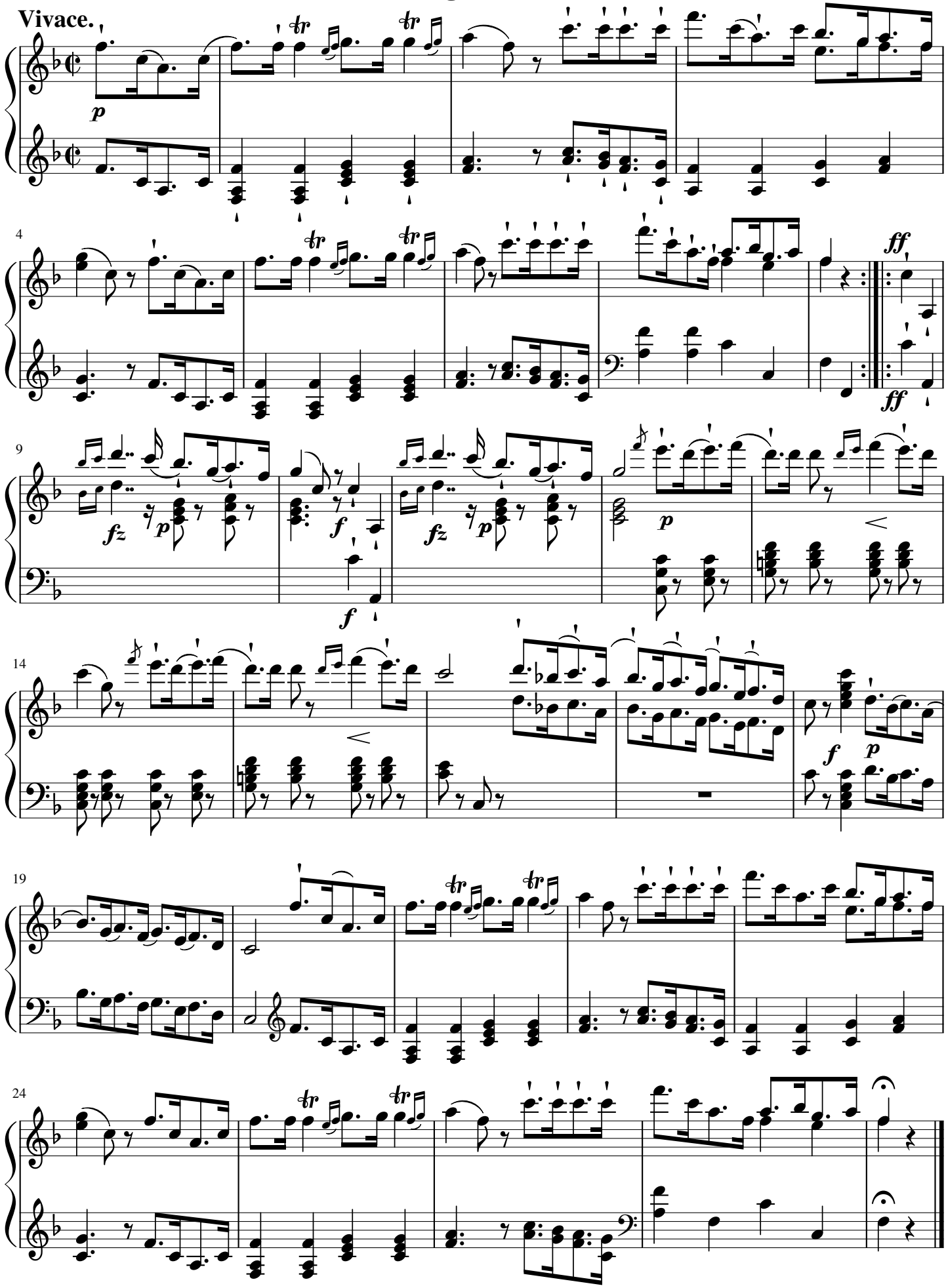

148
p
fz
fp
fp
151
ff
ff
157
p
p
p
160
pp
pp
164
p
168
p

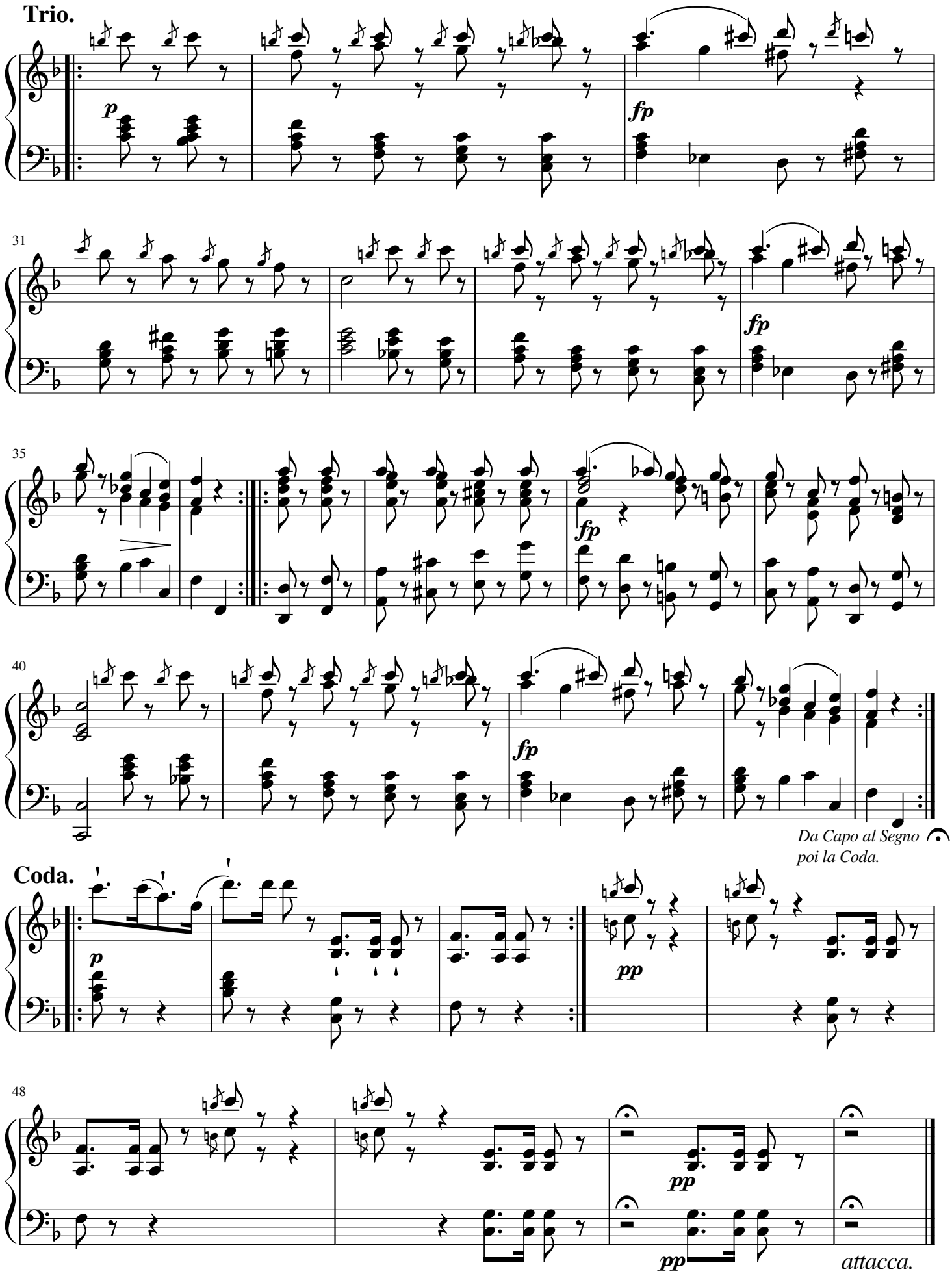

171
174
p
178
182
185
ff
ff
189
fz
fz
ff


193
p
198
fp
fp
202
fp
fp
205
f
f
209
p
p
213
fp
fp
fp


216
sf
sf
sf
ff
ff
220
224
3
227
231
235

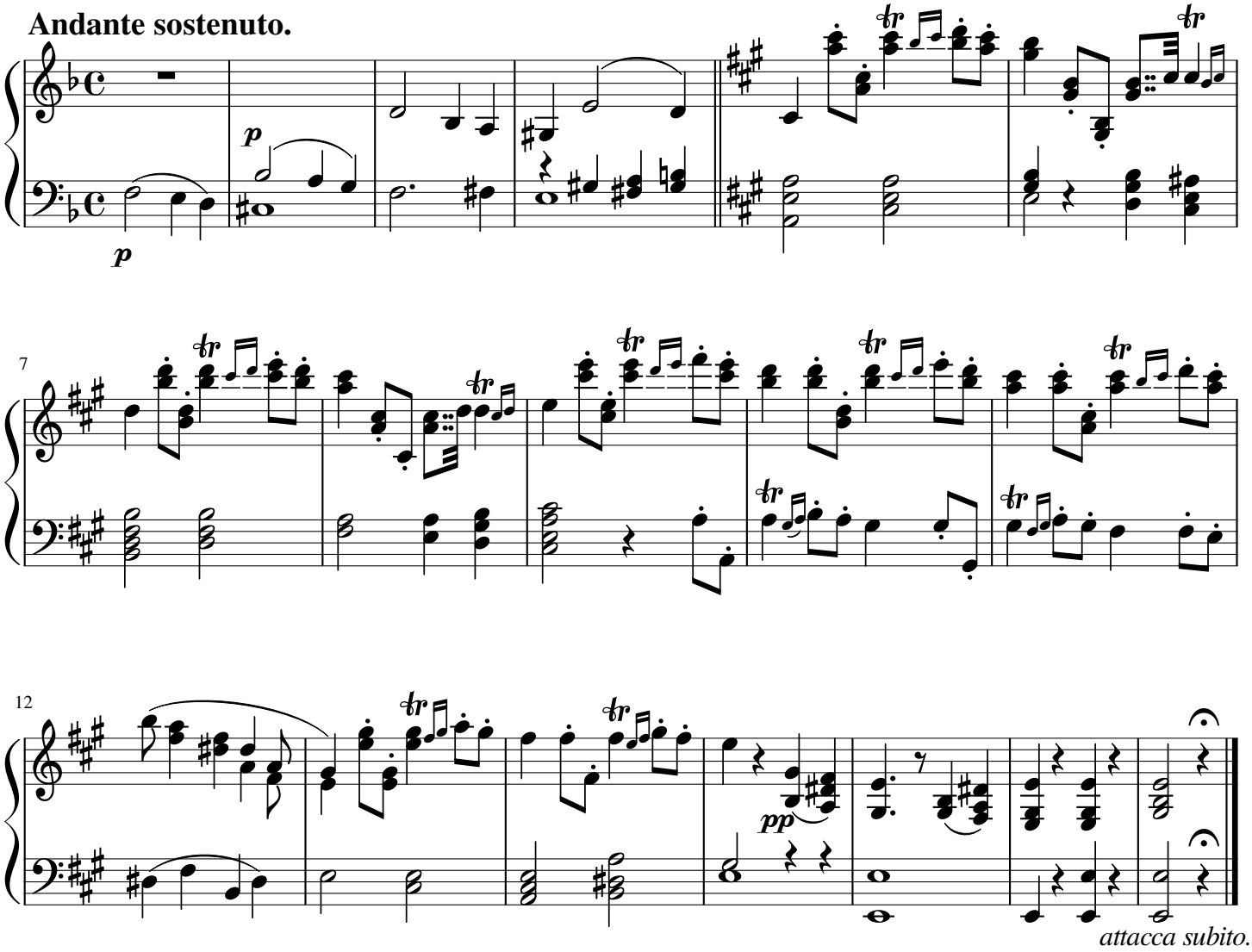
Einzugs-Marsch




Trio.
p
fp
31
fp
35
fp
40
fp
Da Capo al Segno
poi la Coda.
Coda.
p
pp
48
pp
pp
attacca.

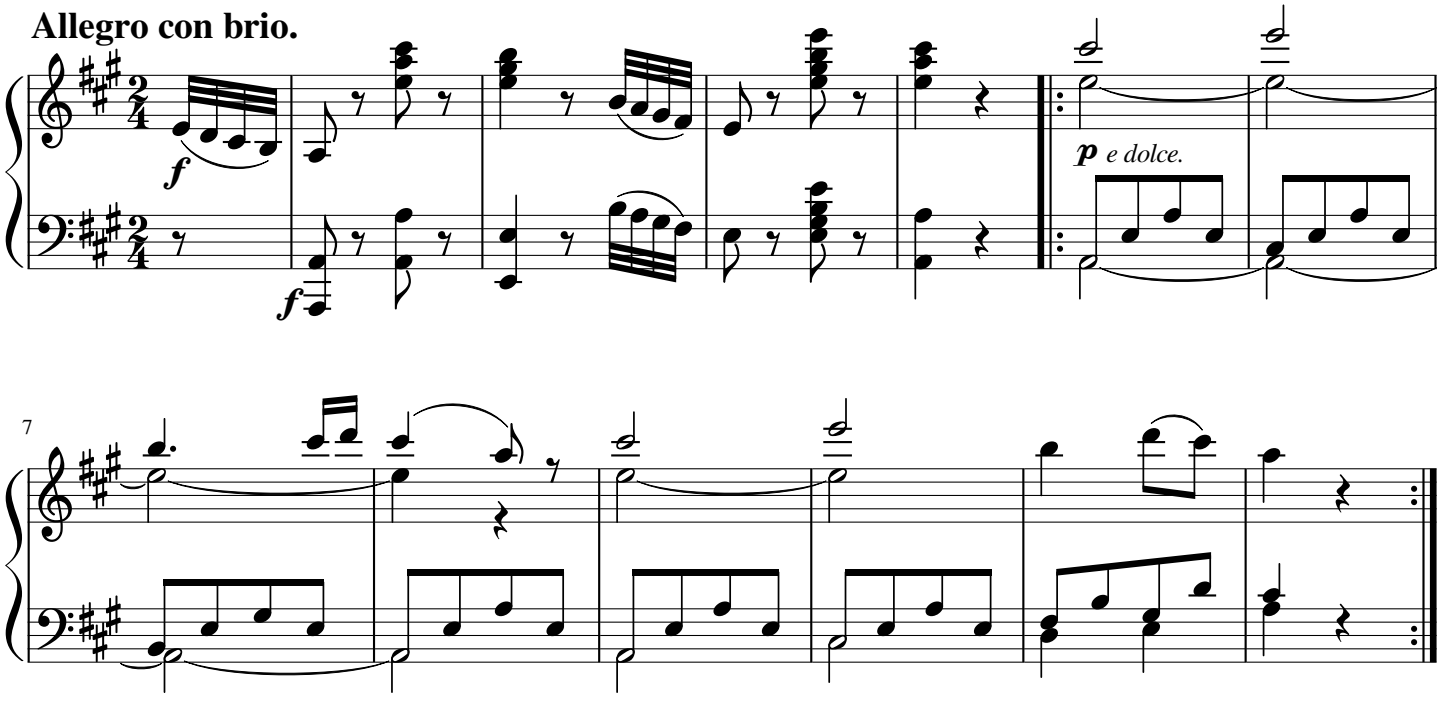
Opferzug im Tempel Aliboroms des Goldesels.

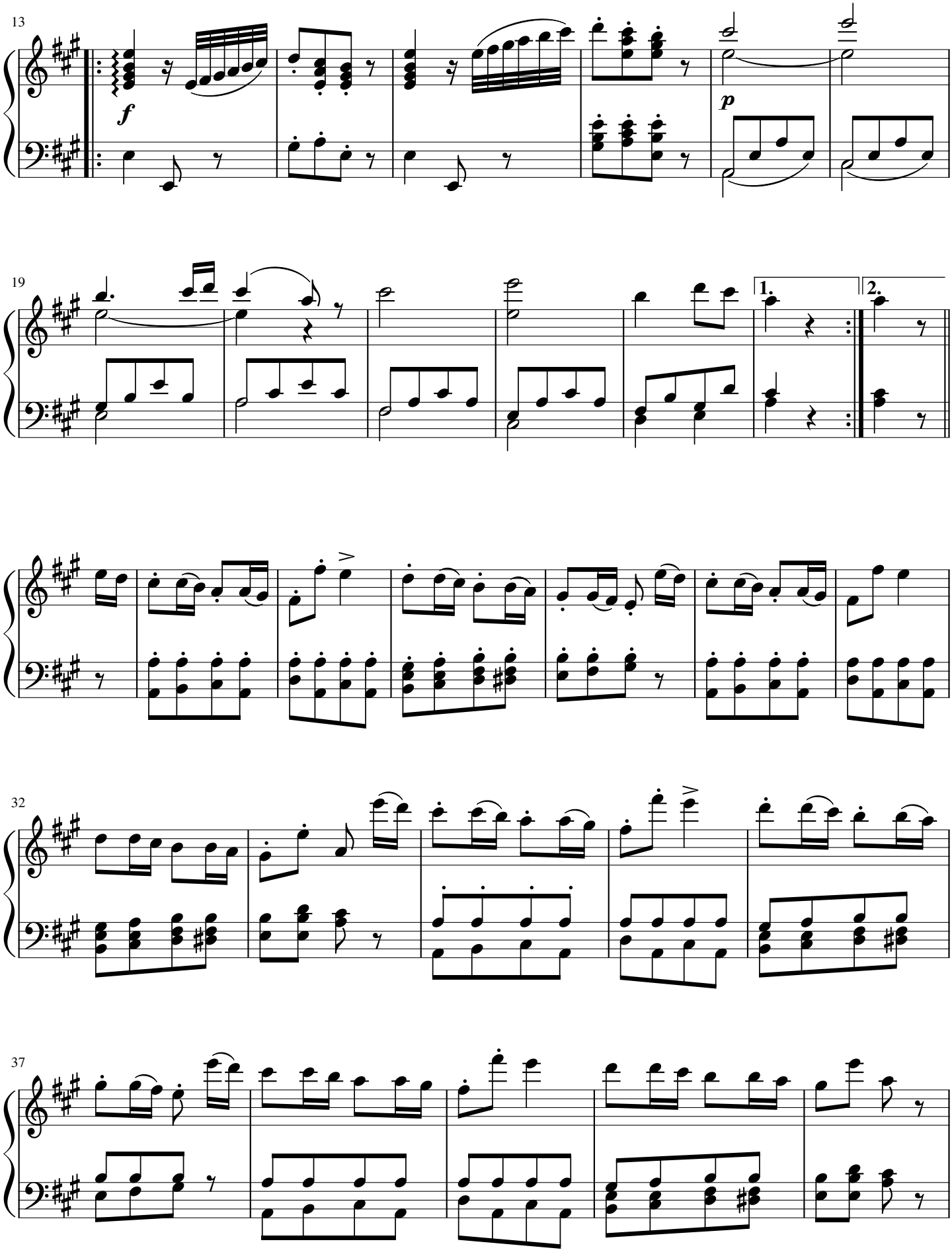
Andante sostenuto.

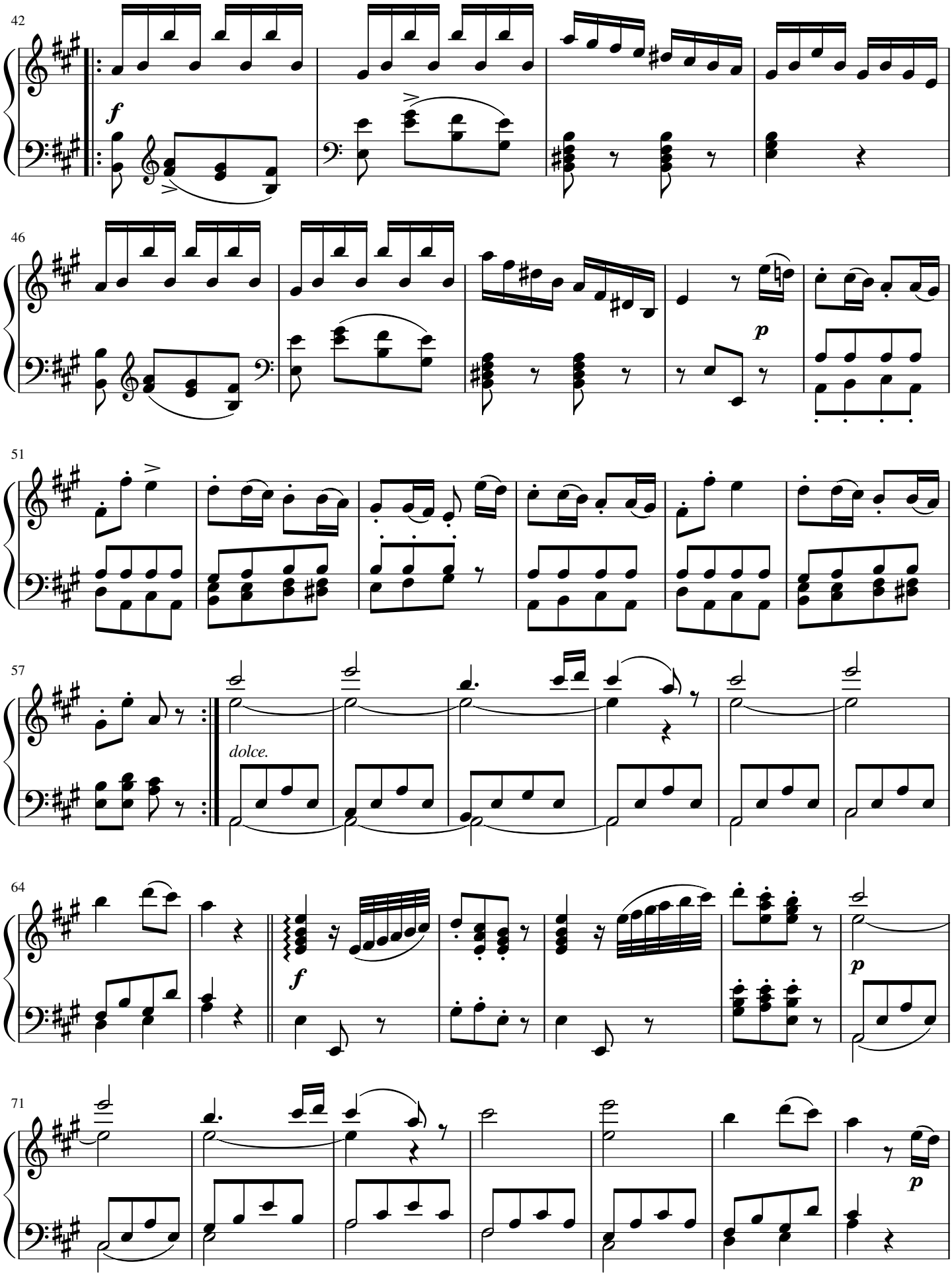


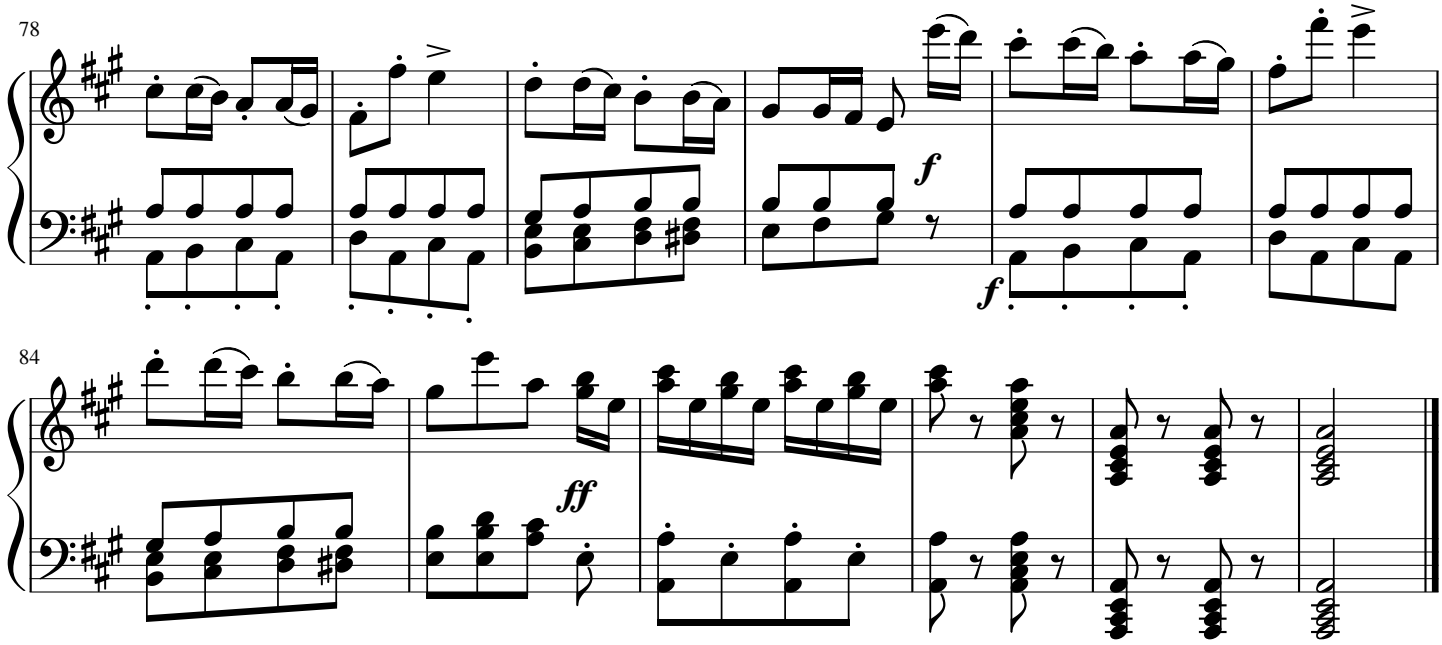
Ballet.

Allegro con brio.

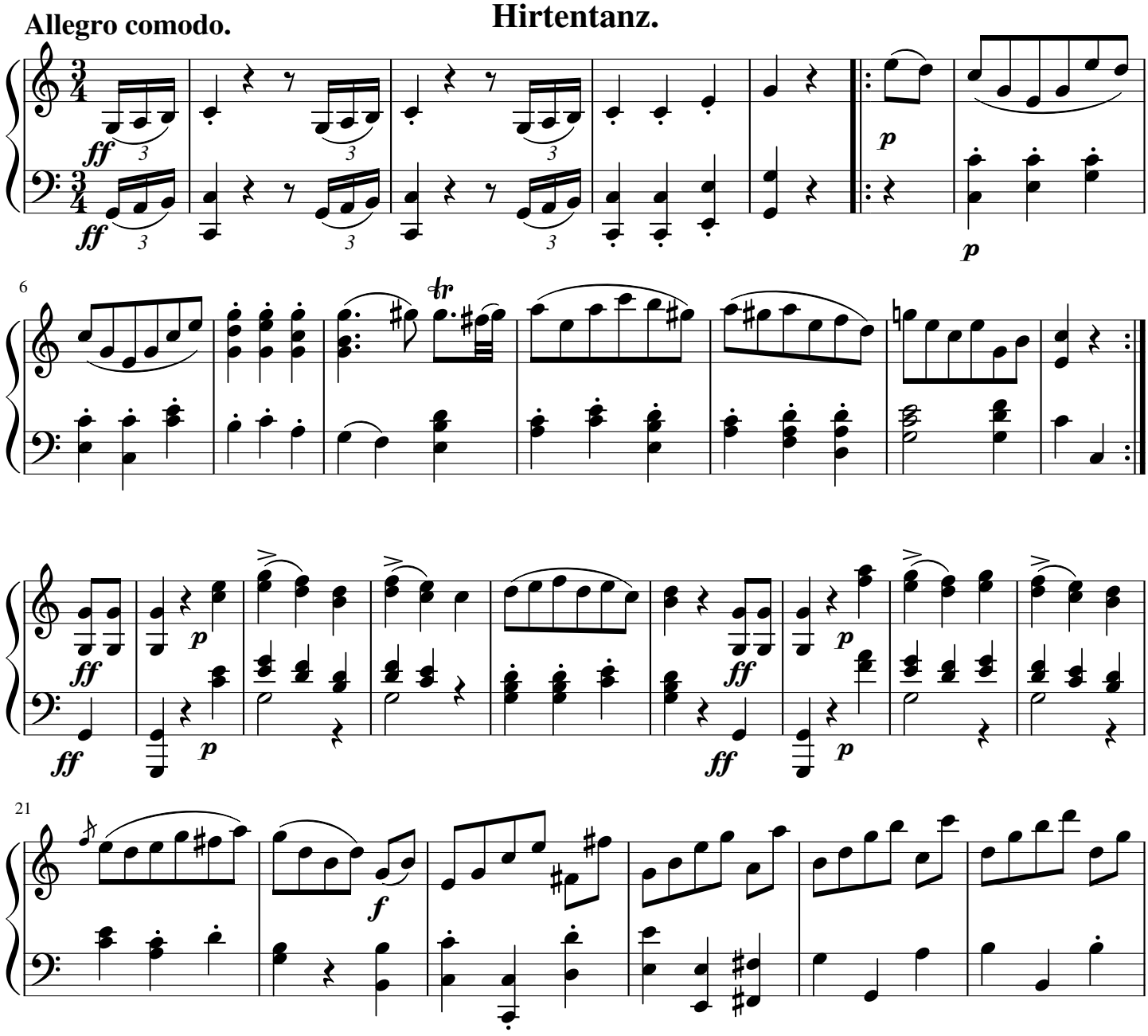


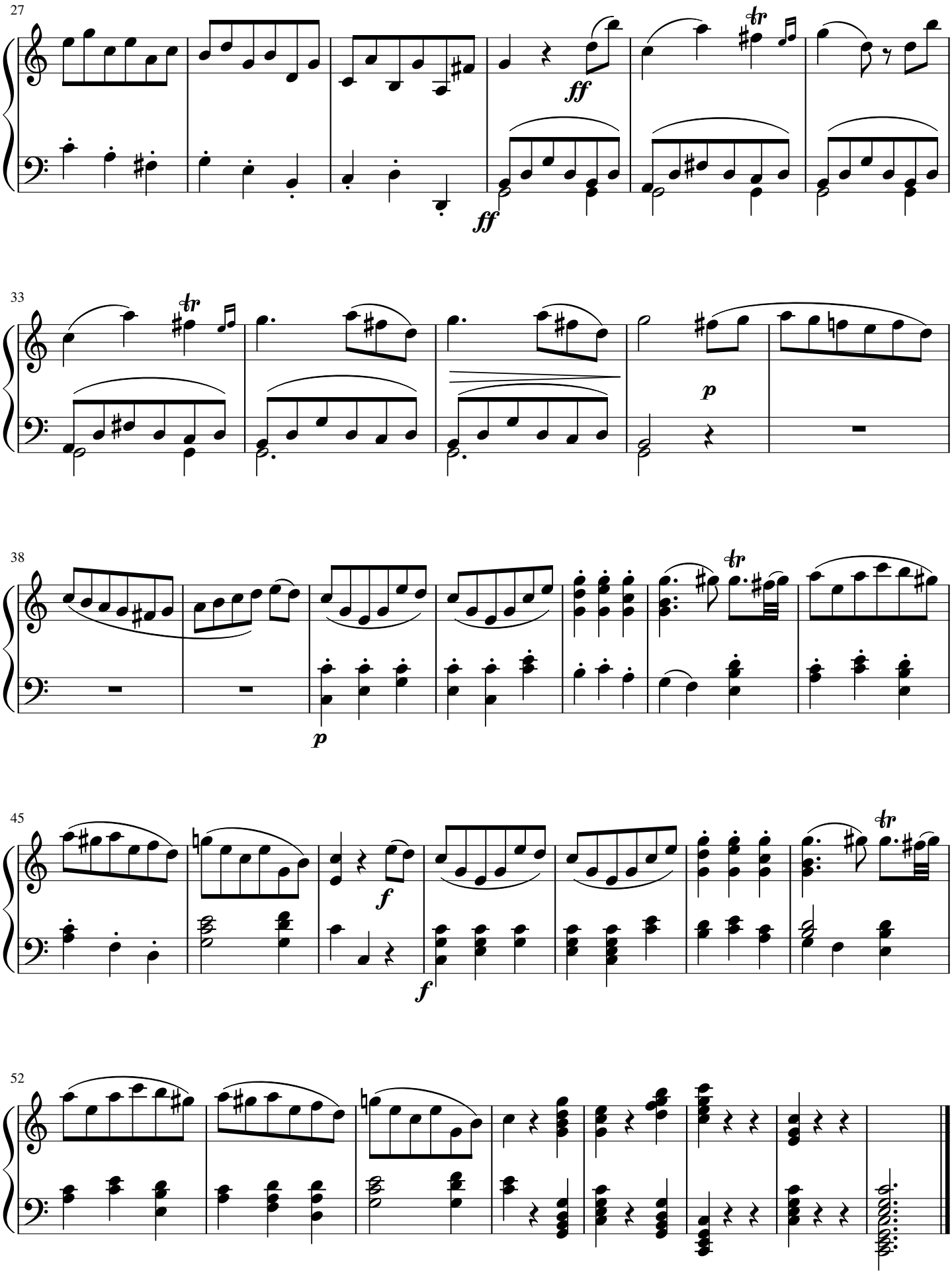

13
f
p
19
1.
2.
32
37


42
f
46
p
51
57
dolce.
64
f
p
71
p



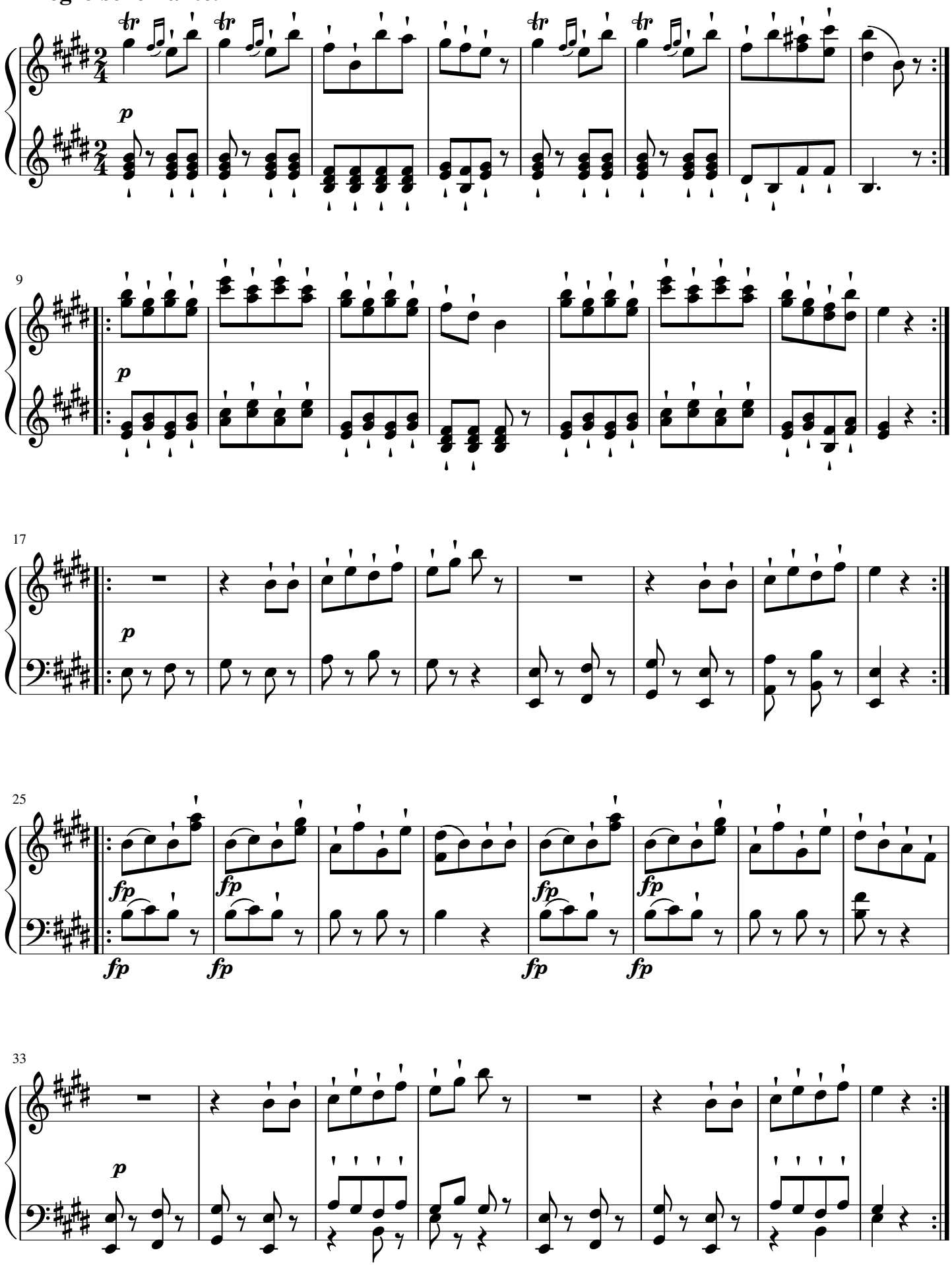
Hirtentanz.

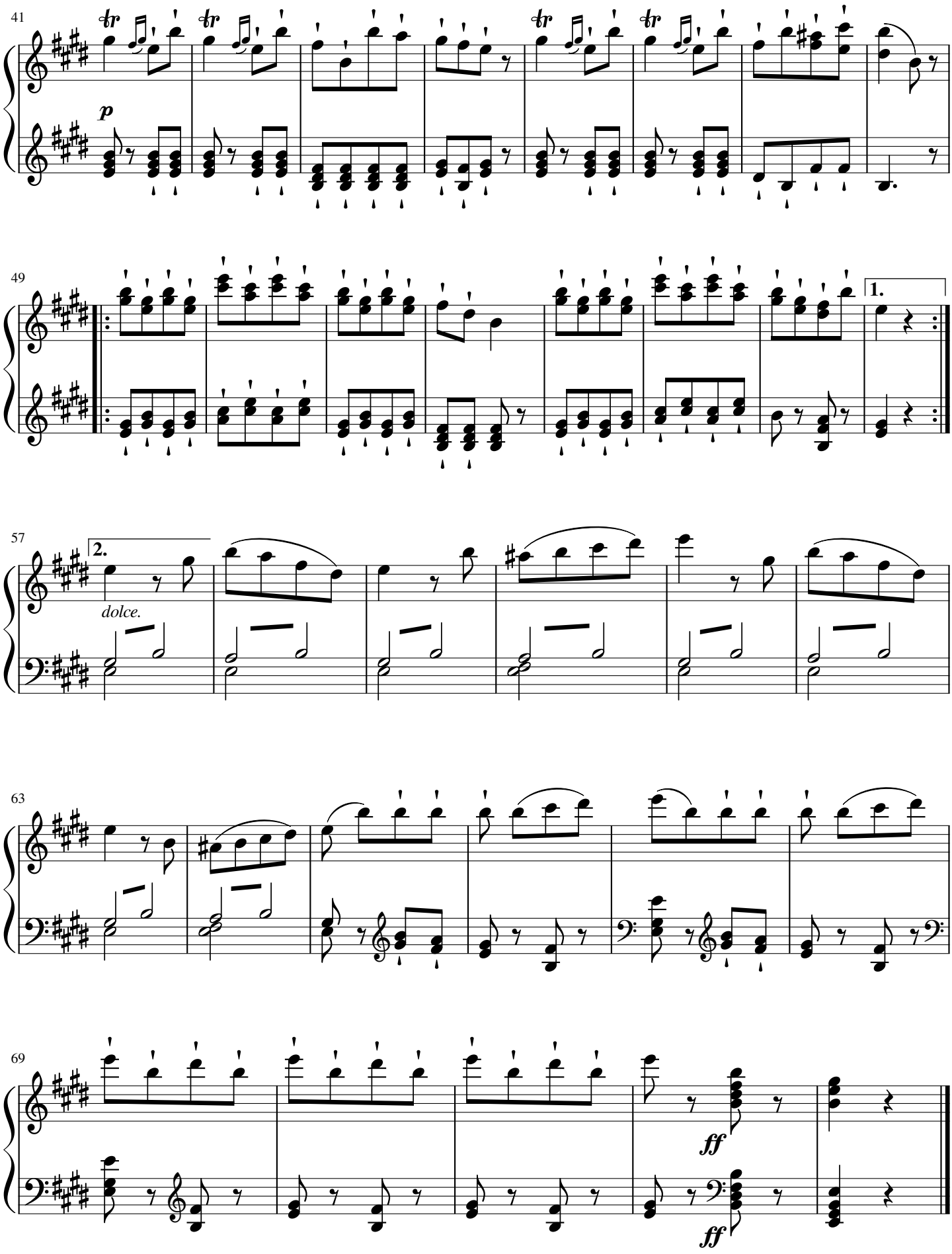



27
ff
ff
33
p
38
p
45
f
f
52

Kinder-Zuckerbäcker Tanz.

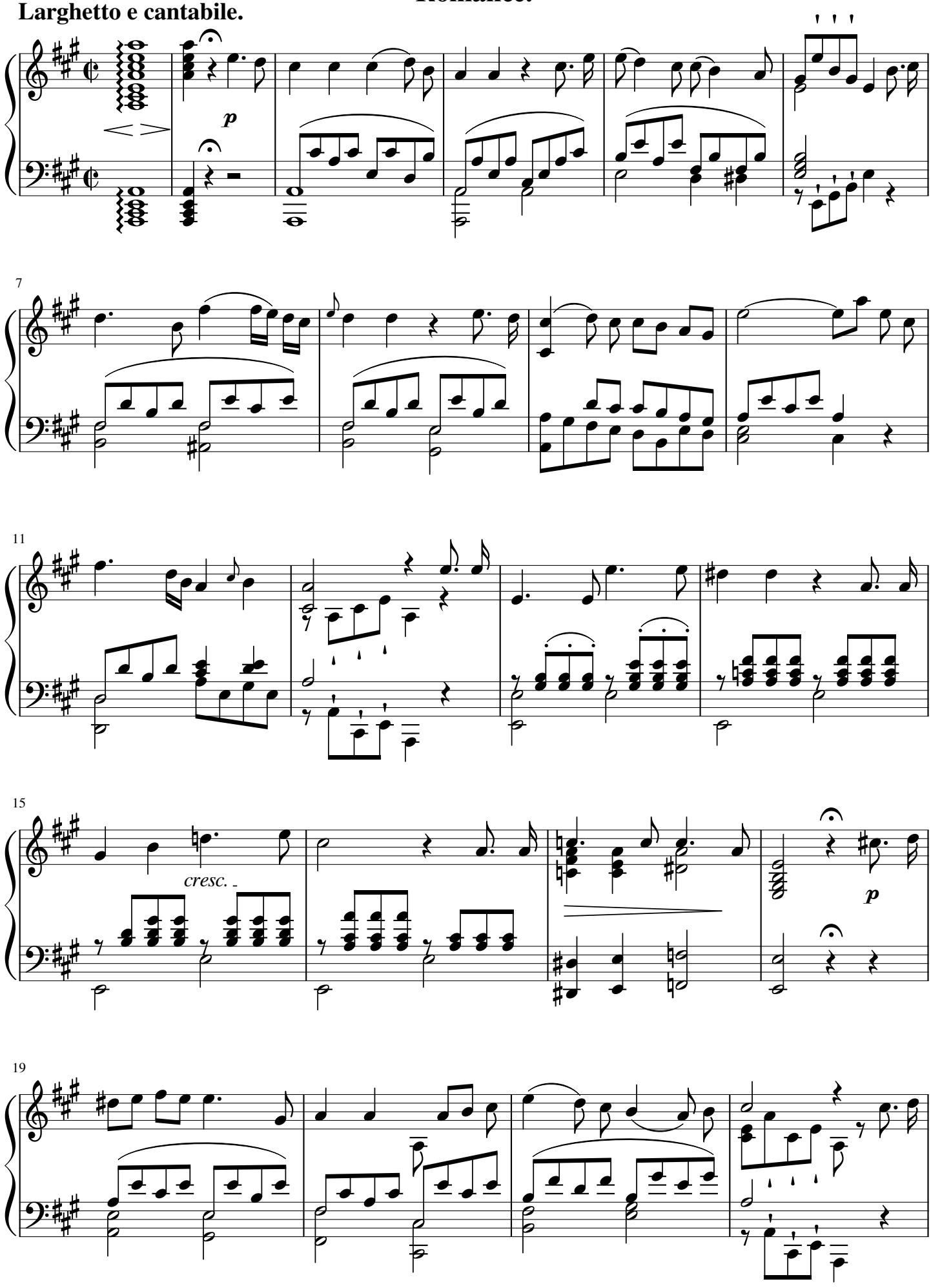
Allegro scherzante.

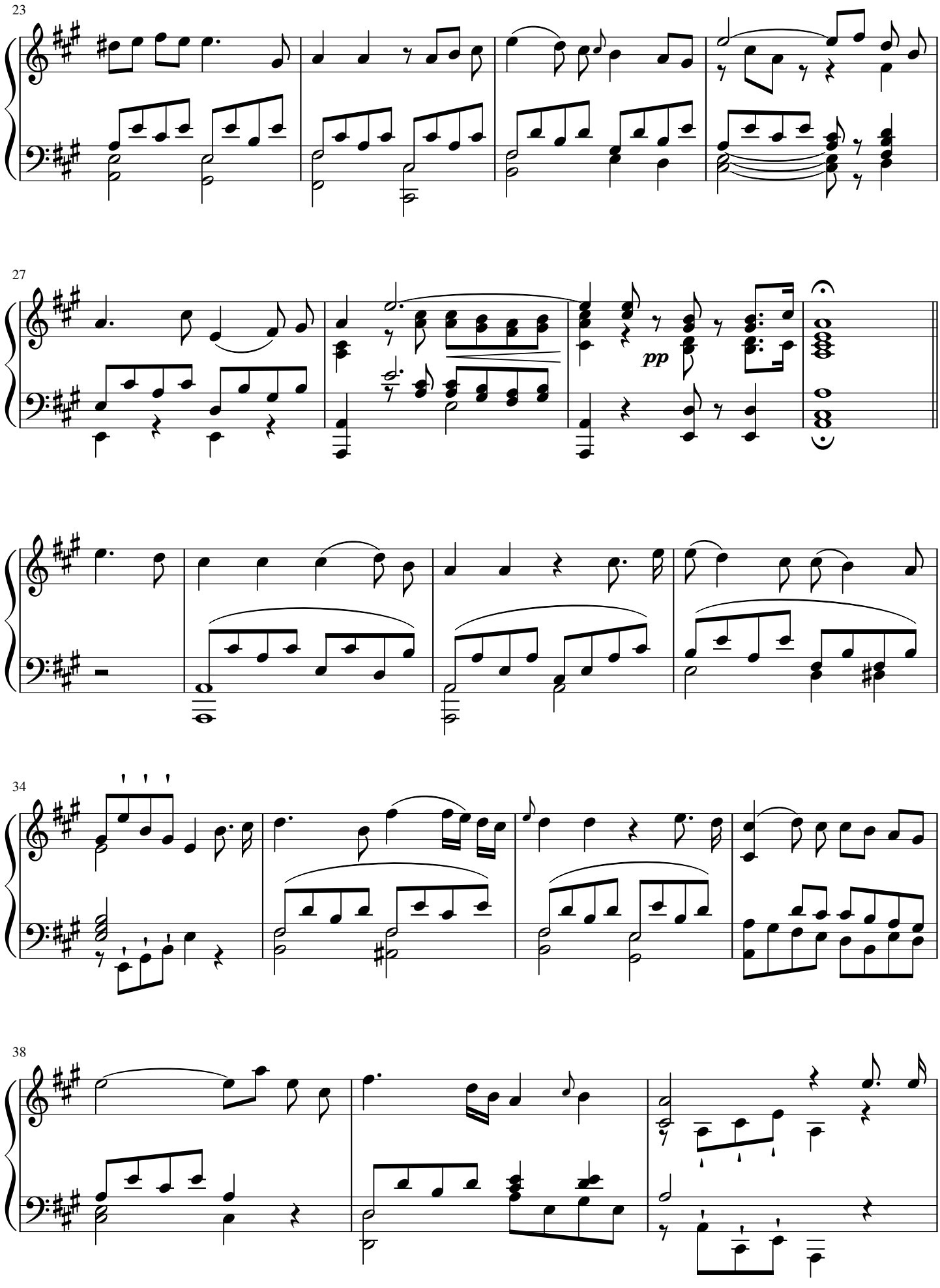


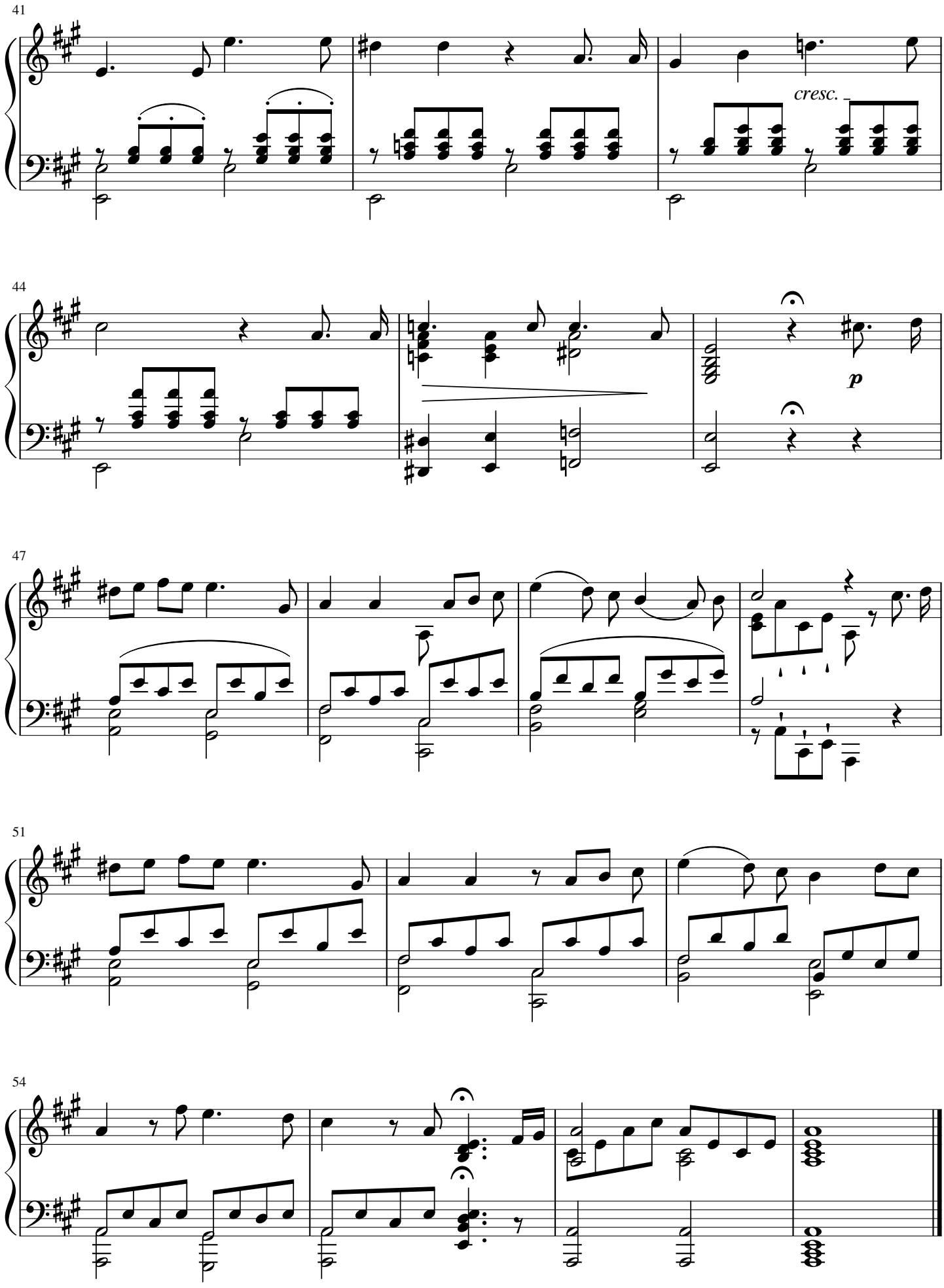

41
p
49
1.
57
2.
dolce.
63
69
ff
ff

Romance.

Larghetto e cantabile.

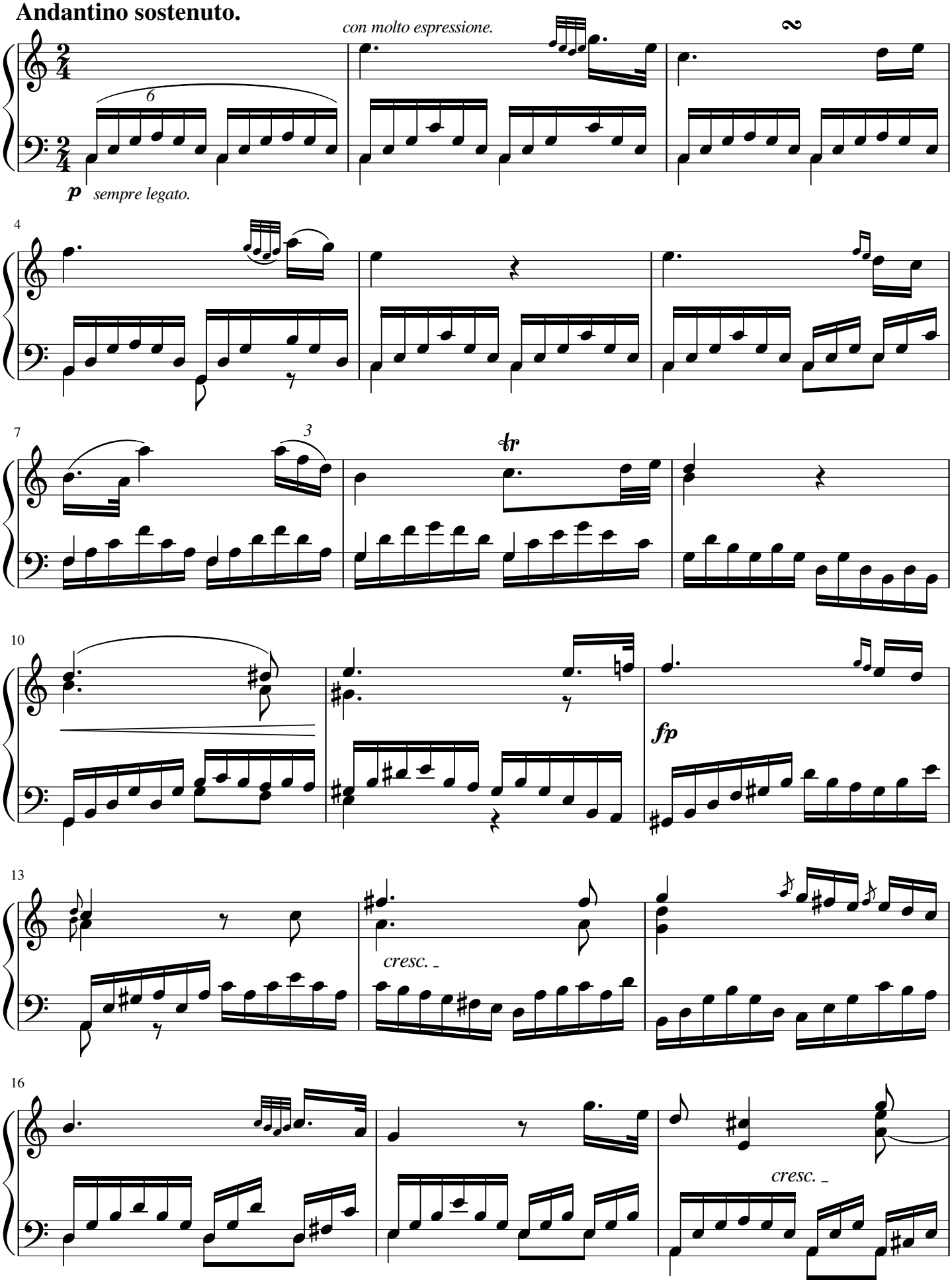


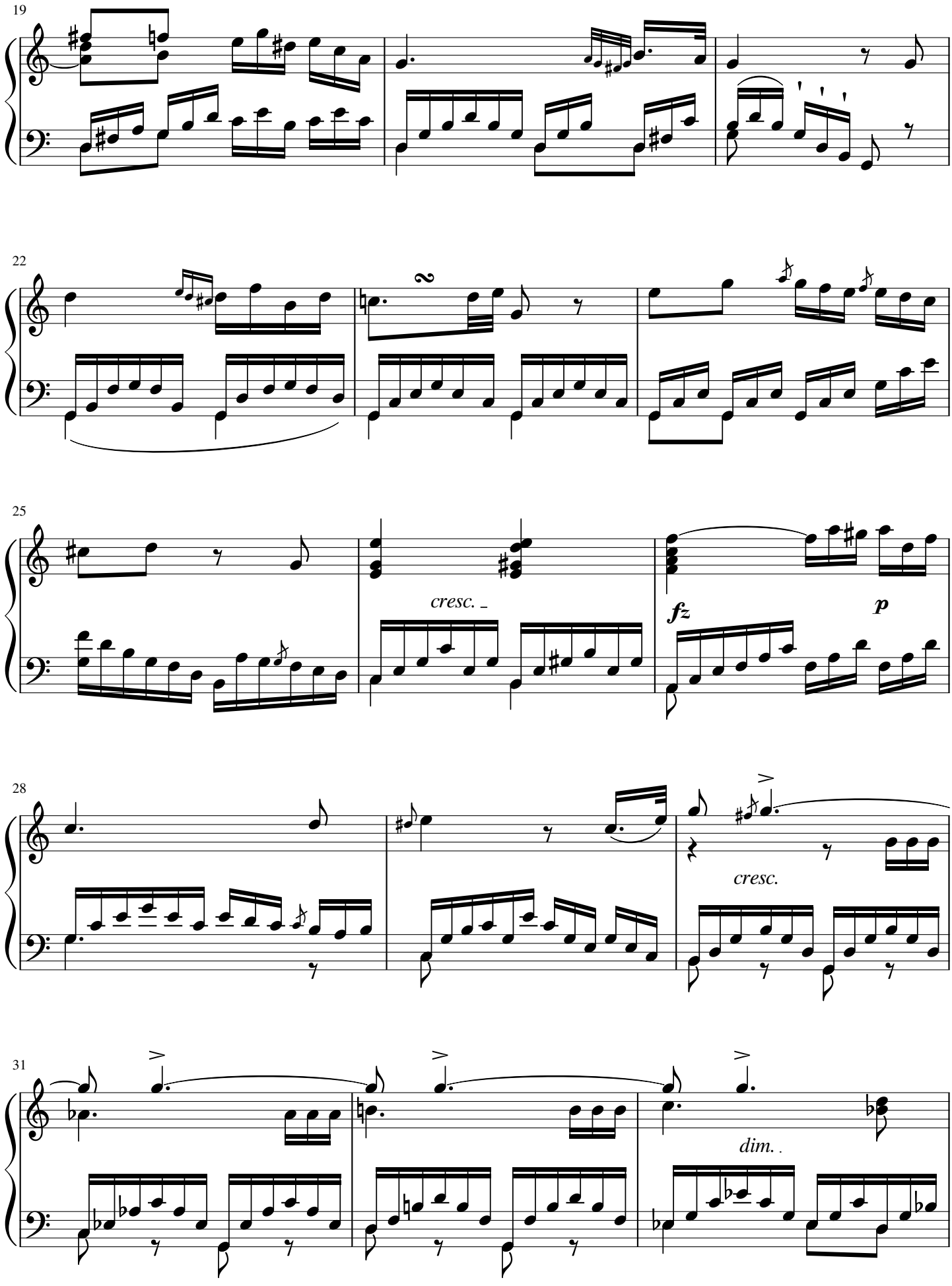

23
27
pp
34
38

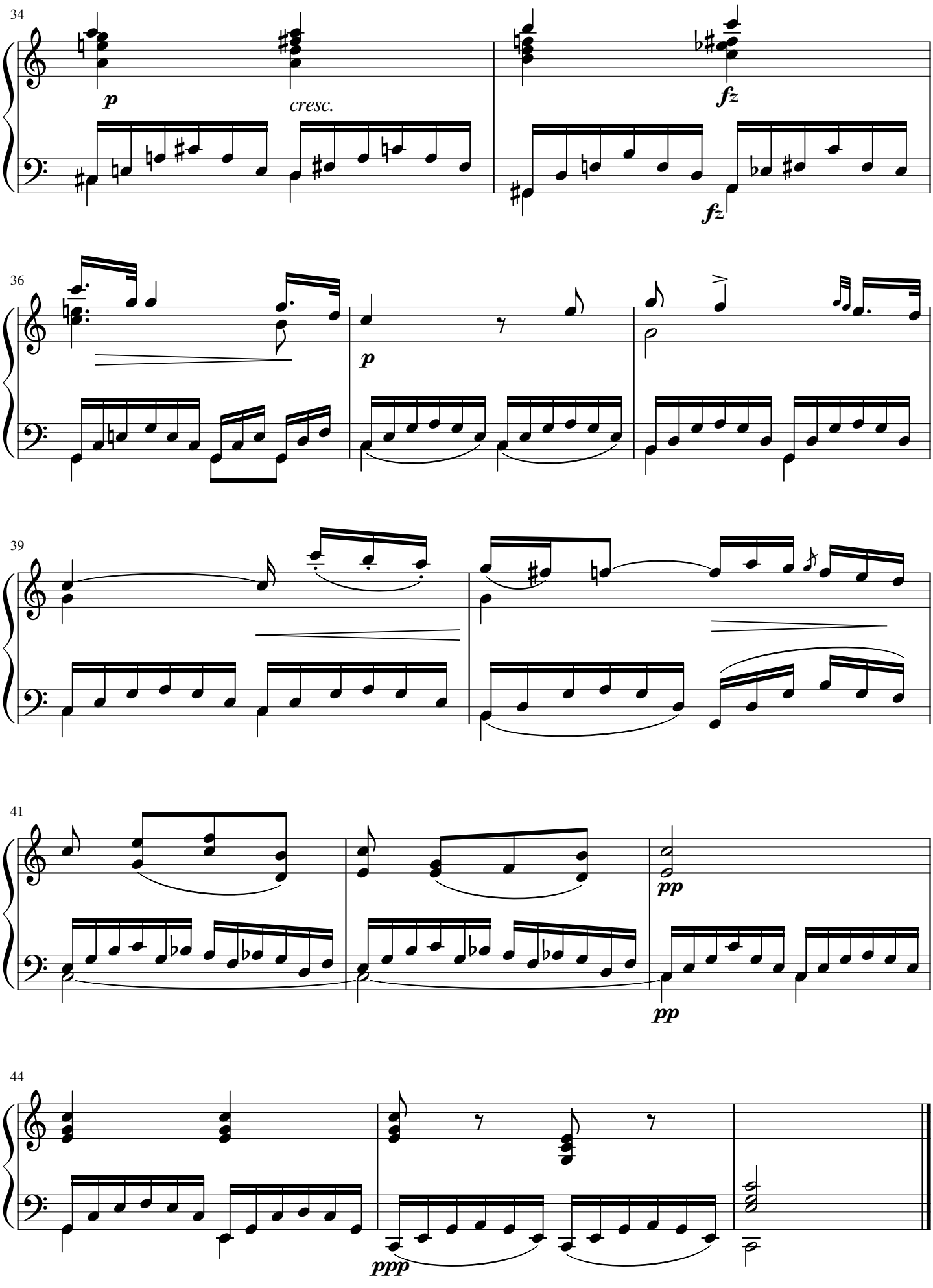

41
cresc.
44
p
47
51
54

Entre-act zwischen den 2. und 3. Aufzug.

Andantino sostenuto.

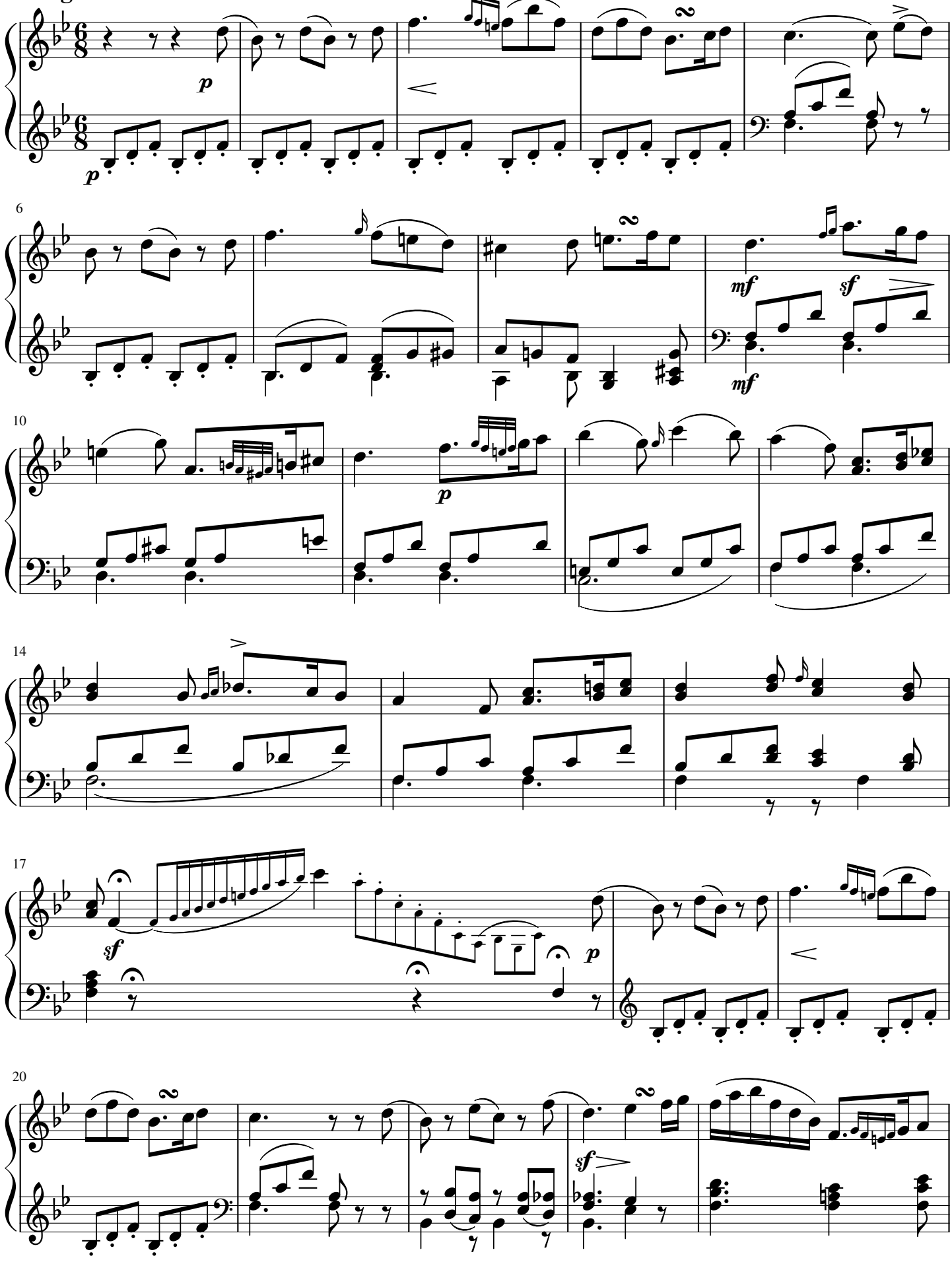


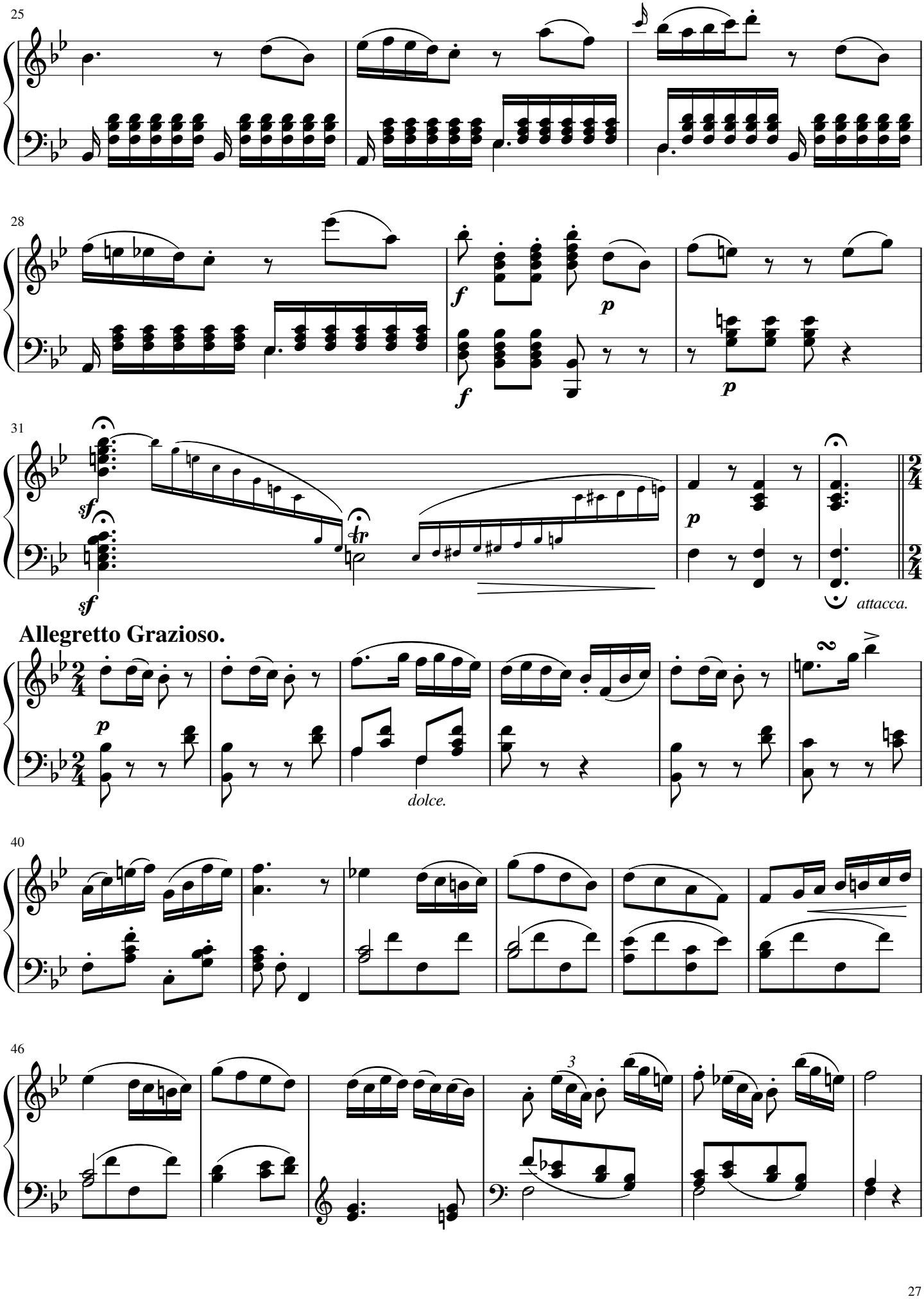

19
22
25
cresc.
fz
p
28
cresc.
31
dim.

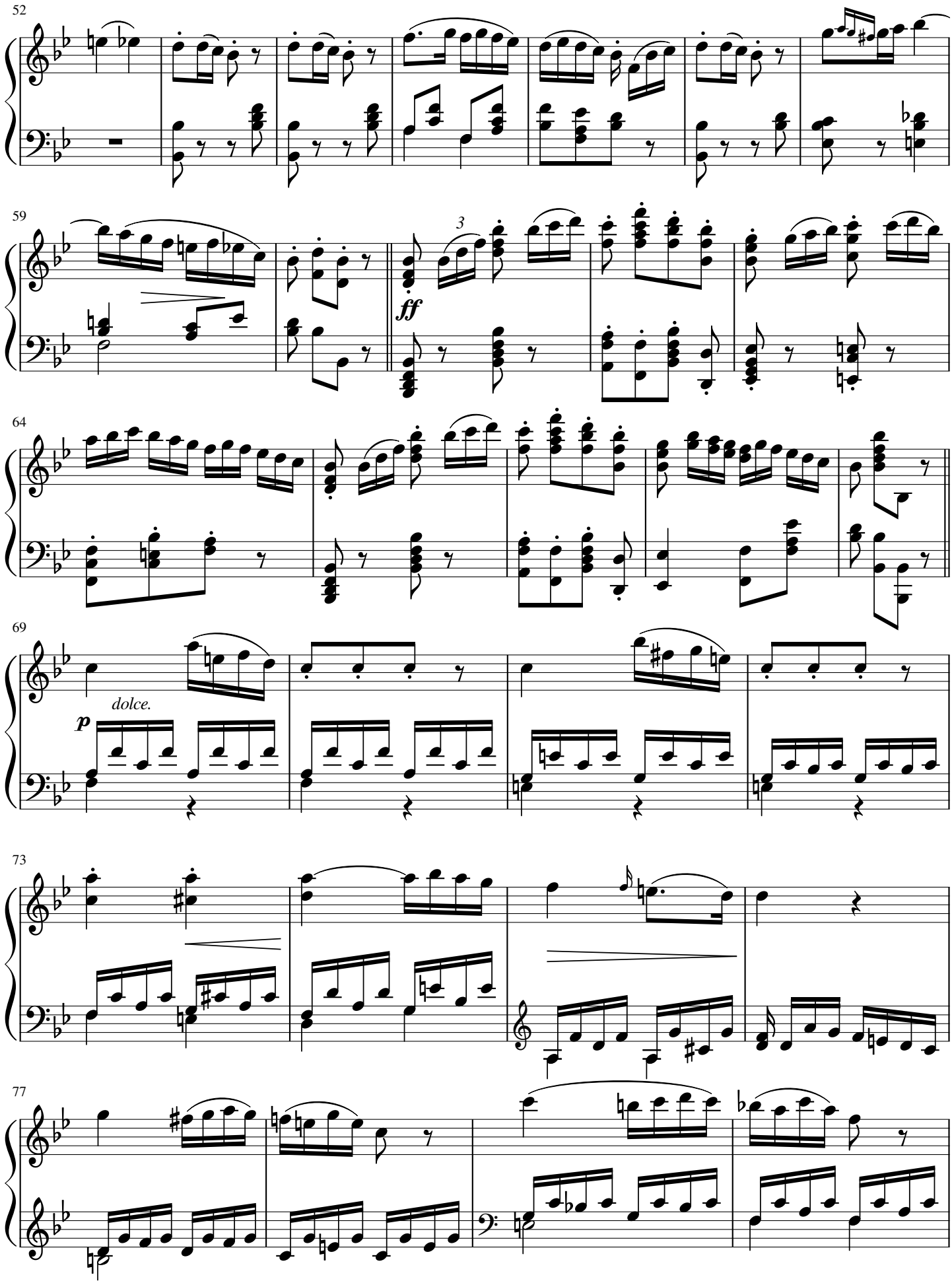

34
p
cresc.
fz
fz
36
p
39
41
pp
pp
44
ppp

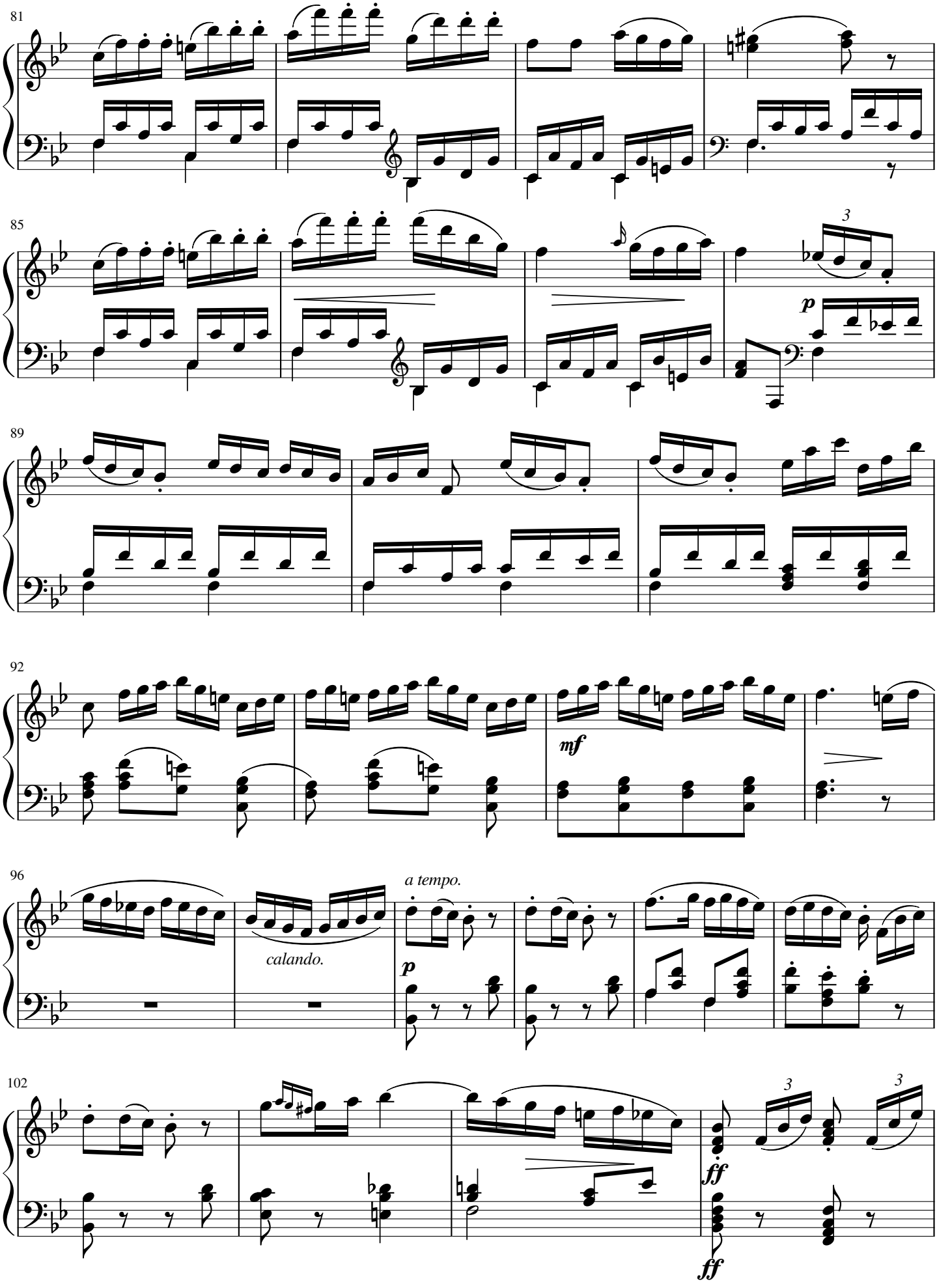
Pas de Deux.

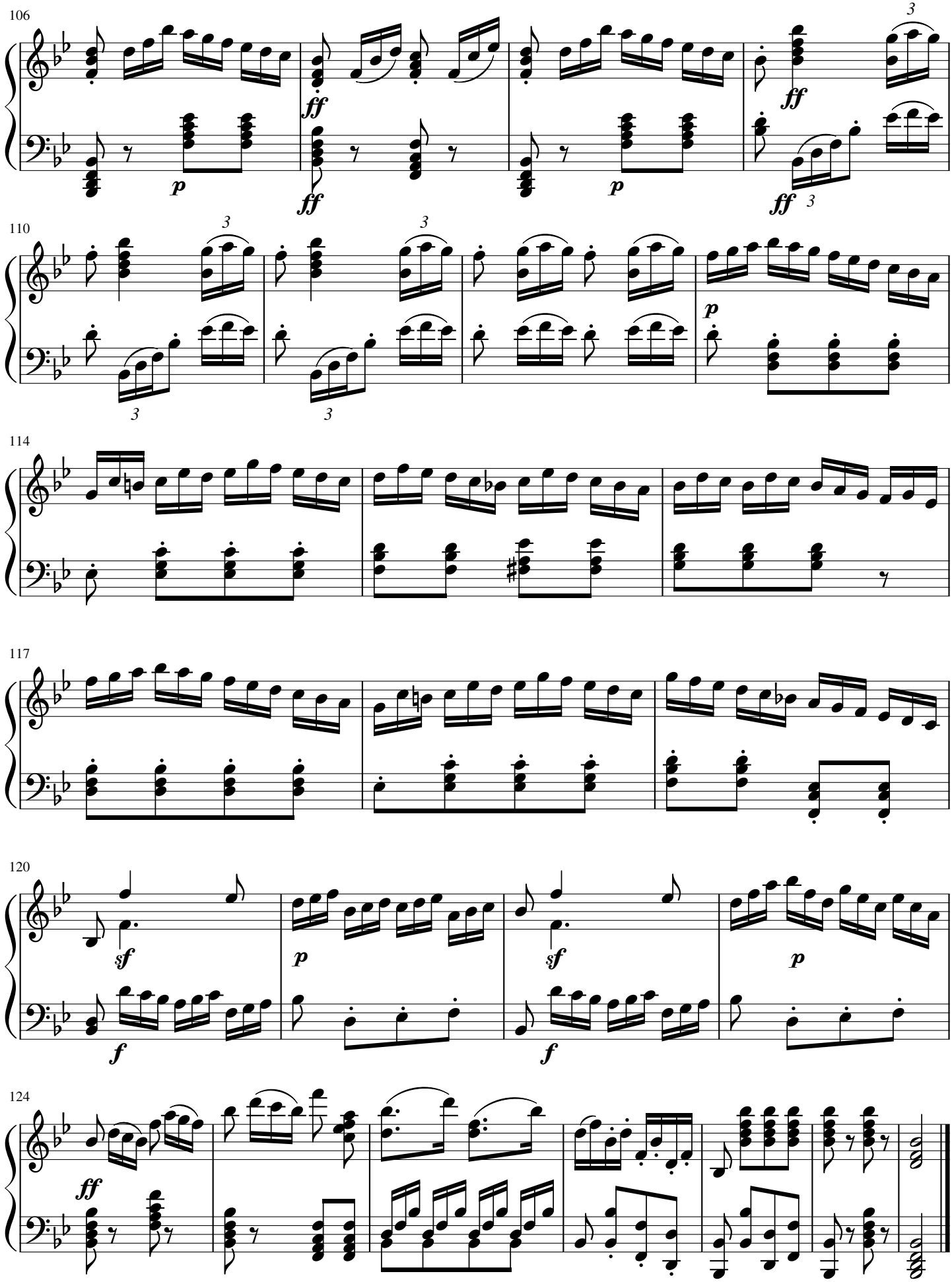
Larghetto.




25
28
31
sf
sf
tr
p
attacca.
Allegretto Grazioso.
p
dolce.
40
46
3


52
59
3
ff
64
69
dolce.
p
73
77


81
85
3
p
89
92
mf
96
a tempo.
calando.
p
102
3
3
ff
ff


106
ff
p
ff
p
ff
3
110
3
3
3
3
p
114
117
120
sf
p
sf
p
f
f
124
ff