



Ave Maria

Charles-François Gounod

Year of Composition: 1853

Arr.: José Wellington Sousa de Castro

Year of Arrangement: 2018

Ave Maria

Charles Gounod (1818 - 1893)

Méditation sur le Premier Prélude de Piano de J. S. Bach (BWV 846)

J. S. Bach (1685 - 1750)

Adapt.: Wellington Sousa (b. 1988)

Andante Simple

The musical score is arranged for a string ensemble. It begins with a 4/4 time signature and a tempo marking of 'Andante Simple'. The Violino Solo part is silent throughout. Violino I (a) and (b) play a sustained note in the right hand, marked 'Con sord.' and 'p'. Violino II (a) and (b) play a rhythmic pattern in the right hand, marked 'pizz.' and 'p'. Viola (a) and (b) play a rhythmic pattern in the right hand, marked 'pizz.' and 'p'. Cello (a) and (b) play a rhythmic pattern in the right hand, marked 'pizz.' and 'p'. Contrabaixo plays a rhythmic pattern in the right hand, marked 'pizz.' and 'p'. The score is divided into four measures.

Ave Maria

A

p

Vln. Solo

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

Detailed description: This is a page of a musical score for the piece 'Ave Maria', section 'A'. The score is arranged for a string ensemble and includes a solo violin part. The instruments are: Vln. Solo, Vln. I (a), Vln. I (b), Vln. II (a), Vln. II (b), Vla. (a), Vla. (b), Vc. (a), Vc. (b), and Cb. The Vln. Solo part begins with a piano (*p*) dynamic and plays a series of whole notes. The Vln. I parts play a melodic line with a slur over the first two measures. The Vln. II parts play a rhythmic pattern of eighth notes. The Vla. parts play a rhythmic pattern of eighth notes. The Vc. (a) part plays a rhythmic pattern of eighth notes. The Vc. (b) part plays a series of whole notes. The Cb. part plays a series of whole notes. The score is divided into four measures by vertical bar lines.

Ave Maria

9

Score for Ave Maria, page 9. The score includes parts for Vln. Solo, Vln. I (a), Vln. I (b), Vln. II (a), Vln. II (b), Vla. (a), Vla. (b), Vc. (a), Vc. (b), and Cb. Each part has dynamics markings of *cresc.* and *pp*.

Vln. Solo: *cresc.*, *pp*, *cresc.*, *pp*

Vln. I (a): *cresc.*, *pp*, *cresc.*, *pp*

Vln. I (b): *cresc.*, *pp*, *cresc.*, *pp*

Vln. II (a): *cresc.*, *pp*, *cresc.*, *pp*

Vln. II (b): *cresc.*, *pp*, *cresc.*, *pp*

Vla. (a): *cresc.*, *pp*, *cresc.*, *pp*

Vla. (b): *cresc.*, *pp*, *cresc.*, *pp*

Vc. (a): *arco*, *cresc.*, *pp*, *cresc.*, *pp*

Vc. (b): *pizz.*, *cresc.*, *pp*, *cresc.*, *pp*

Cb.: *cresc.*, *pp*, *cresc.*, *pp*

Ave Maria

B

Score for Ave Maria, section B, featuring the following instruments and parts:

- Vln. Solo:** Treble clef, dynamics: *cresc.*, *dim.*, *p*, *cresc.*
- Vln. I (a):** Treble clef, dynamics: *cresc.*, *dim.*, *p*, *cresc.*
- Vln. I (b):** Treble clef, dynamics: *cresc.*, *dim.*, *p*, *cresc.*
- Vln. II (a):** Treble clef, *Con sord. arco*, dynamics: *cresc.*, *dim.*, *p*, *cresc.*
- Vln. II (b):** Treble clef, dynamics: *cresc.*, *dim.*, *p*, *cresc.*
- Vla. (a):** Bass clef, dynamics: *cresc.*, *dim.*, *p*, *cresc.*
- Vla. (b):** Bass clef, dynamics: *cresc.*, *dim.*, *p*, *cresc.*
- Vc. (a):** Bass clef, *pizz.*, dynamics: *cresc.*, *dim.*, *p*, *cresc.*
- Vc. (b):** Bass clef, dynamics: *cresc.*, *dim.*, *p*, *cresc.*
- Cb.:** Bass clef, dynamics: *cresc.*, *dim.*, *p*, *cresc.*

Ave Maria

17 C

Vln. Solo
p *cresc.* *p* *cresc.*

Vln. I (a)
p *cresc.* *p* *cresc.*

Vln. I (b)
p *cresc.* *p* *cresc.*

Vln. II (a)
p *cresc.* *p* *pizz.* *cresc.*

Vln. II (b)
p *cresc.* *p* *Con sord. arco* *cresc.*

Vla. (a)
p *cresc.* *p* *cresc.*

Vla. (b)
p *cresc.* *p* *cresc.*

Vc. (a)
p *cresc.* *p* *cresc.*

Vc. (b)
p *cresc.* *p* *cresc.*

Cb.
p *cresc.* *p* *cresc.*

Ave Maria

21

Vln. Solo

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

f *p* *pp cresc.*

f *p* *pp cresc.*

f *p* *pp cresc.*

f *p* *pp cresc.*

f *dim.* *p dim.* *pp cresc.*

f *mf* *p dim.* *pp cresc.*

f *mf* *p dim.* *pp cresc.*

Ave Maria

25

Musical score for Ave Maria, measures 25-28. The score is arranged for a string quartet and two violas. The instruments are: Vln. Solo, Vln. I (a), Vln. I (b), Vln. II (a), Vln. II (b), Vla. (a), Vla. (b), Vc. (a), Vc. (b), and Cb. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins at measure 25, indicated by a box around the number '25'. The music is in a slow, lyrical style. The first three measures (25-27) feature a melodic line in the Violin Solo part, with the other instruments providing harmonic support. The fourth measure (28) is marked with a forte dynamic (*ff*) and features a more active rhythmic pattern in the Violin II (a) and Viola (a) parts. The score ends at measure 28.

Ave Maria

D

Score for Ave Maria, page 8, starting at rehearsal mark D. The score includes the following parts:

- Vln. Solo: Melodic line with slurs and ties.
- Vln. I (a): Melodic line with slurs.
- Vln. I (b): Melodic line with slurs.
- Vln. II (a): Melodic line, marked *arco*.
- Vln. II (b): Rhythmic accompaniment, marked *pizz.*
- Vla. (a): Rhythmic accompaniment.
- Vla. (b): Rhythmic accompaniment.
- Vc. (a): Rhythmic accompaniment.
- Vc. (b): Rhythmic accompaniment.
- Cb.: Rhythmic accompaniment.

Ave Maria

33

tutti forza

tutti forza

tutti forza

tutti forza

tutti forza

tutti forza

tutti forza

tutti forza

tutti forza

tutti forza

tutti forza

Ave Maria

37

rit.

Vln. Solo *f* *dim.* *p*

Vln. I (a) *f* *dim.* *p*

Vln. I (b) *f* *dim.* *p*

Vln. II (a) *f* *dim.* *p*

Vln. II (b) *f* *dim.* *p* arco

Vla. (a) *f* *dim.* *p* arco

Vla. (b) *f* *dim.* *p* arco

Vc. (a) *f* *dim.* *p* arco

Vc. (b) *f* *dim.* *p* arco

Cb. *f* *dim.* *p* arco

Ave Maria

Charles Gounod (1818 - 1893)

J. S. Bach (1685 - 1750)

Adapt.: Wellington Sousa (b. 1988)

Méditation sur le Premier Prélude de Piano de J. S. Bach (BWV 846)

Andante Semplice

A

4

p

9 *cresc.* *pp* *cresc.* *pp* *cresc.* B

14 *dim.* *p* *cresc.* *p* *cresc.*

19 *p* *cresc.* *f* *p*

24 *pp* *cresc.* *ff*

D

33 *tutti forza*

37 *rit.* *f* *dim.* *p*

Violino I (a)

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Andante Simplece

A

Con sord.
p

6

cresc. *pp*

11

cresc. *pp* *cresc.* *dim.* *p*

16

cresc. *p* *cresc.* *p* *cresc.*

21

f *p* *pp* *cresc.*

26

ff

31

tutti forza

36

f *dim.* *p*

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Andante Semplice

A

Con sord.
p

6

11

16

21

26

31

36

Ave Maria

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Andante Simplece

pizz.
p

A

4

8

cresc. *pp* *cresc.* *pp*

B Con sord. arco **C** *pizz.*

cresc. *dim.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

21

f *p* *pp* *cresc.*

25

ff

D arco

tutti forza

rit.

37

f *dim.* *p*

Ave Maria

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Andante Simplece

pizz.
p

A

9
cresc. *pp* *cresc.* *pp*

B

cresc. *dim.* *p* *cresc.* *p*

C Con sord. arco

18
cresc. *p* *cresc.* **D** *f* *p* *pp* *cresc.*

26 *ff* *pizz.*

31 *tutti forza* *rit.*

35 *f* *dim.*

39 *arco* *p*

Viola (a)

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Andante Semplice

pizz.

p

A

B

cresc. pp cresc. pp cresc.

14

dim. p cresc.

C

p cresc. p cresc.

21

f dim. p dim. pp cresc.

25

D

ff

32

tutti forza

36

f dim. p arco

Viola (b)

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Andante Simplece

pizz.

p

A

cresc.

B

10

cresc. *pp* *cresc.*

14

dim. *p* *cresc.* *p*

C

18

cresc. *p* *cresc.*

22

f *p* *dim.* *pp* *cresc.*

D

26

ff

30

tutti forza

34

f

38

rit. *dim.* *arco* *p*

Cello (a)

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Andante Simplece

A

1

pizz.

6

arco
cresc. pp

11

pizz.
cresc. pp cresc. dim. p

B

16

cresc. p cresc. p cresc.

C

21

f dim. p dim. pp cresc.

D

26

ff

31

tutti forza

36

f dim. arco p

Cello (b)

Ave Maria

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Andante Simplece

A

p

6

pizz.
cresc. *pp*

11

B

cresc. *pp* *cresc.* *dim.* *p*

16

cresc. *p* *cresc.* *p*

C

cresc. *f* *mf* *p* *dim.* *pp* *cresc.*

25

ff

D

33

tutti forza

37

f *dim.* *rit.* *arco* *p*

Ave Maria

Charles Gounod (1818 - 1893)

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Adapt.: Welligton Sousa (b. 1988)

Andante Simplex

pizz.

A

p

cresc.

pp

B

cresc.

pp

cresc.

dim.

p

C

cresc.

p

cresc.

p

cresc.

f

mf

p dim.

pp cresc.

D

ff

tutti forza

f

dim.

p