

Vivace Violino Primo.

Concerto.

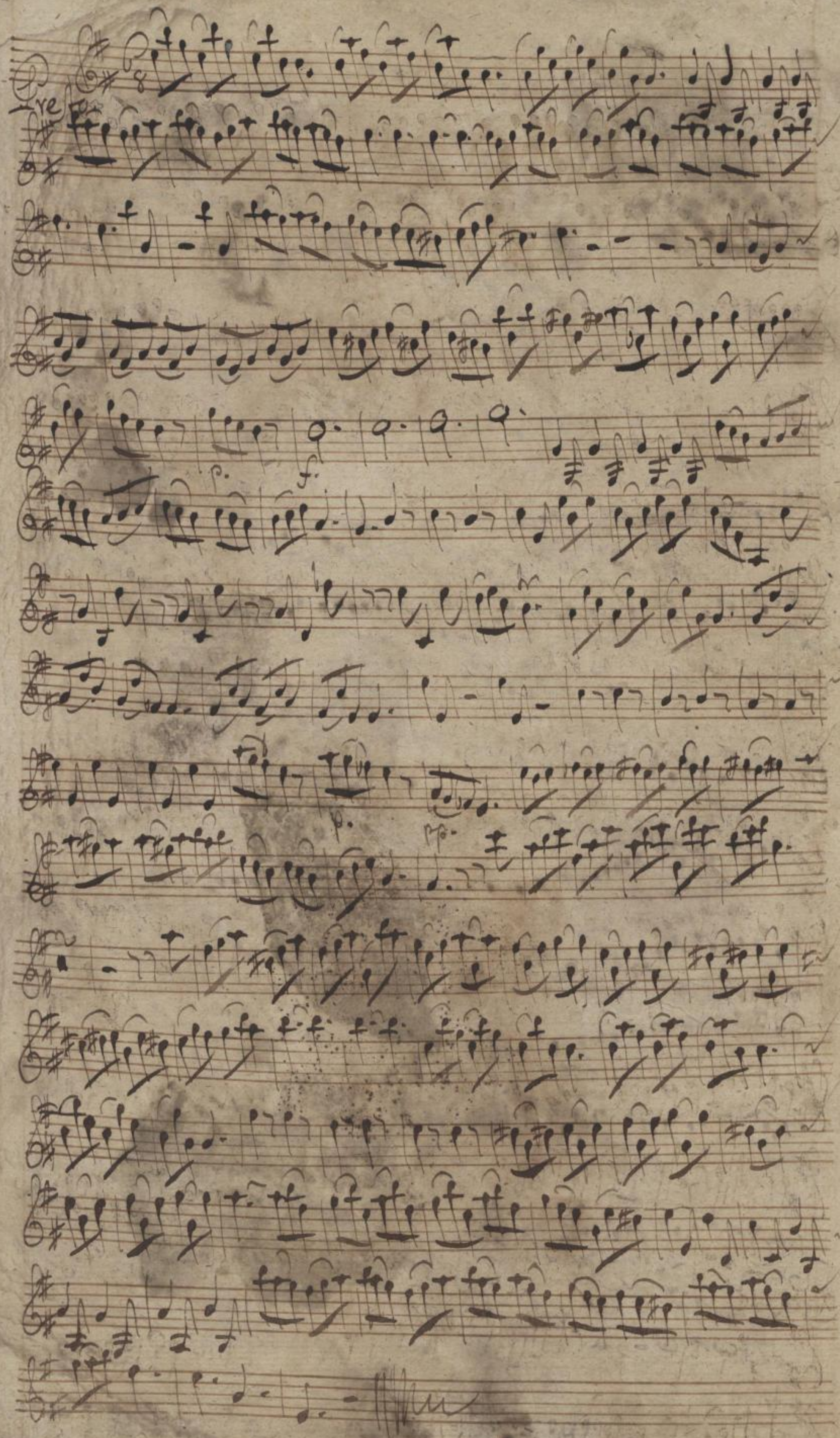
The manuscript contains two sections of music for Violino Primo. The first section, 'Vivace', is written in 4/4 time with a key signature of one sharp (F#). It consists of 14 staves of music, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The tempo is indicated by the word 'Vivace' at the top. The second section, 'Cantabile', is written in 3/4 time with the same key signature. It consists of 4 staves of music, featuring a more melodic and slower-paced style. The tempo is indicated by the word 'Cantabile' at the beginning of the section. The manuscript is written on aged, slightly stained paper.

pian. forte

Cantabile.

Ms. 2392-a-19





Violino Secondo.

Concerto. Allegro.

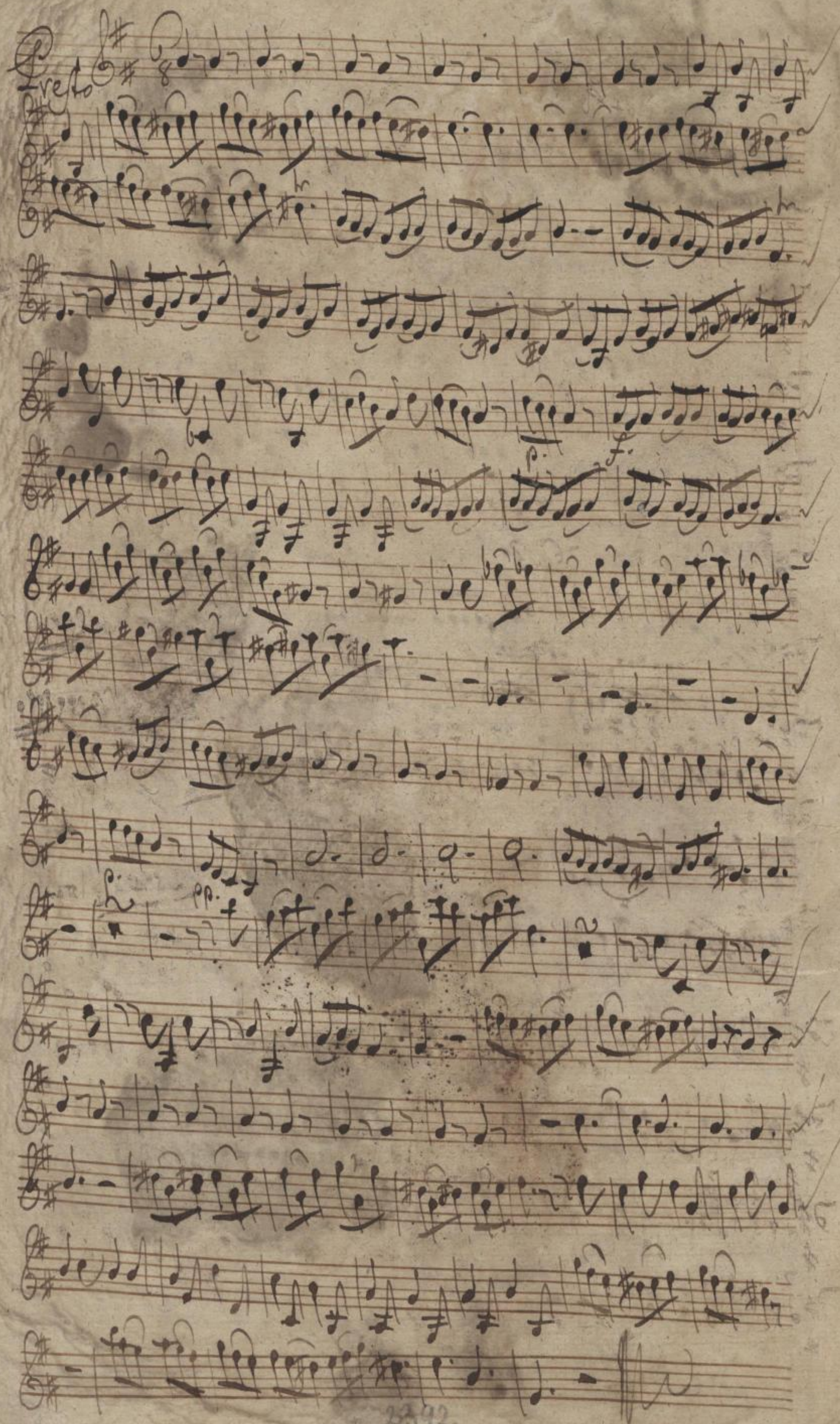
p *f*

Cantabile.

(651) Mus. 2392-Q-19

3





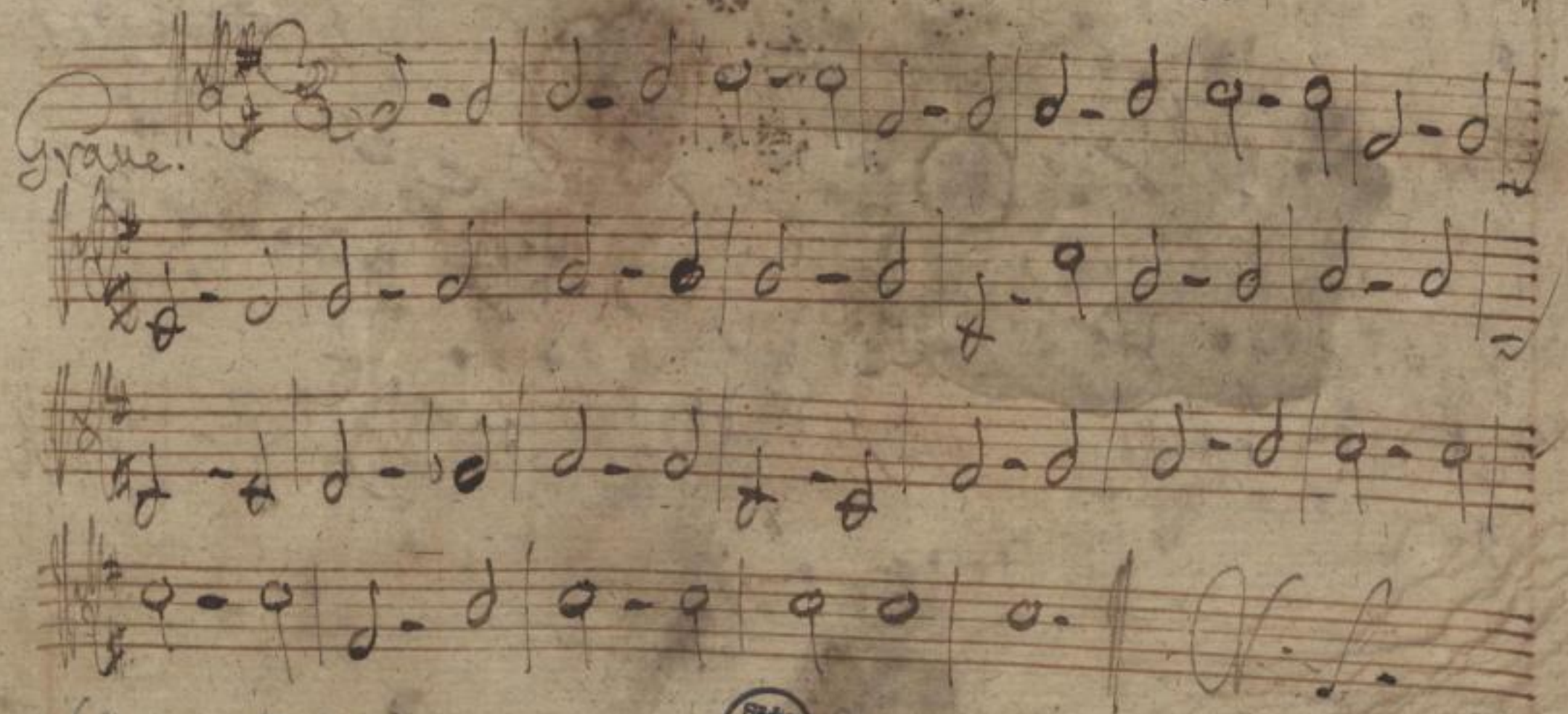
2392
4 61 19

Viola.

Concerto Vivace.



Grave.

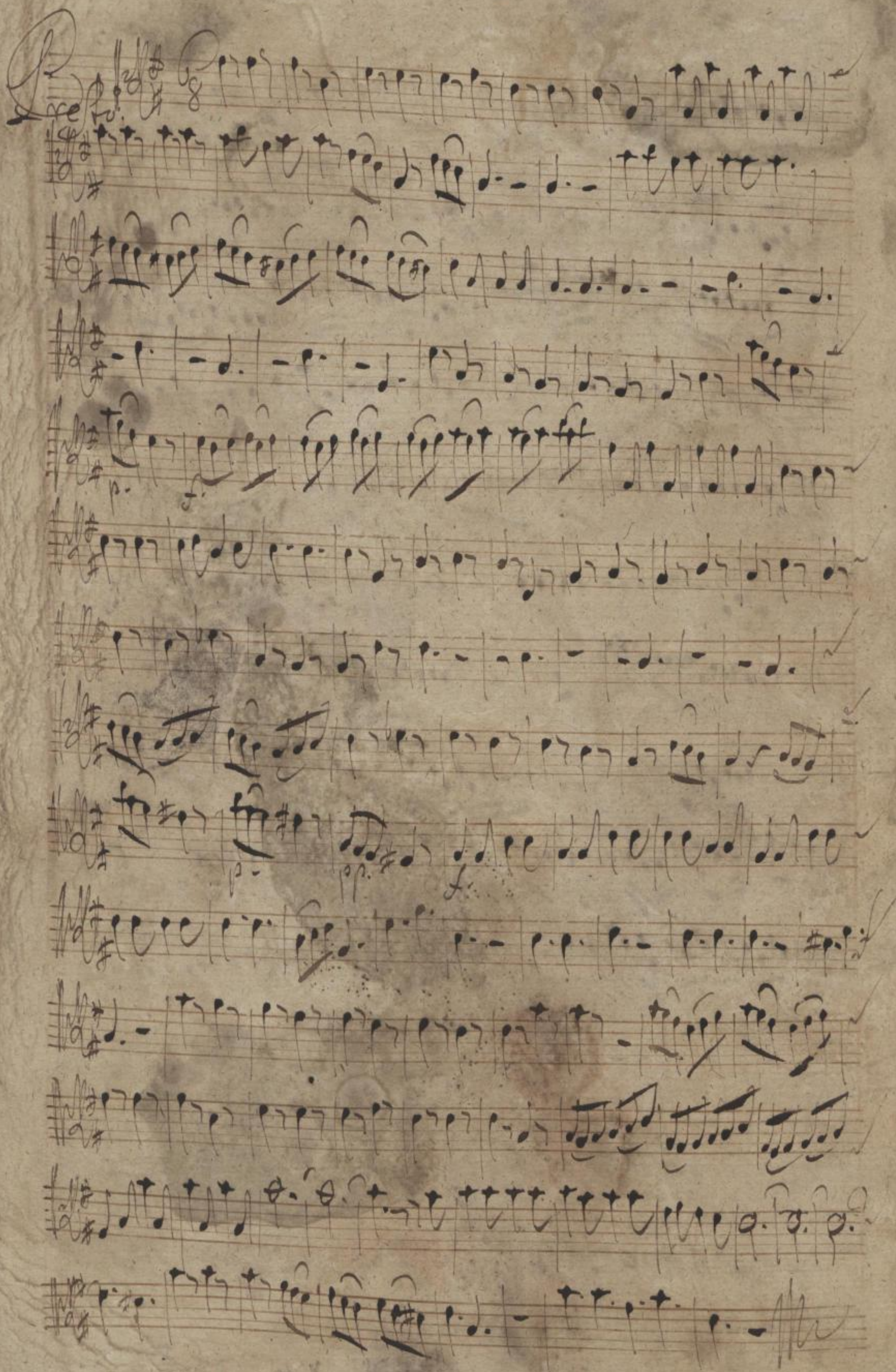


(H 657)

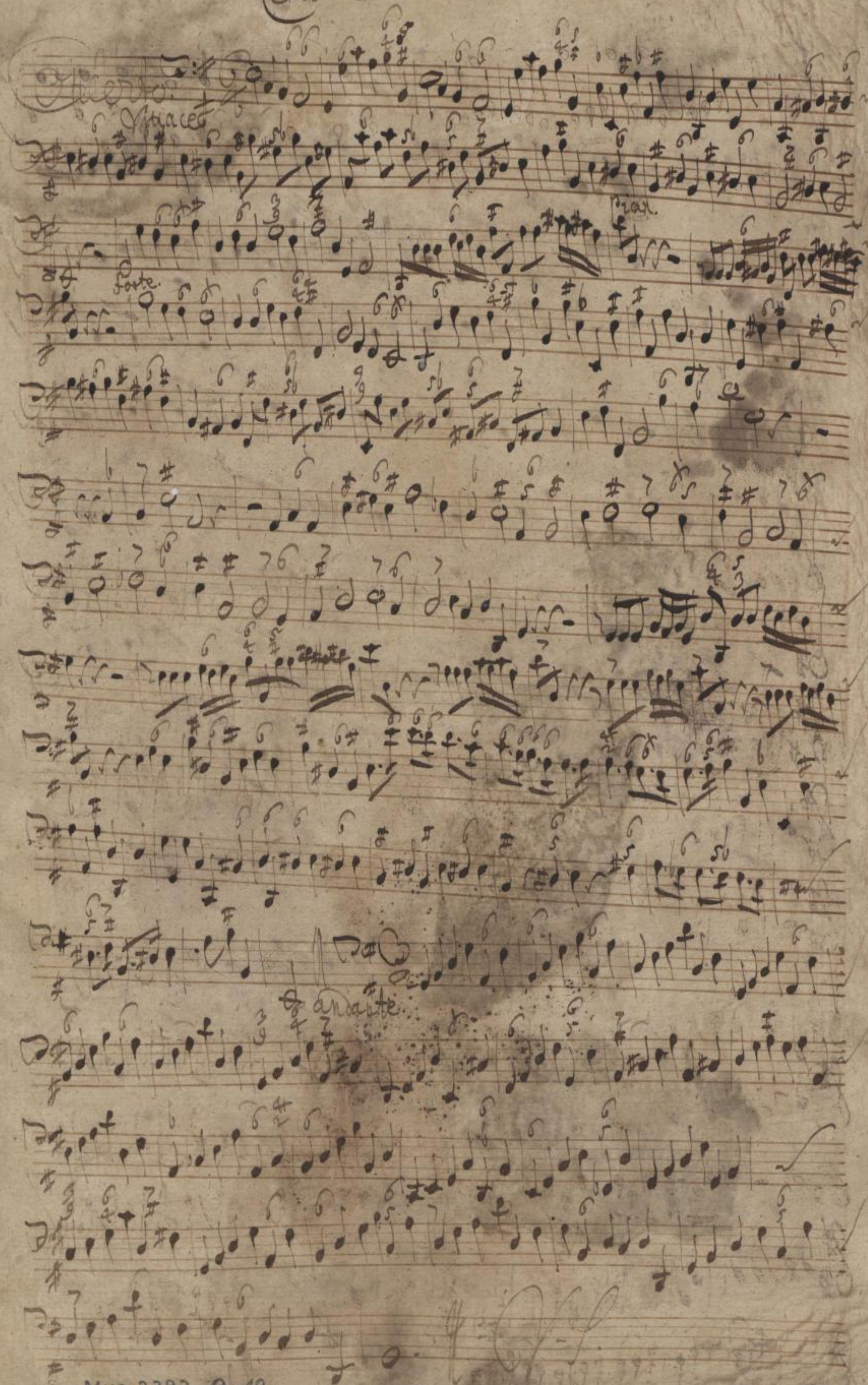
Mus. 2392-Q-19

Sächs.
Landes-
Bibl.

5



Embalo.

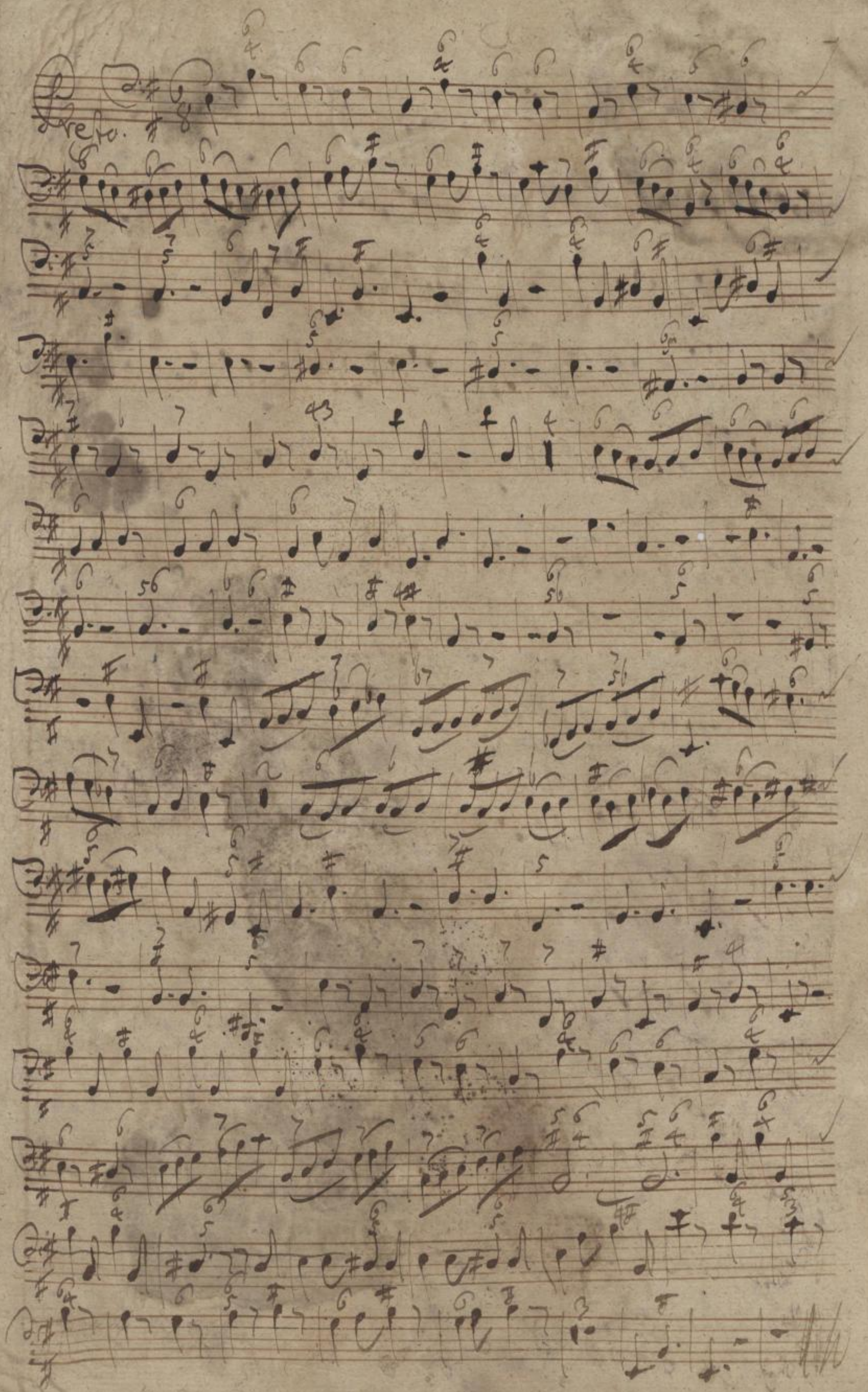


Mus. 2392 - A - 19

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Sächs.
Landes-
Bibl.

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234
8 Q 119