

TOUTE REPRODUCTION
PAR AUTOGRAFIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE

SUITE ALGÉRIENNE

N° 1 PRÉLUDE

(En vue d'Alger)

C. SAINT-SAËNS

Op. 60

VIOLONCELLES

Molto All.^o

4

The musical score is written for two violoncelles and includes a piano accompaniment. The tempo is 'Molto All.' and the time signature is 4/8. The score is divided into four measures, each marked with a number 1, 2, 3, or 4. The piano part is marked 'Div.' and 'pp'.

VIOLONCELLES

5

First system of music for Violoncelles, measures 5-8. The music is written in bass clef with a key signature of one flat. Measures 5, 6, 7, and 8 are marked with numbers 5, 6, 7, and 8 respectively. The music consists of eighth notes and quarter notes, with a crescendo marking at the end of measure 8.

Second system of music for Violoncelles, measures 9-12. The music is written in bass clef with a key signature of one flat. Measures 9, 10, 11, and 12 are marked with numbers 9, 10, 11, and 12 respectively. The music consists of eighth notes and quarter notes, with a crescendo marking at the end of measure 12.

Third system of music for Violoncelles, measures 13-16. The music is written in bass clef with a key signature of one flat. Measures 13, 14, 15, and 16 are marked with numbers 13, 14, 15, and 16 respectively. The music consists of eighth notes and quarter notes, with a crescendo marking at the end of measure 16.

Fourth system of music for Violoncelles, measures 17-20. The music is written in bass clef with a key signature of one flat. Measures 17, 18, 19, and 20 are marked with numbers 17, 18, 19, and 20 respectively. The music consists of eighth notes and quarter notes, with a crescendo marking at the end of measure 20.

Fifth system of music for Violoncelles, measures 21-24. The music is written in bass clef with a key signature of one flat. Measures 21, 22, 23, and 24 are marked with numbers 21, 22, 23, and 24 respectively. The music consists of eighth notes and quarter notes, with a crescendo marking at the end of measure 24.

Sixth system of music for Violoncelles, measures 25-28. The music is written in bass clef with a key signature of one flat. Measures 25, 26, 27, and 28 are marked with numbers 25, 26, 27, and 28 respectively. The music consists of eighth notes and quarter notes, with a crescendo marking at the end of measure 28.

VIOLONCELLES

B

C 5 pizz. *p*

arco

dim.

1 2 3 4 5 6 8

pp

Fl. H^b Vcllos

Div. *pp*

1

Unis.

VIOLONCELLES

N° 2 RHAPSODIE MAURESQUE

All.^o non troppo
pizz.
p

arco

pizz.
cresc.

arco
f

A
sempre f

VOLONCELLES

Score for "L'Espresso" by Maurice Strakosky

Instrumentation: Piano and Guitar.

Key: D major (indicated by two sharps).

Time Signature: 2/4.

Tempo: All.^o mod.^{to} (Allegro moderato).

Score Structure:

- Measures 1-10:**
 - Guitar:** Starts with a *pizz.* (pizzicato) and *arco* (arco) section. Includes a *p* (piano) dynamic.
 - Piano:** Features a *Unis.* (unison) section and a *pizz.* section.
- Measures 11-15:**
 - Guitar:** Includes a *4 pizz.* (4 measures pizzicato) and a *3* (3 measures) section.
 - Piano:** Continues with a *Unis.* section.
- Measures 16-20:**
 - Guitar:** Includes a *9 (pizz.)* (9 measures pizzicato) and a *7* (7 measures) section.
 - Piano:** Continues with a *Unis.* section.
- Measures 21-25:**
 - Guitar:** Includes a *7* (7 measures) section.
 - Piano:** Continues with a *Unis.* section.
- Measures 26-30:**
 - Guitar:** Includes a *7* (7 measures) section.
 - Piano:** Continues with a *Unis.* section.
- Measures 31-35:**
 - Guitar:** Includes a *7* (7 measures) section.
 - Piano:** Continues with a *Unis.* section.
- Measures 36-40:**
 - Guitar:** Includes a *7* (7 measures) section.
 - Piano:** Continues with a *Unis.* section.
- Measures 41-45:**
 - Guitar:** Includes a *7* (7 measures) section.
 - Piano:** Continues with a *Unis.* section.
- Measures 46-50:**
 - Guitar:** Includes a *7* (7 measures) section.
 - Piano:** Continues with a *Unis.* section.
- Measures 51-55:**
 - Guitar:** Includes a *7* (7 measures) section.
 - Piano:** Continues with a *Unis.* section.
- Measures 56-60:**
 - Guitar:** Includes a *7* (7 measures) section.
 - Piano:** Continues with a *Unis.* section.
- Measures 61-65:**
 - Guitar:** Includes a *7* (7 measures) section.
 - Piano:** Continues with a *Unis.* section.
- Measures 66-70:**
 - Guitar:** Includes a *7* (7 measures) section.
 - Piano:** Continues with a *Unis.* section.
- Measures 71-75:**
 - Guitar:** Includes a *7* (7 measures) section.
 - Piano:** Continues with a *Unis.* section.
- Measures 76-80:**
 - Guitar:** Includes a *7* (7 measures) section.
 - Piano:** Continues with a *Unis.* section.
- Measures 81-85:**
 - Guitar:** Includes a *7* (7 measures) section.
 - Piano:** Continues with a *Unis.* section.
- Measures 86-90:**
 - Guitar:** Includes a *7* (7 measures) section.
 - Piano:** Continues with a *Unis.* section.
- Measures 91-95:**
 - Guitar:** Includes a *7* (7 measures) section.
 - Piano:** Continues with a *Unis.* section.
- Measures 96-100:**
 - Guitar:** Includes a *7* (7 measures) section.
 - Piano:** Continues with a *Unis.* section.

VIOLONCELLES

7

Violoncelles musical score page 7. The score is written for two violoncelles in C major, 2/4 time. It consists of ten staves of music. The first staff begins with a first finger (1) and a crescendo (cresc.). The second staff features a C-clef, an 8-measure rest, arco, forte (f), and a diminuendo (dim.) leading to piano (p). The third staff continues the melodic line with a diminuendo (dim.). The fourth staff includes fingerings (2, 3, 4, 5, 1, 2, 3, 4, 5) and piano-piano (pp). The fifth staff has fingerings (1, 2, 3, 4, 6) and a diminuendo (dim.) leading to piano-piano (pp). The sixth staff is marked for 2nd, 1st, and 3rd violoncelles with pizzicato (pizz.) and includes a first finger (1). The seventh staff starts with sf, followed by a 5-measure rest and arco. The eighth staff includes pizzicato (pizz.), a crescendo (cresc.), and a large D-clef. The ninth staff is marked arco, ff, and includes the instruction 'stringendo sempre più f' and 'poco a poco'. The tenth staff continues the melodic line with fingerings (3, 4, 2, 1, 2) and ends with a fermata.

VIOLONCELLES

N° 3 RÉVERIE DU SOIR

(à Blidah)

Allegretto quasi And.^{no}

Div. 2 *pp* 1 *pizz.* 2 3 4 5

p

pp 1 2 3 4 5 6

7 8 *poco cresc.*

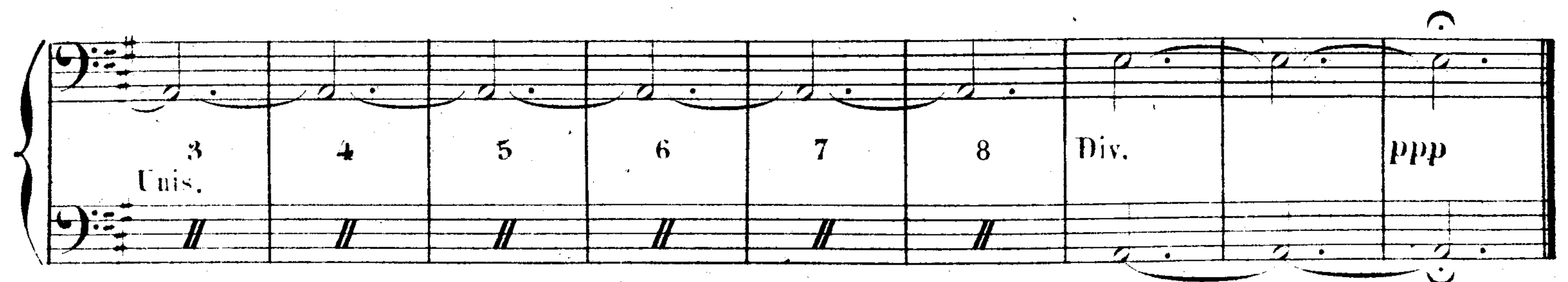
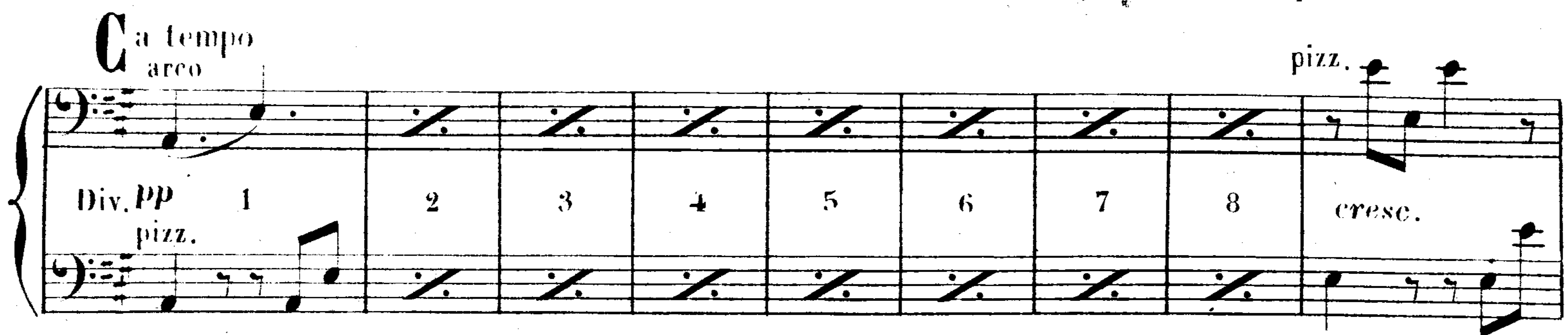
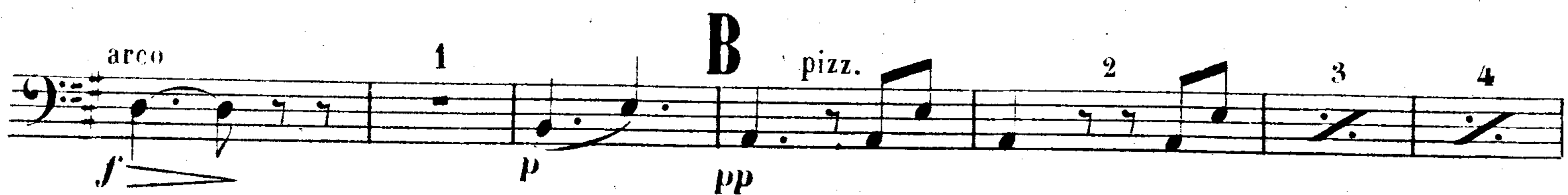
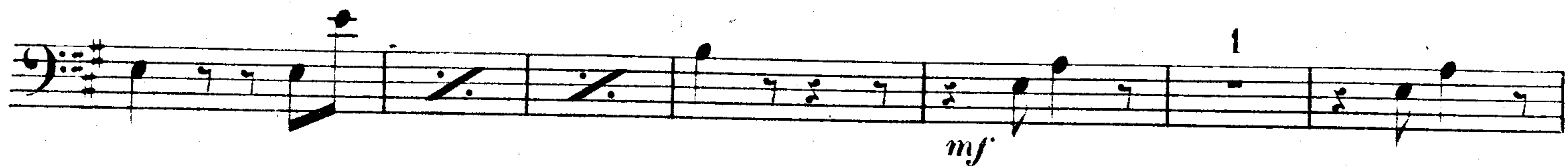
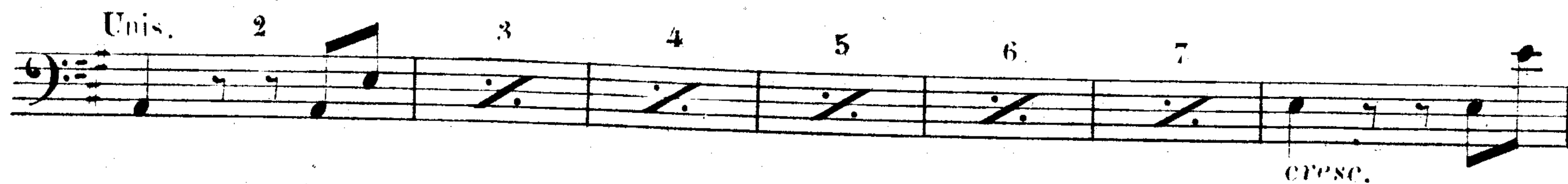
poco cresc.

sf *arco* *sf* *sf/p* *pp* 1 *pizz.*

pizz. 2 3 4 5 6 1

VOLONCELLES

9



VIOLONCELLES

N° 4 MARCHÉ MILITAIRE FRANÇAISE

All.^o giocoso

Violoncelles score for N° 4 MARCHÉ MILITAIRE FRANÇAISE. The score is written for two violoncelles in bass clef, 2/4 time. The tempo is marked "All.^o giocoso". The score consists of 12 staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The third staff includes an arco (*arco*) instruction and a forte (*f*) dynamic. The fourth staff features a series of slurs and accents. The fifth staff includes a series of slurs and accents. The sixth staff includes a series of slurs and accents. The seventh staff includes a series of slurs and accents. The eighth staff includes a series of slurs and accents. The ninth staff includes a series of slurs and accents. The tenth staff includes a series of slurs and accents. The eleventh staff includes a series of slurs and accents. The twelfth staff includes a series of slurs and accents. The score includes various musical notations such as slurs, accents, and dynamics.

VIOLONCELLES

11

This page of musical notation is for a cello, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (pizz., arco, f, p, pp, sf). The page is numbered 4 in the top right corner.

The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a dynamic marking of *pizz.* (pizzicato) and a *p* (piano) dynamic. The second staff continues the melodic line with similar rhythmic values. The third staff introduces a *arco* (arco) marking, indicating a shift from pizzicato to bowed playing. It features a crescendo from *f* (forte) to *p* (piano) and a decrescendo from *f* to *p*. The fourth staff continues the *arco* section with a *p* dynamic. The fifth staff shows a *pp* (pianissimo) dynamic. The sixth staff continues the *pp* section. The seventh staff features a *C* (Cello) marking and a *1^{er} vous* (first time) marking. The eighth staff includes a *Vellus* (Vello) marking, a *pizz.* marking, and a *arco* marking. The ninth staff features a *pizz.* marking and a *arco* marking. The tenth staff concludes the page with a *sf* (sforzando) marking and a *p* dynamic.

p poco a poco crescendo

ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff