

TOUTE REPRODUCTION
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COPIE SERA RIGOREUSE-
MENT POURSUIVIE

SUITE ALGÉRIENNE



1

N° 1 PRÉLUDE

(En vue d'Alger)

2^{ds} VIOLONS

C. SAINT-SAËNS

op. 60

Molto All^o
26 Cl.

Vous

pp

poco cresc.

A

Div.

p

p

p

cresc.

Unis.

Unis.

Unis.

This musical score is for the 2nd Violins, spanning measures 1 to 16. The notation is arranged in three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-16. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A double bar line with repeat dots appears at the end of measures 4, 8, and 12. A section starting at measure 9 is marked 'Div.' (Divisi). A section starting at measure 12 is marked 'B pizz.' (Basso pizzicato) and 'arco' (arco). The score concludes with a piano (p) dynamic marking at the end of measure 16.

Measures 1-4: *f* (forte) dynamic. Measure 4 ends with a double bar line and repeat dots.

Measures 5-8: *f* (forte) dynamic. Measure 8 ends with a double bar line and repeat dots.

Measures 9-12: *sf* (sforzando) dynamic. Measure 12 ends with a double bar line and repeat dots.

Measures 13-16: *sf* (sforzando) dynamic. Measure 16 ends with a piano (*p*) dynamic marking.

C

1. *dim.* *pp* *tr.*

2. *Unis.* *dim.*

3. *Unis.* *dim.*

4. *Unis.* *dim.*

tr.

dol.

Unis. *Div.*

dim. 14

FL. H. CL. 2ds Vols

1. *pp* *ff*

2. *Div.* *pp* *ff*

3. *Div.* *pp* *ff*

N° 2. RHAPSODIE MAURESQUE

All^{to} non troppo
pizz.

p

arco.

pizz. arco

cresc.

A

sempre f

B

dim.

2^{ds} VIOLONS

5

pizz. 1
 arco 5 1^{ers} Vous
 All^o Mod^{to} 2^{ds} V^{ous} 1 2 3 4 5 6 7 8
 pp 7 1 2 3 4 5 6 7
 pp 7 pizz. arco
 cresc.
 C
 f sf
 dim. 1
 1 p dim.
 pp
 dim. pp
 1 2 3 4 5 12 Fl
 ppp

2^{ds} VIOLONS

2^{ds} Vols
pizz. arco

7 pizz. 1

arco pizz. Div. P arco pizz. Unis.

Unis. arco 1

sf sf sf

D *sf ff sf* stringendo

poco a poco

2

2^{ds} VIOLONSN^o 3 RÊVERIE DU SOIR

(à Blidah)

All.^{mo} quasi And.^{mo}

Div. 2

pp pizz.

arco

pp

Unis.

poco cresc.

sf

sf

sf

pp

A

pizz.

p

Unis.

arco cresc.

più cresc. appassionato

f

1

B 1 2 3 4 5 6

p *pp* *sempre pp*

C

Div. *poco rit.* Unis.

criso.

f *sf*

dim. calando *p* *mf*

pp *ppp*

2. *Hand*

All.^o Giocoso

The first system of the musical score is written on a single staff in treble clef with a common time signature (C). The key signature has one flat (B-flat). The melody begins with a forte dynamic marking (*f*). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are several slurs and phrasing marks throughout the system.

The first staff of music is written on a single five-line staff with a treble clef. It contains a continuous sequence of eighth and sixteenth notes, starting on a G4 and moving through various intervals, including some triplets and sixteenth-note runs.

pizz.

Div. P

pizz.

arco

arco Unis.

f *p* *f* *p* *pp* *f*

p *f* *p* *p* *pp*

1

Div.

Unis.

1

C

p

2^{ds} VIOLONS

11

The musical score for 2nd Violins on page 11 consists of eight staves. The first four staves are single-line staves. The fifth and sixth staves are grand staves (treble and bass clef). The seventh staff is a single-line staff. The eighth staff is a single-line staff. The music includes various dynamics (p, sf, pp, f, ff), articulation (pizz., arco), and performance instructions (Div., poco a poco cresc.).

sempre ff

1 2 3 4 5 1

1 2 3 4

1

1