

15
TOUTE REPRODUCTION
PAR AUTOGRAFIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE

SUITE ALGÉRIENNE

N°1 PRÉLUDE

(En vue d'Alger)

1^{er} VIOLONS

C. SAINT-SAËNS

Op. 60

Molto allegro 50

2^{es} Violons

1^{er} Violons

pp

poco cresc.

Unis.

Unis.

Unis.

Unis.

A

p Div.

p Div.

Div. p

p

LES VIOLONS

5

1. *cresc.*
Unis.

2. Unis.

3. Unis.

4. Unis.

f

f

f

f

Unis.

Div. *f*

Unis.

B

f

1^{re} VIOLONS

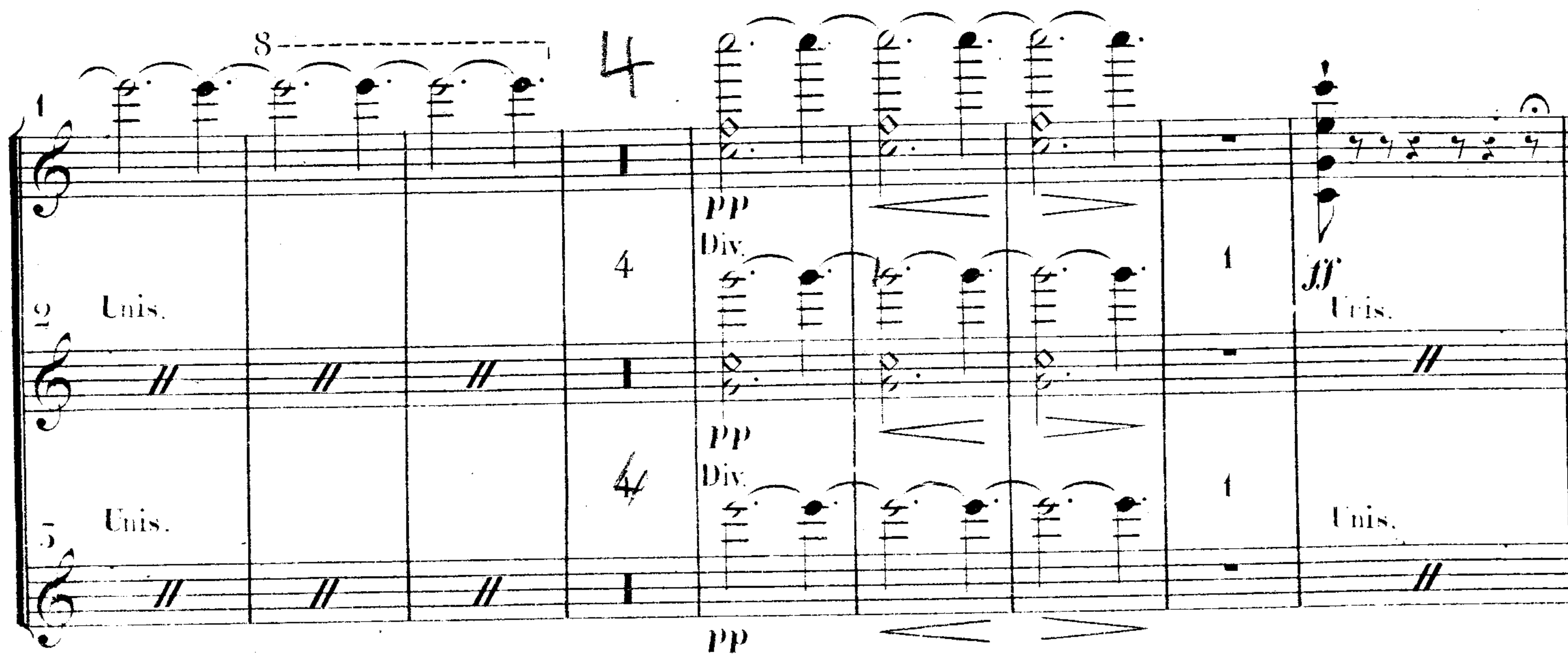
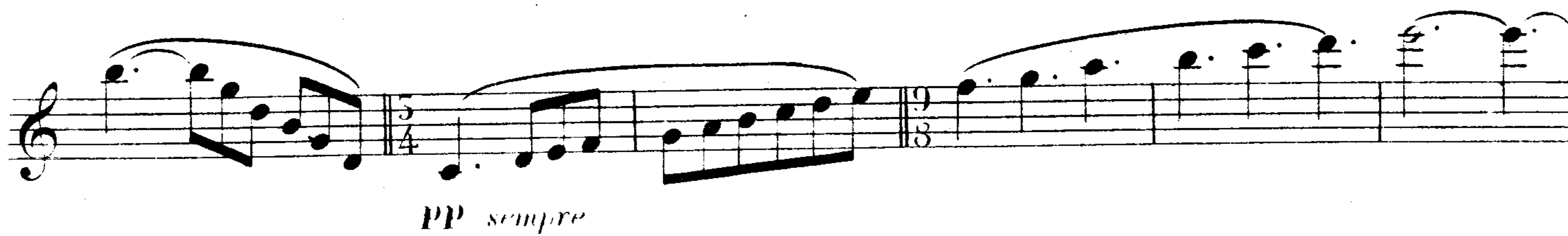
Second system of musical notation for 1st Violins. It features four staves. The first staff has a first ending bracket. The second and third staves are marked "Unis." and contain double bar lines. The fourth staff is also marked "Unis." and contains a double bar line. The system includes piano (*p*) and *Div.* (divisi) markings, along with various musical notations such as beams and slurs.

Third system of musical notation for 1st Violins. It features four staves. The first staff has a first ending bracket. The second and third staves are marked "Unis." and contain double bar lines. The fourth staff is also marked "Unis." and contains a double bar line. The system includes piano (*p*) and *Div.* (divisi) markings, along with various musical notations such as beams and slurs.



1^{re} VIOLONS

5

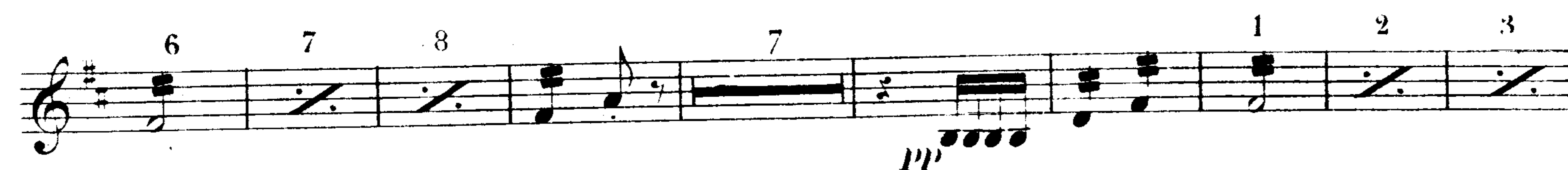


N°2 RHAPSODIE MAURESQUE

All^{mo} non troppo

pizz.

The musical score is written for the first violins and consists of ten staves. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'All^{mo} non troppo'. The score begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The first staff contains a melodic line with some rests. The second staff continues the melody. The third staff introduces a more rhythmic, arpeggiated pattern, marked with an *arco* instruction. The fourth staff continues this pattern. The fifth staff shows a transition back to a more melodic line, with a *pizz. arco* instruction. The sixth staff continues the melodic line, with a *cresc.* (crescendo) marking. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The score is marked with various dynamics including *p*, *f*, and *sempre f*. There are also markings for *arco* and *pizz.* throughout the piece.



1^{rs} VIOLONS

5

1 *cresc.* *f* arco *f* Unis. //

f

dim. 1 *p*

dim.

pp

dim. *pp*

ppp

17 2^{ds} Violons *pizz.* arco *p* 1^{rs} Violons

1

1^{er} VIOLONS

pizz.

Div.

pizz.

f

Unis.

arco

p

Sous Harmoniques

f

ff

D

sf

stringendo

poco à poco

9

(à Blidah)

All^{to} quasi And^{no}

cresc. *3* *3* *più cresc. appassion.*

f *dim. calando*

B 1 2 3 4 5 6 *p* *pp* *sempre pp*

poco rit. **C** *pp*

cresc. *f* *sf*

dim. calando *p* *mf* 1 4

pp

ppp

N° 4 MARCHE MILITAIRE FRANÇAISE

All.^o giocoso

The musical score is written for the first violins in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'All.^o giocoso'. The score consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff features a crescendo leading to a piano (*p*) dynamic. The third staff includes a pianissimo (*pp*) dynamic and a pizzicato (*pizz.*) section. The fourth staff is marked 'arco' and starts with a forte (*f*) dynamic. The fifth staff contains several accents (^). The sixth staff includes first fingerings (1) and a repeat sign. The seventh staff contains second, third, and fourth fingerings (2, 3, 4) and a repeat sign. The eighth staff contains seventh and eighth fingerings (7, 8) and a repeat sign. The ninth staff contains first fingerings (1). The tenth staff includes a sharp sign (#) and a repeat sign.

B

ff

pizz.

Unis.

Div. p pizz.

arco

f Unis.

p

f

p

pp

f

p

f

p

Unis.

Div. pp

pp

Unis.

1^{ers} VIOLONS

15

p

sf $\rightrightarrows$ *p*

pizz. *arco*

sf $\rightrightarrows$

p *Unis.* *sf* $\rightrightarrows$ *p* *Div. pp*

p *poco a poco crescendo*

f *Unis.*

ff

D

sempre ff

1 2 3 4 1 2 3 4 5

6 7

Unis.

Div

Unis.

1

1