

Schranck No: II.
18. Fach 37. Lage.

co Violini e Basso.
2^a Del Sig: Melante.



URFILM 19/1976 № 307

Sächsische Landesbibliothek in Dresden

Dieser Band wurde 1999
durch Bestrahlung sterilisiert.
Verfärbungen stellen
keine Gefahr dar.

Handschrift Nr. Mus 2393
Q/13

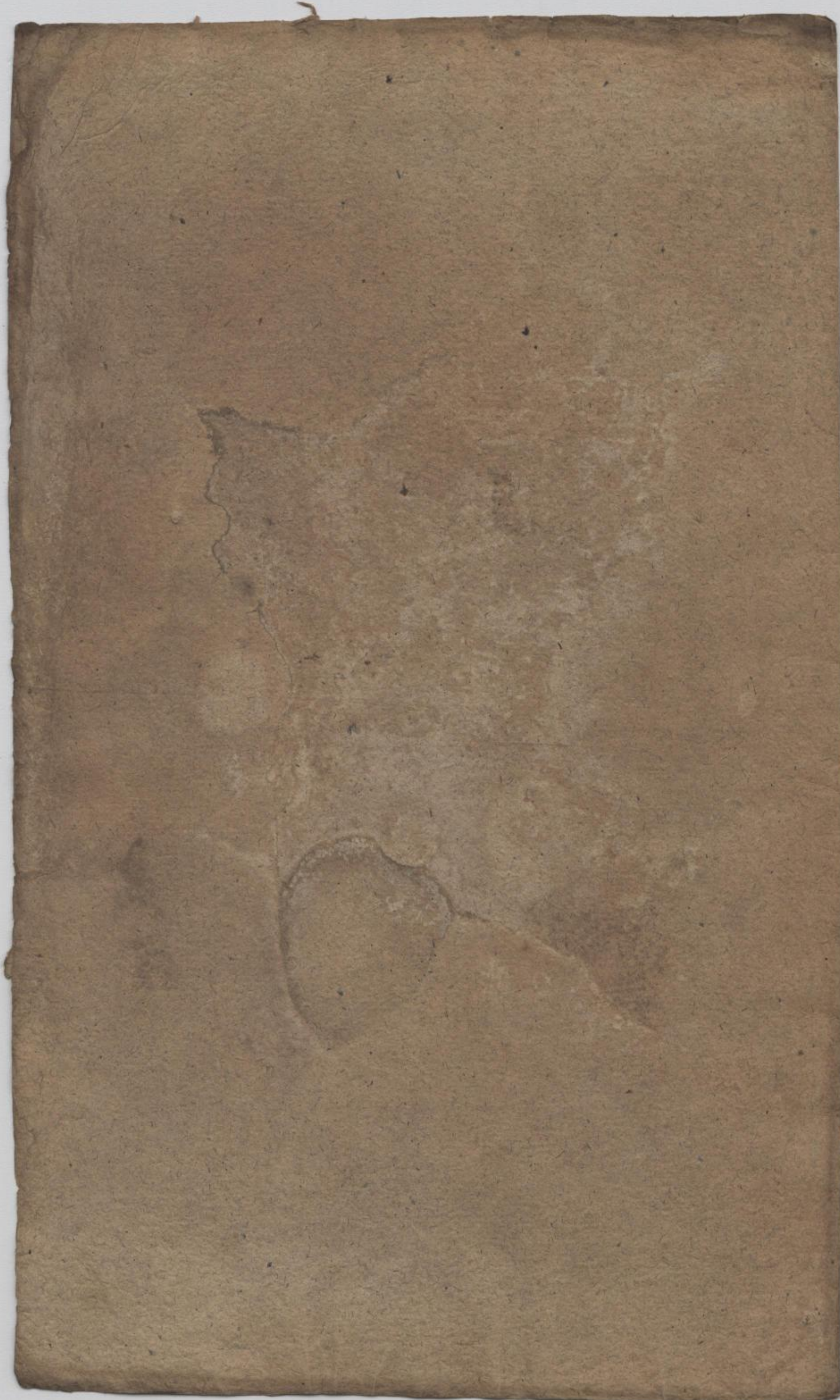
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? ganz od. teilw. abge- schrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung Ist Veröffentlichung beabsichtigt und in welcher Form?





Violino I.

Mus. 2392-Q-13



(V. 663 (1-6))₂

4

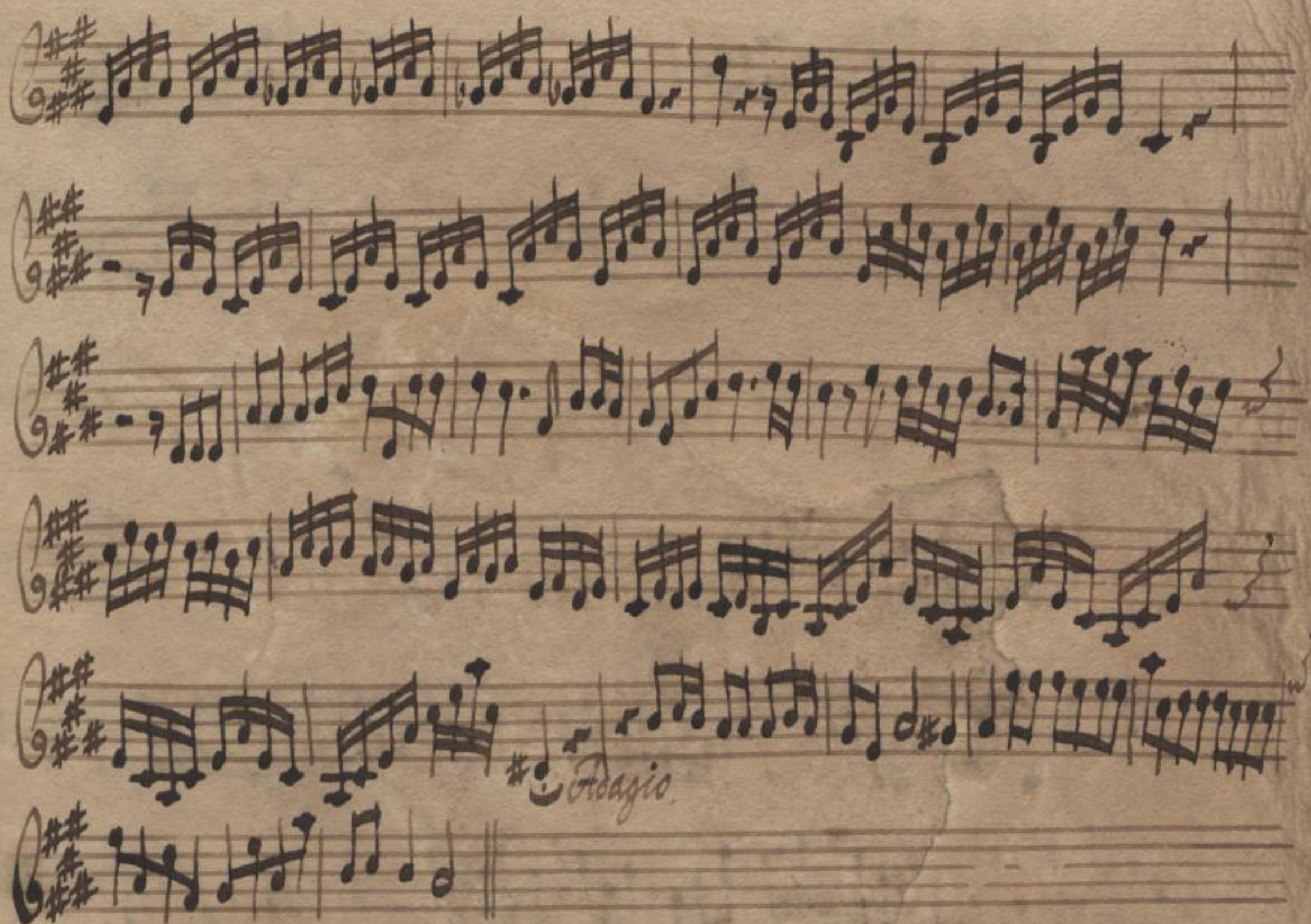
Violino I.

Sonata *con affetto.*

Allegro

The musical score is written on ten staves. The first five staves represent the 'Sonata' movement, marked 'con affetto.' and in 3/4 time. The last five staves represent the 'Allegro' movement, in 2/4 time. The key signature for both movements is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings, with some staves showing complex rhythmic patterns and trills.

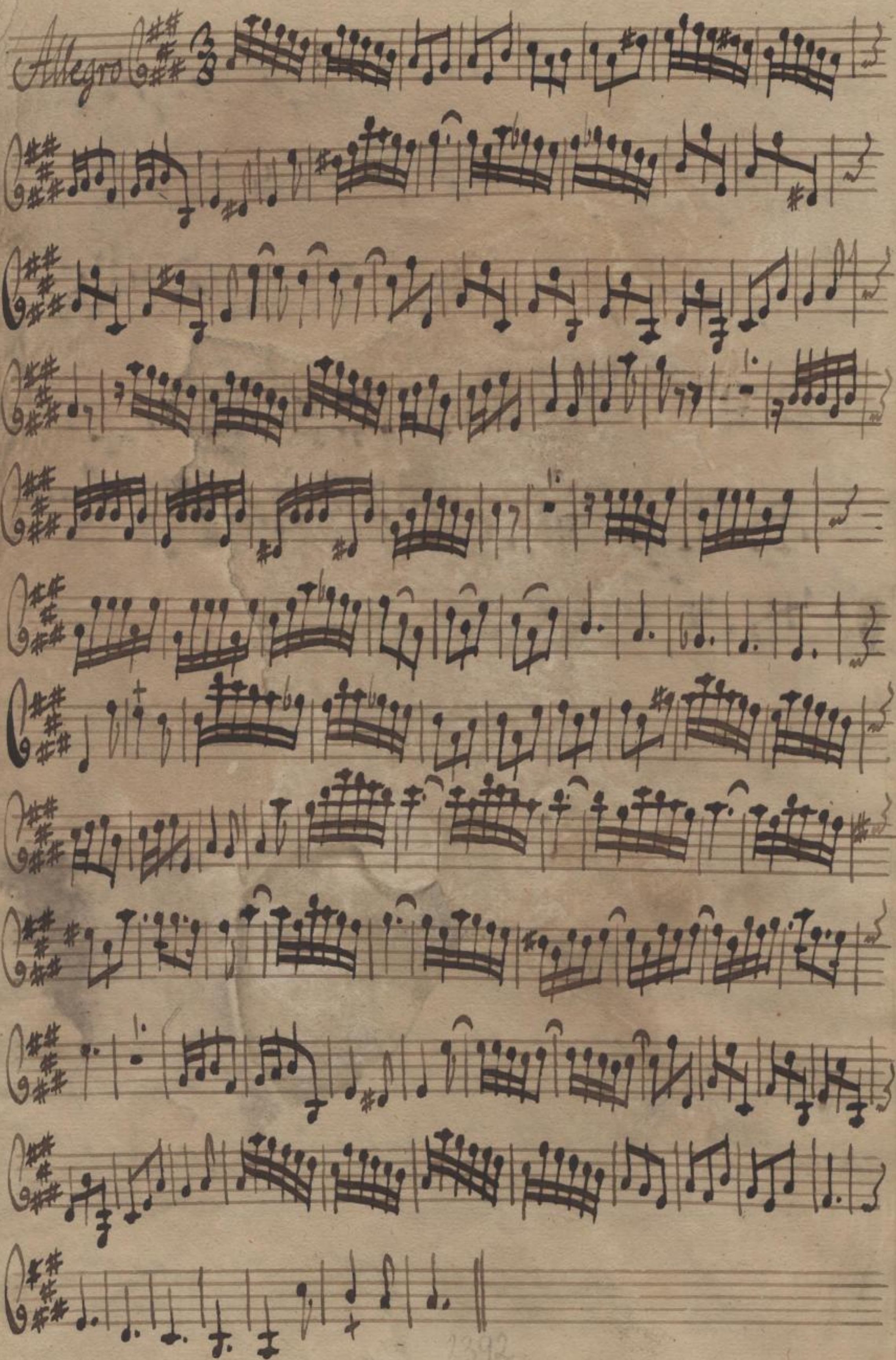
2



2

4

3



4

Violino 2.

Sonata *Con affetto.*

Handwritten musical notation, first staff of the first movement.

Handwritten musical notation, second staff of the first movement.

Handwritten musical notation, third staff of the first movement.

Allegro Handwritten musical notation, first staff of the second movement.

Handwritten musical notation, second staff of the second movement.

Handwritten musical notation, third staff of the second movement.

Handwritten musical notation, fourth staff of the second movement.

Handwritten musical notation, fifth staff of the second movement.

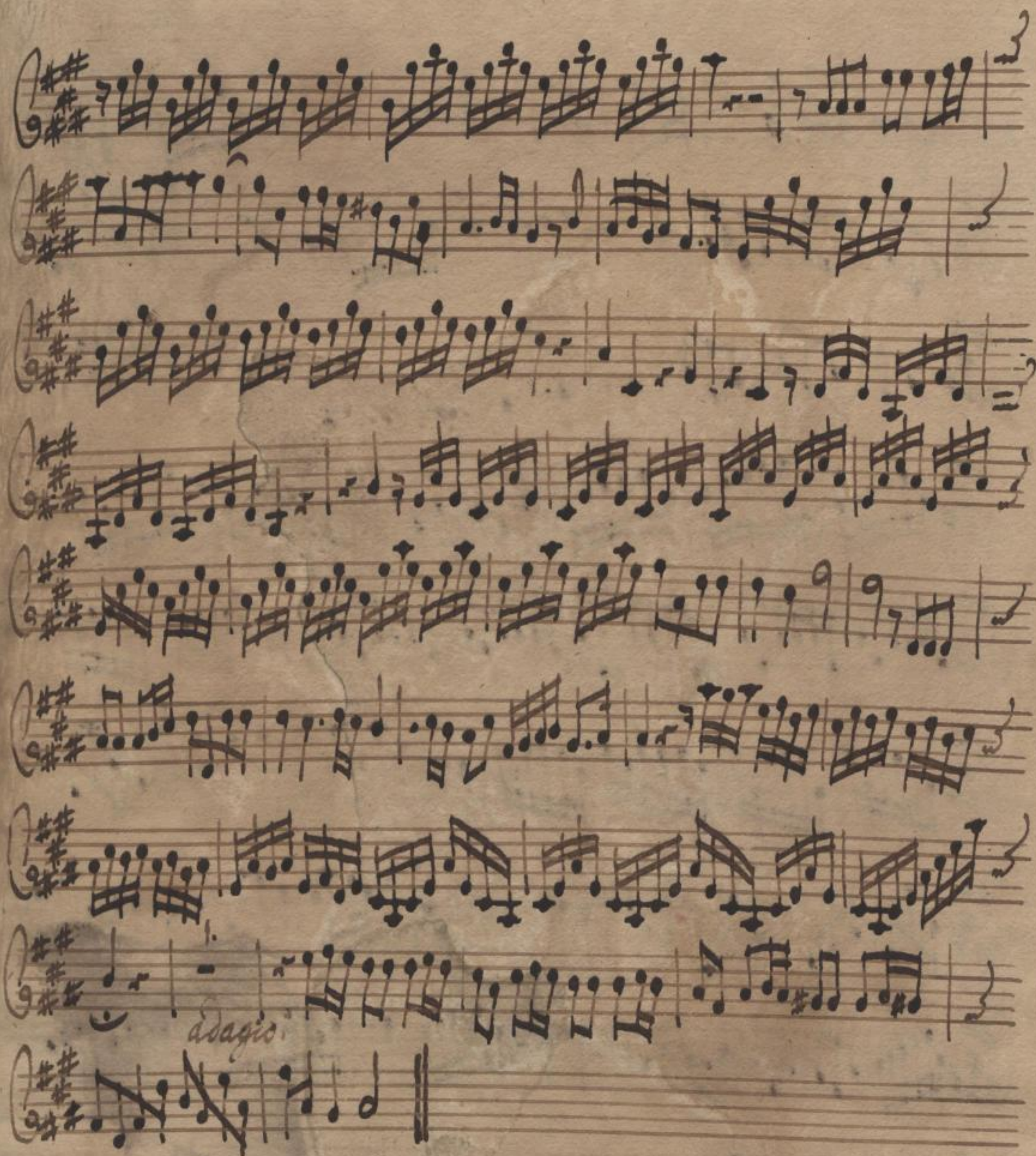
Handwritten musical notation, sixth staff of the second movement.

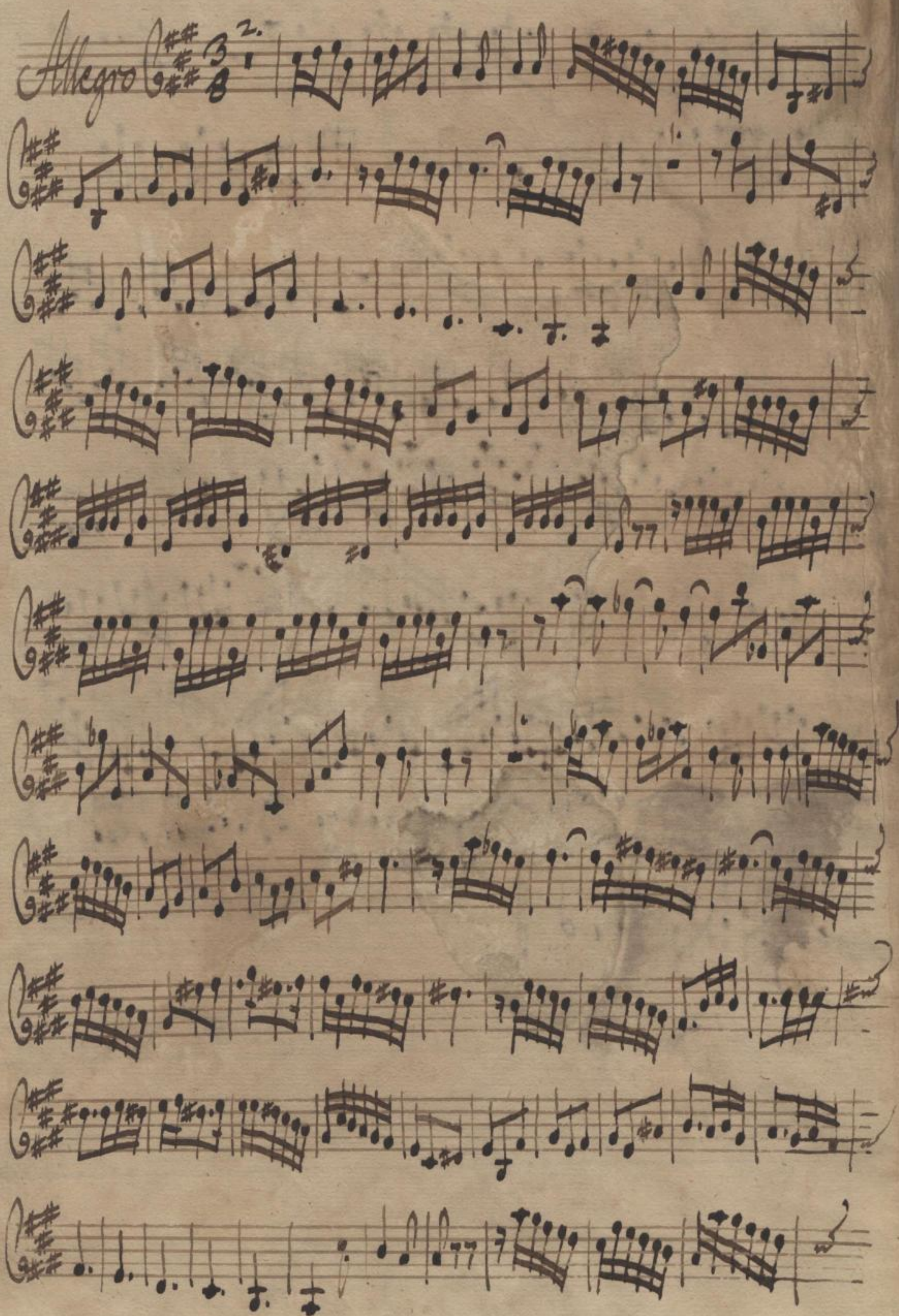
Handwritten musical notation, seventh staff of the second movement.

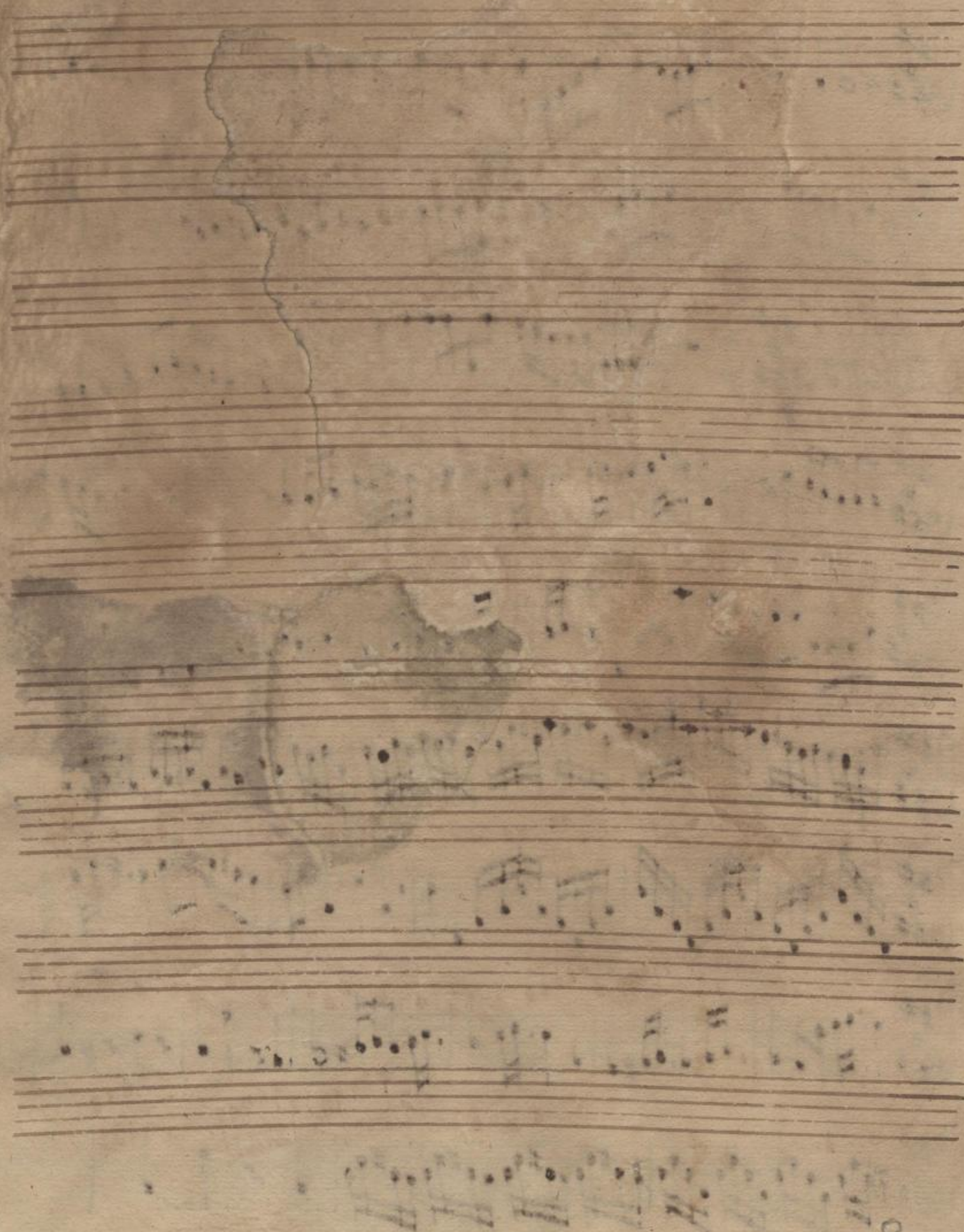
(40 663)

Sächs. Landesbibl.

Mus. 2392-Q-13 6







8.

CENBALO.



Mus. 2392-Q-13

(62663)

5
10

9

Cembalo.

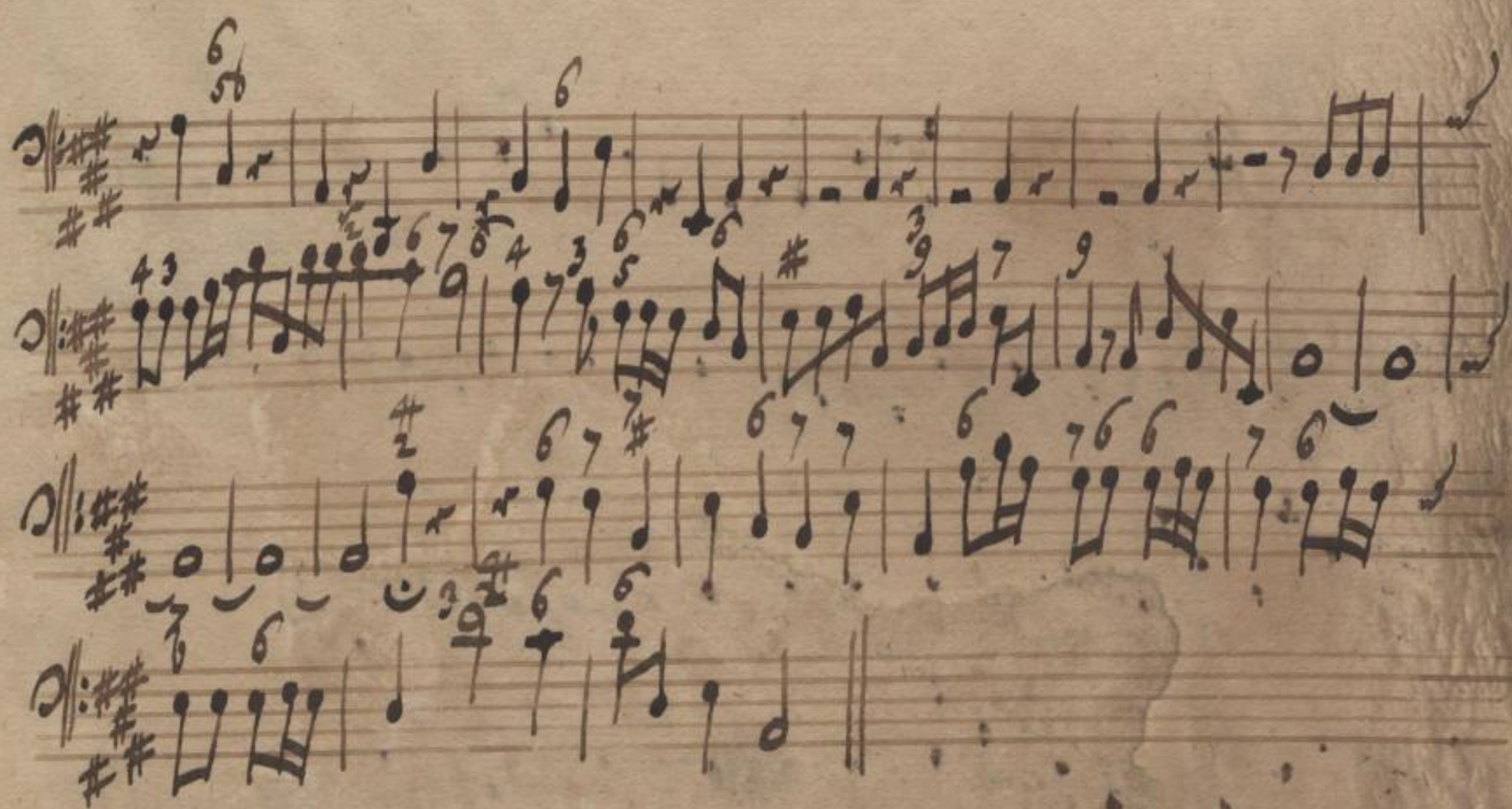
SONATA

Con affetto

Allegro

The musical score is written on ten staves. The first section, titled 'SONATA', is in 3/4 time and features a key signature of two sharps (F# and C#). It includes a 'Con affetto' marking. The second section, titled 'Allegro', is in 3/4 time and features a key signature of two sharps. The score is heavily annotated with fingerings (numbers 1-5) and other performance markings. The notation includes various note values, rests, and dynamic markings.

40



6

12

44

Allegro

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' in a large, elegant cursive script. The music is written in a key with three sharps (F#, C#, G#) and a 3/8 time signature. The notation includes a variety of note values, rests, and fingerings (e.g., 1., 2., 3., 4., 5., 6., 7.). The paper is aged and shows some staining and creases, particularly in the center.

A2