

Schraner No. II.
25. Fach 31. Lage.

Co V^{no} Ob. e Basso. 3. St.
Del Sig. Seeman.



Nr. 139 Ausgang: 28.12.62
I. Schäden: M-YZa, Zc-Zf
II. Behandlung: 36-42, 46, 47
III. Besonderheiten: 49, 50

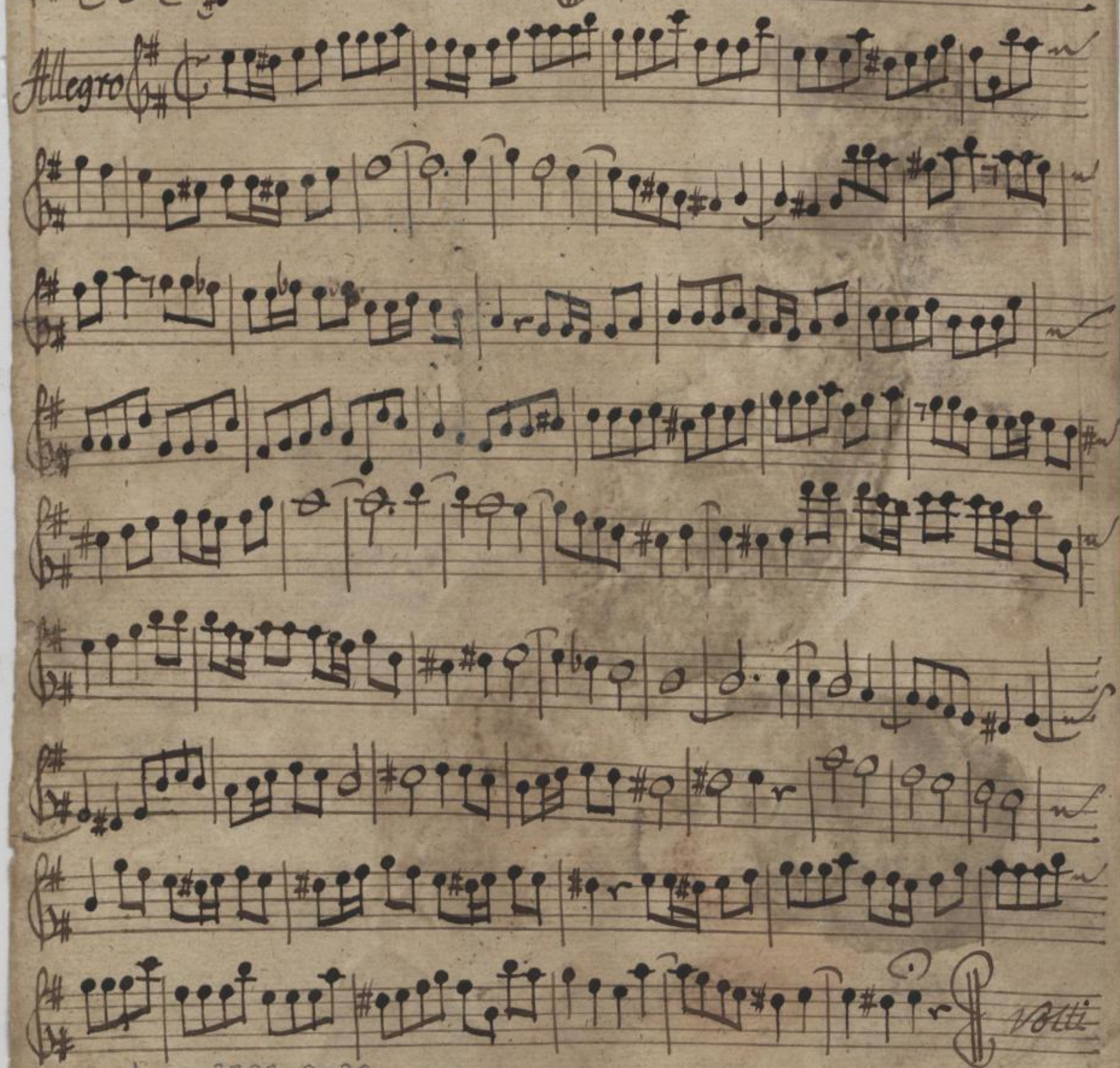
x/xx Tera

Violino Primo.

Sonata *Largo.*



Allegro

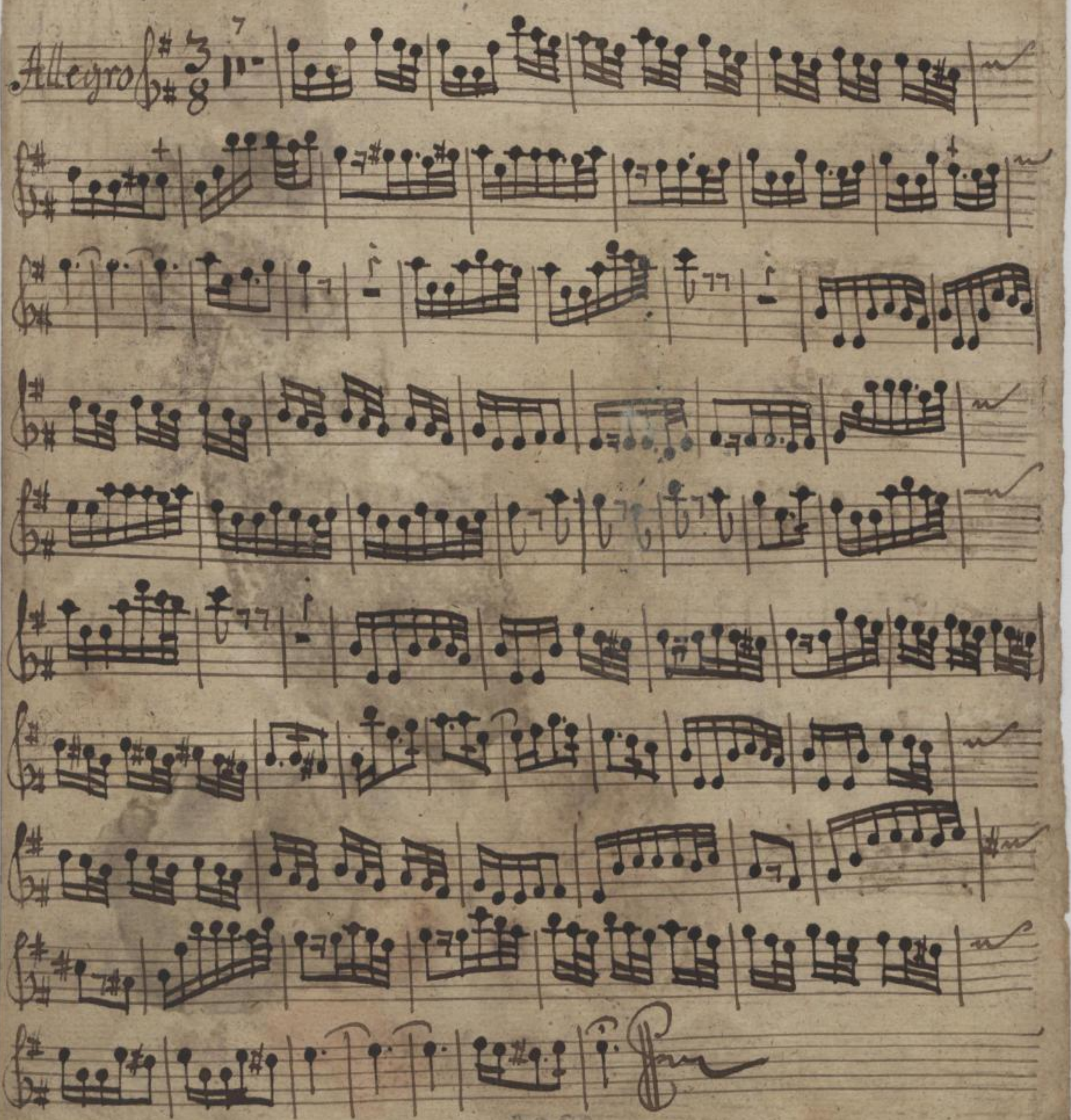


Mus. 2392-Q-20



A

Affettuoso



2

Mus. 2392
3. 6. 20

Violino Secondo.

Sonata $\text{G}\sharp$ *Largo.*

Allegro $\text{G}\sharp$

Volti subito.

1645-952 Mus. 2392-2-20



4

3

Affettuoso $\text{G}\sharp$ $\frac{3}{4}$ $\text{G}\sharp$

Vivace $\text{G}\sharp$ $\frac{3}{8}$ $\text{G}\sharp$

Cembalo.

Sonata *Largo*

Allegro

Volti.



Mus. 2392-Q-20

5

Affettuoso 3/4

Handwritten musical score for 'Affettuoso' in 3/4 time. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a treble clef and a key signature of one sharp. The third staff is a bass line, written in bass clef with a key signature of one sharp. The fourth staff is a single note followed by a double bar line.

Allegro 3/8

Handwritten musical score for 'Allegro' in 3/8 time. The score is written on eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a treble clef and a key signature of one sharp. The third staff is a bass line, written in bass clef with a key signature of one sharp. The fourth staff continues the bass line. The fifth staff continues the bass line. The sixth staff continues the bass line. The seventh staff continues the bass line. The eighth staff continues the bass line.

76 2957

73 6/20