

Flute traverse ou piston b.

Alce.



Mus. 2392-Q-28a

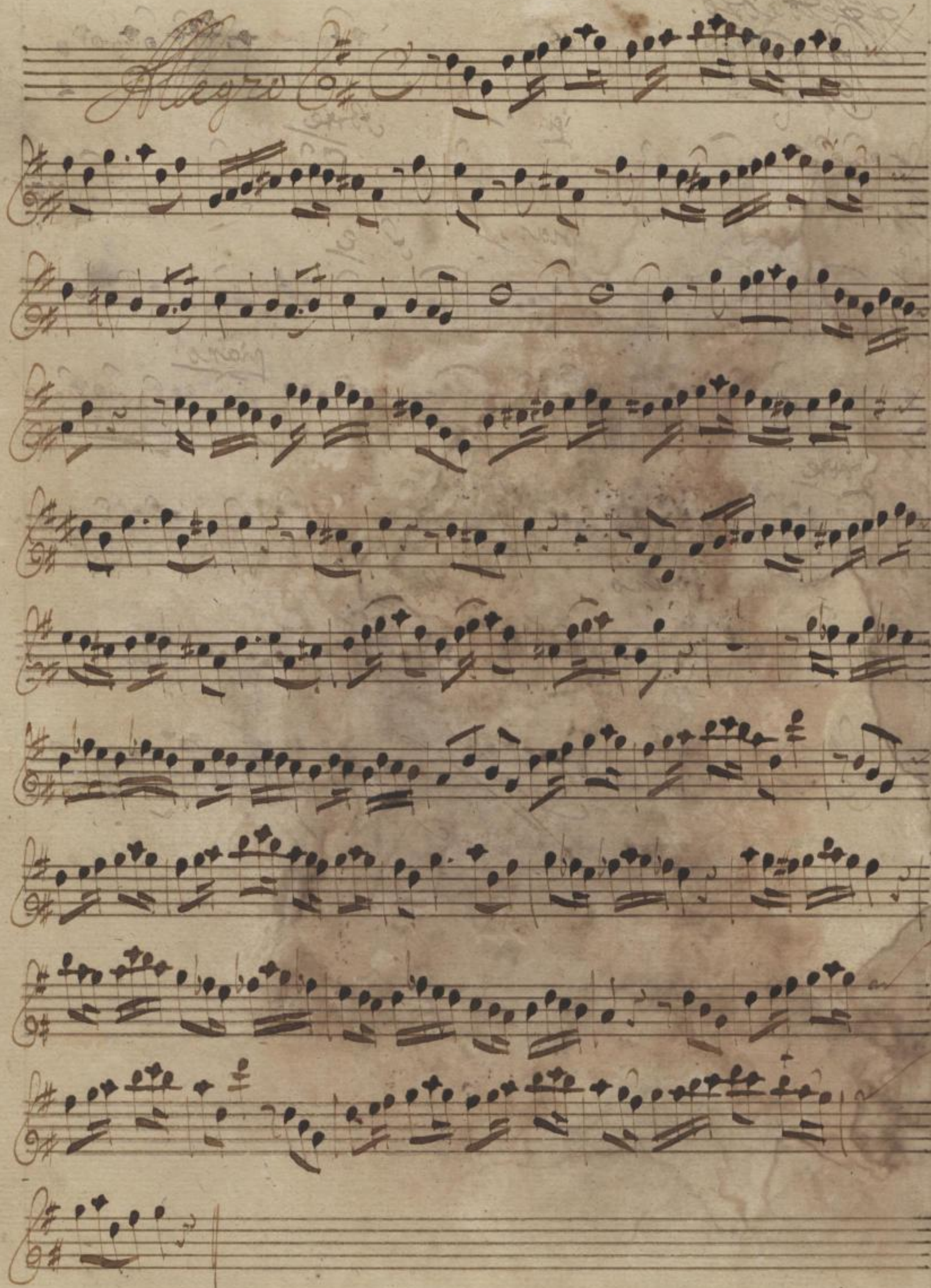
(Hox 961)

4



5

5



*Allegro.*

*piano* *forte*

*piano* *forte*

*piano*

*forte*

*piano* *forte*

*forte*

*piano* *forte*

5 7

*Finale.*

Handwritten musical score for a piece titled "Finale." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is in a cursive, handwritten style, featuring various note values, rests, and dynamic markings. The paper is aged and shows some staining. Below the ten staves, there are four more empty staves. At the bottom of the page, there is a library stamp and a handwritten number.

8

8 2392  
a / 28

*Flute Traverso ou Flon 2<sup>e</sup> Violon*

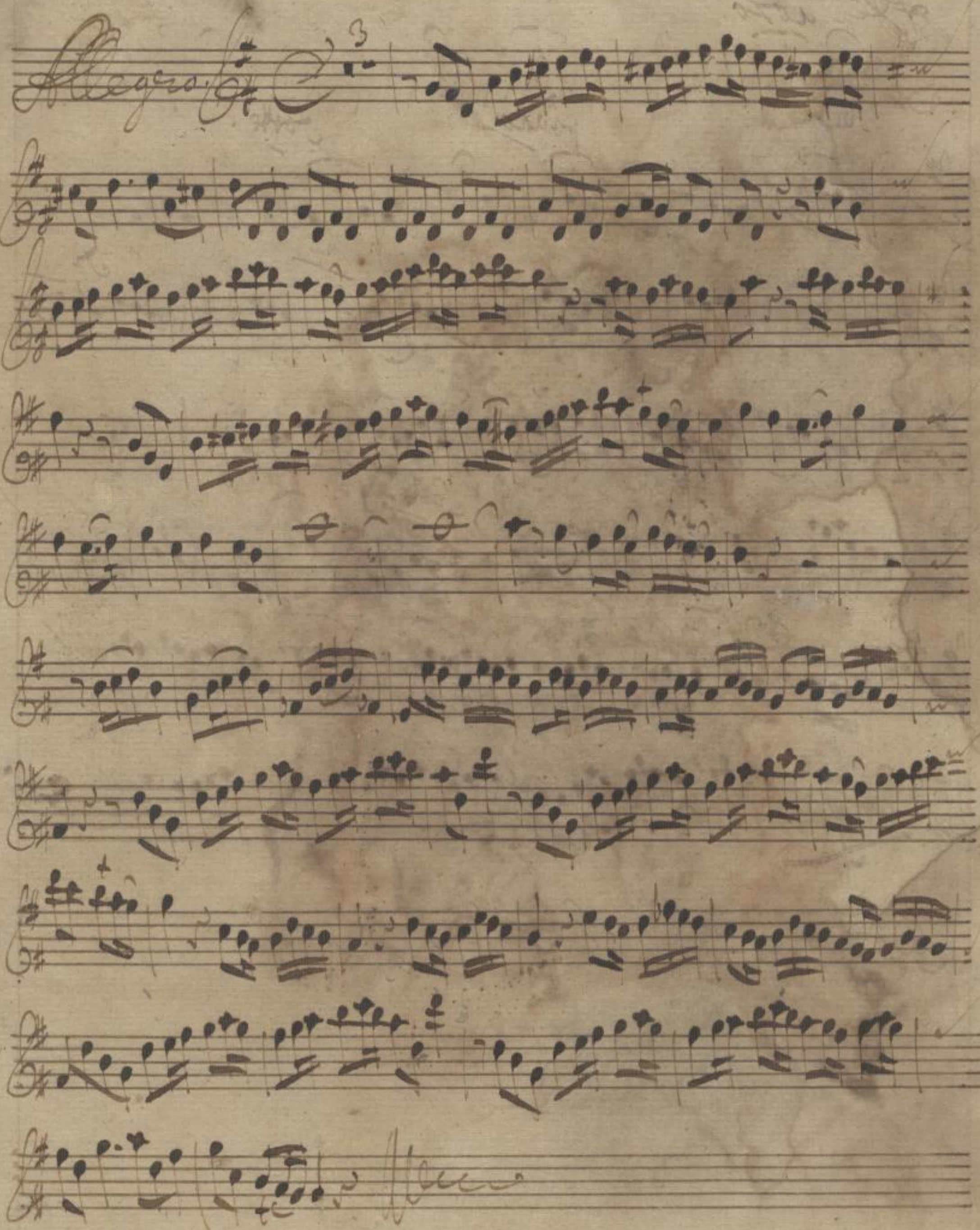
*Solo.*



Mus. 2392-Q-28 a

9





*Allegro.*

*piano* *forte*

*piano* *forte*

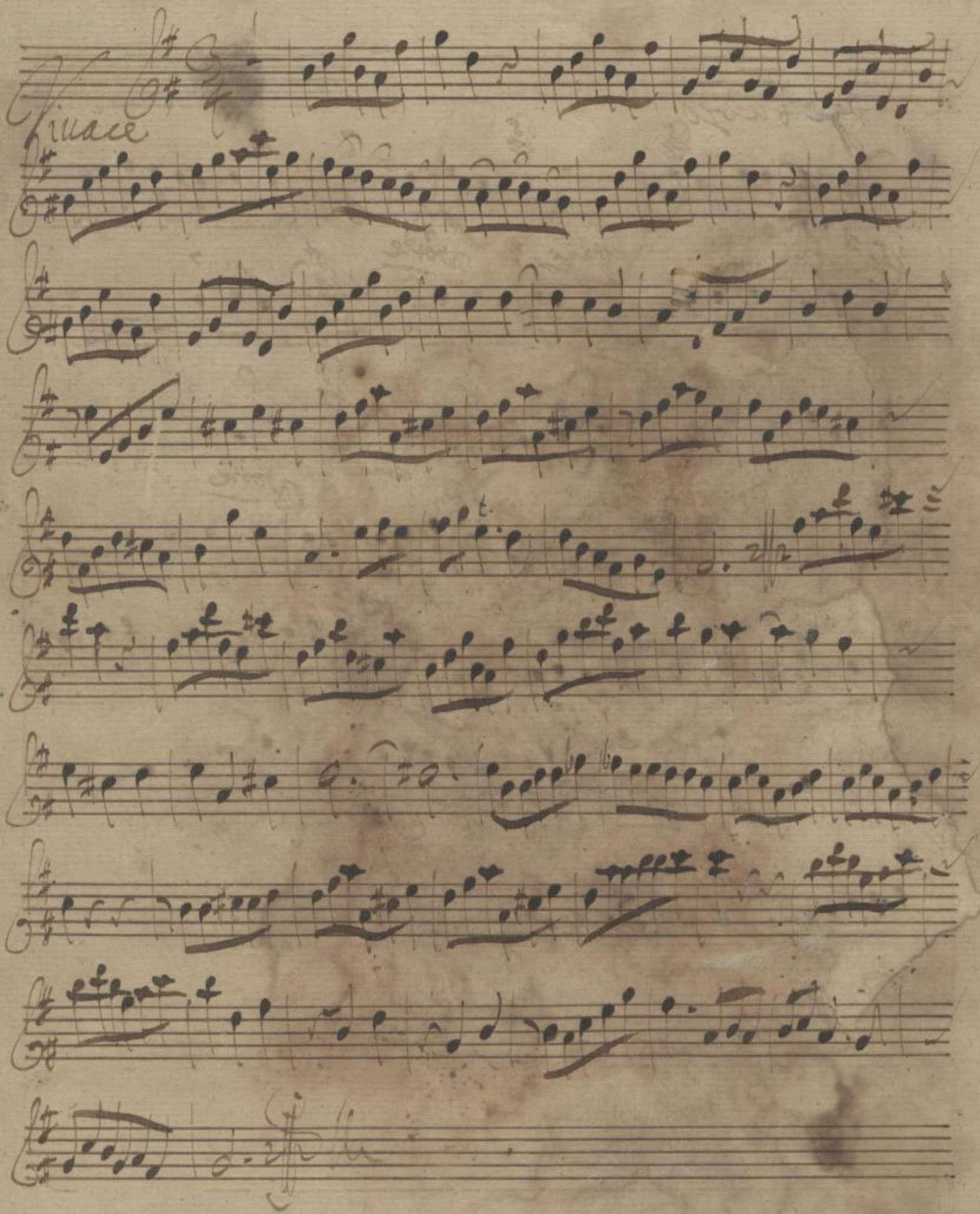
*piano* *forte*

*piano* *forte*

*piano* *forte*

H

11



42

$\frac{2392}{\alpha \mid 28}$

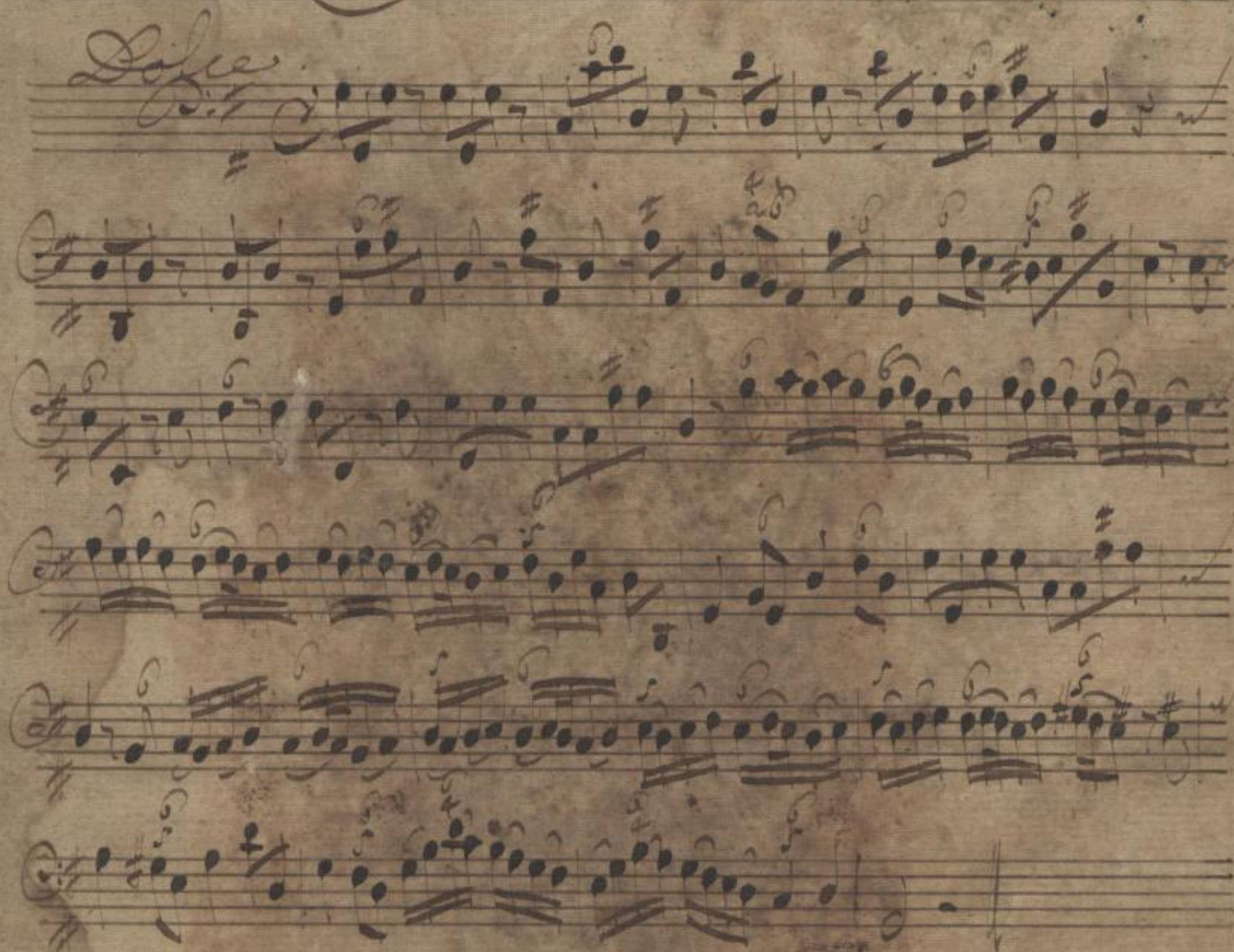
Sonata prima.

Gr. 28/12  
Del. P. G. Teleman

embalo.

31

Allegro



Ch.

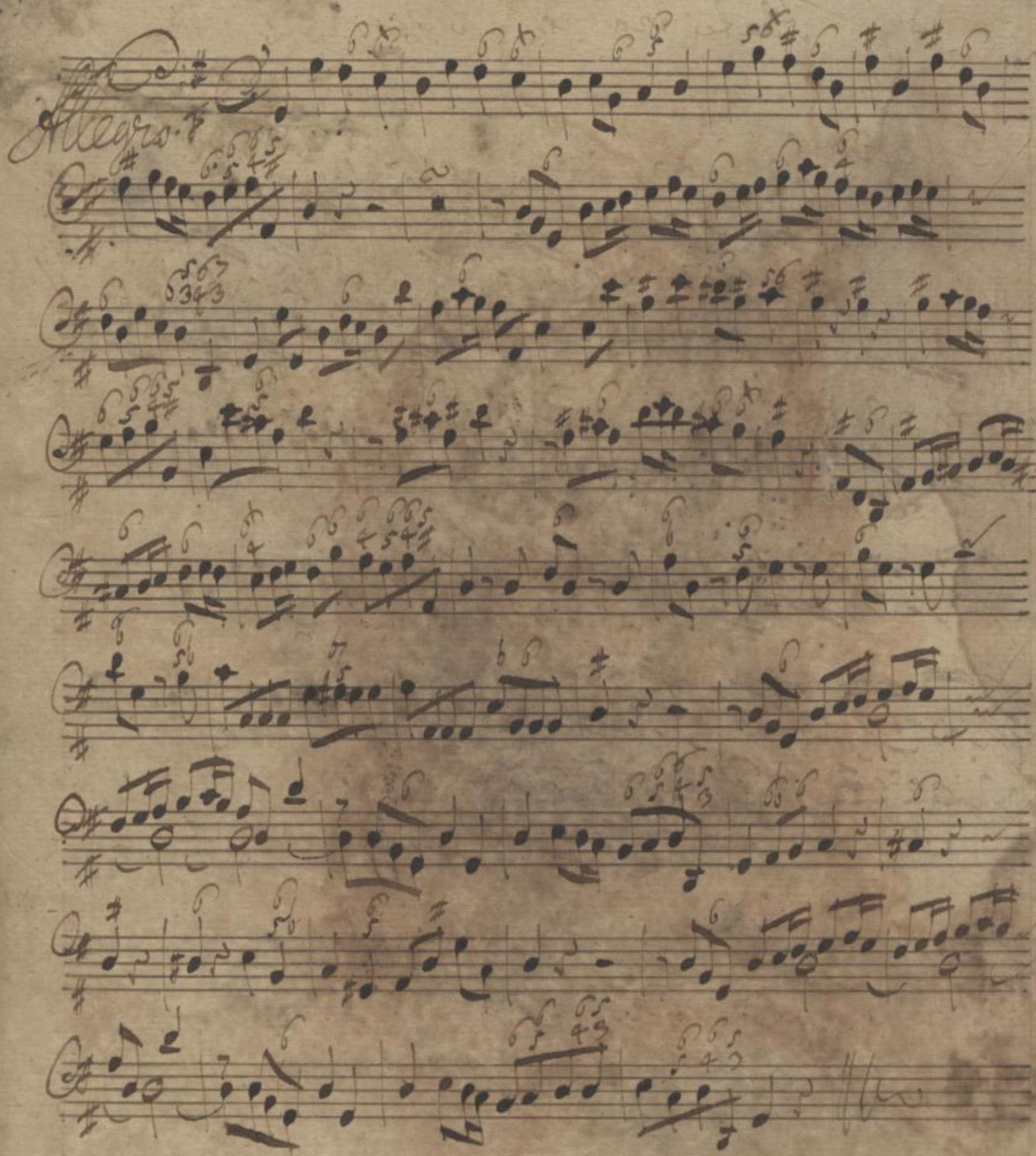
V. P. G. Teleman

Mus. 2392 - Q - 28a

Sächs.  
Landesbibl.

3  
4

13



44

*Allegro*

*piano* *forte* *piano* *forte* *piano* *forte*

Private

Handwritten musical score on eight staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Some staves have fingerings (e.g., 3, 4, 5, 6) and articulation marks. The manuscript is on aged, slightly stained paper.

46

4  $\left( \frac{2392}{28} \right)$