

Beethoven

Menuetto

Opus 31 no 3

Allegretto

Opus 14 no 1

For Guitar Orchestra

Transcribed and Engraved

by

Steve Shorter



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Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Gtr1

p

Gtr2

Gtr3

5

cresc.

p

1

2

The musical score is for three guitars (Gtr1, Gtr2, Gtr3) in 3/4 time, key of A major. The tempo is Moderato e grazioso. The score consists of two systems of five measures each. The first system starts with a piano (p) dynamic. The second system starts with a crescendo (cresc.) and a piano (p) dynamic. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings.

10

2

8

8

8

tr

tr

15

cresc.

cresc.

1.

2.

8

8

8

p

p

p

p

Trio.

Solo *8va* *8va* *Tutti* *Solo* *8va* *8va* *Tutti*

p *sf* *p* *p* *f*

Solo *Tutti*

27

p *cresc.* *cresc.*

32

Solo *8va* *8va* *Tutti*

f *p* *sf*

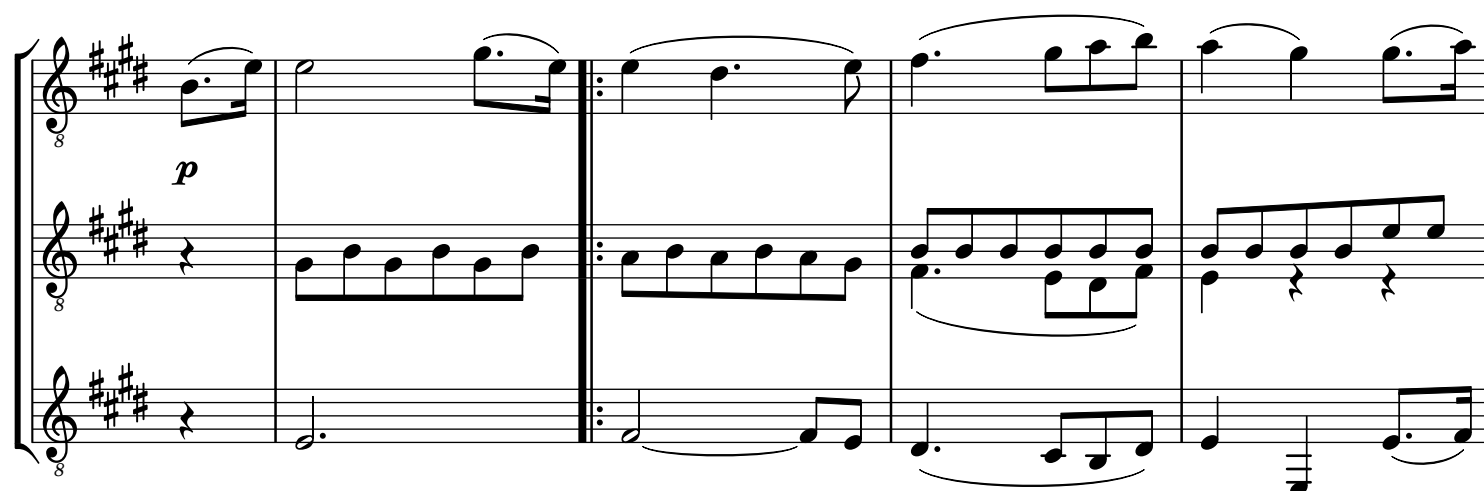
8

38

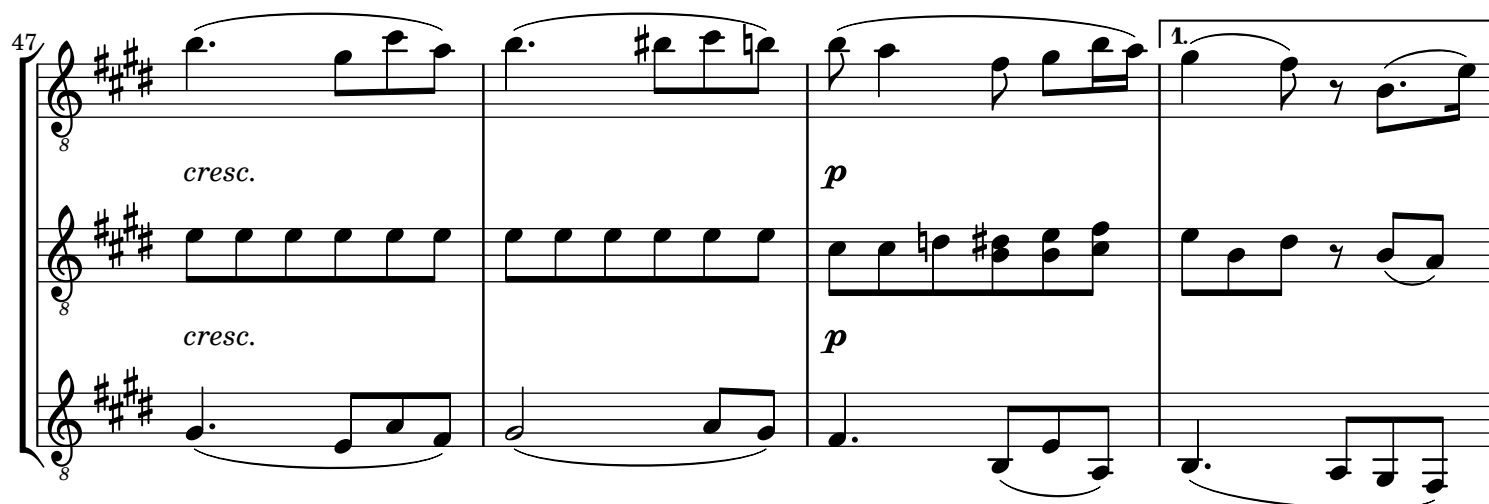
Solo *8va* *8va* *Tutti*

p *p* *f* *p*

8



System 1 (Measures 1-4): Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with dotted rhythms and slurs. The left hand provides a steady eighth-note accompaniment. A repeat sign is placed after the second measure.



System 2 (Measures 5-8): Measure 5 is marked with measure number 47. Measures 5 and 6 show a crescendo (*cresc.*) in both hands. Measures 7 and 8 are marked with a piano (*p*) dynamic. The right hand includes a first ending bracket over measures 7 and 8, leading to a repeat sign.



System 3 (Measures 9-12): Measure 9 is marked with measure number 51. Measures 9 and 10 feature a second ending bracket with a '2.' marking. Measures 11 and 12 include a trill (*tr*) in the right hand. The system concludes with a repeat sign.

55

8

cresc.

p

cresc.

p

Coda.

1. 2.

8

decresc.

decresc.

64

8

calando.

pp

calando.

pp

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Steve Shorter (2018)

Moderato e grazioso

Gtr1

8

p

5

cresc.

p

10

cresc.

16

p

p

Trio.

Solo

Tutti

Solo

8va

p

sf

p

p

26

8va

Tutti

f

Solo

p

31

Tutti

Solo

8va

cresc.

f

p

36 *Tutti* *8va* ② *Solo* *8va* *Tutti*

sf *p* *p* *f* *p*

Musical staff 36-47: Treble clef, key of D major (three sharps). Measure 36 starts with a piano (p) dynamic and a crescendo leading to a fortissimo (sf) dynamic. The staff contains various notes, including octaves (8va) and fingerings (1, 4, 2). The staff ends with a repeat sign.

p *cresc.*

Musical staff 48-58: Treble clef, key of D major. Measure 48 starts with a piano (p) dynamic. The staff contains various notes and rests, ending with a crescendo (cresc.) marking.

48 *p*

Musical staff 59-63: Treble clef, key of D major. Measure 59 starts with a piano (p) dynamic. The staff contains various notes and rests, ending with a first and second ending bracket.

cresc.

Musical staff 64-68: Treble clef, key of D major. Measure 64 starts with a piano (p) dynamic. The staff contains various notes and rests, ending with a crescendo (cresc.) marking.

59 *Coda.* *p* *decresc.*

Musical staff 69-73: Treble clef, key of D major. Measure 69 starts with a piano (p) dynamic. The staff contains various notes and rests, ending with a decrescendo (decresc.) marking.

64 *calando.* *pp*

Musical staff 74-78: Treble clef, key of D major. Measure 74 starts with a piano (p) dynamic. The staff contains various notes and rests, ending with a decrescendo (decresc.) marking.

Steve Shorter (2018)

Solo
8 *p* *cresc.* *f* *p*

Tutti

36 *Tutti* *Solo* *Tutti*
8 *< sf* *p* *p* *f* *p*

8 *p* *cresc.*

48 *p* 1. 2. *tr*

54 *tr* *cresc.* *p* 1.

Coda.

60 2. *decresc.* *calando.* *pp*

Menuetto

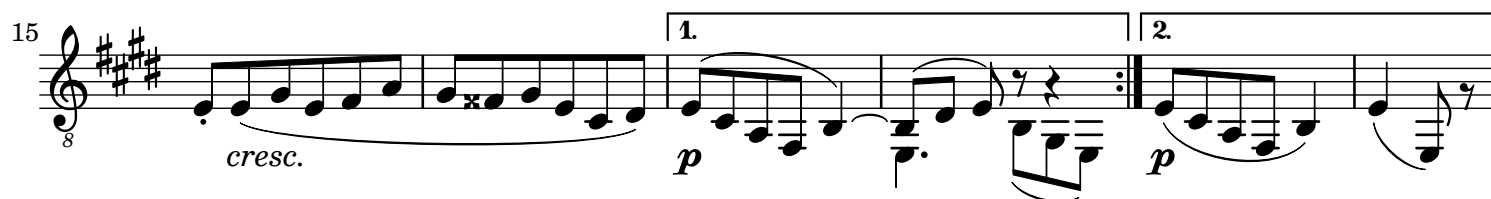
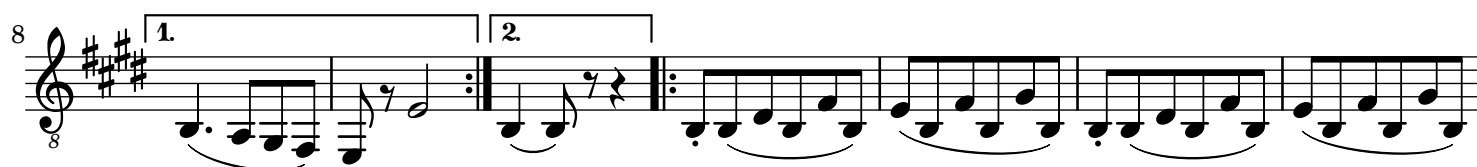
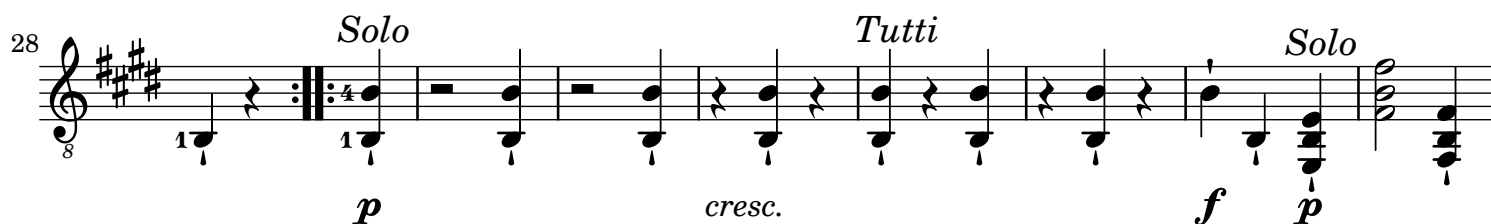
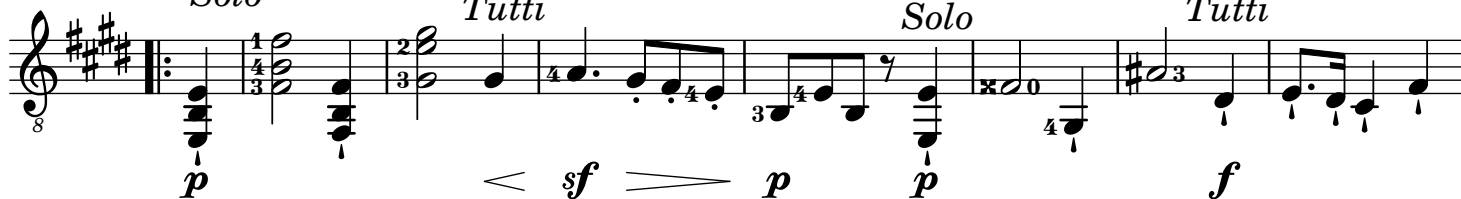
Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Gtr3

**Trio.***Solo**Tutti**Solo**Tutti*

36 *Tutti* *Solo* *Tutti*

$< sf >$ p p f p p

44

cresc. p

51

p

57 *Coda.*

cresc. p

62

decresc. *calando.* pp

Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

The musical score is arranged for three guitar parts (Gtr1, Gtr2, Gtr3) in 3/4 time, key of D major. The score is divided into three systems of staves.

System 1 (Measures 1-8):

- Gtr1:** Melodic line with slurs and ties. Dynamic markings: *p* (measures 1-2), *sf* (measures 3-4).
- Gtr2:** Harmonic accompaniment with chords. Dynamic markings: *p* (measures 1-2), *sf* (measures 3-4).
- Gtr3:** Bass line with slurs and ties. Dynamic markings: *p* (measures 1-2), *sf* (measures 3-4).

System 2 (Measures 9-18):

- Gtr1:** Continues the melodic line. Dynamic markings: *p* (measures 9-10), *sf* (measures 11-12), *sf* (measures 17-18).
- Gtr2:** Continues the harmonic accompaniment. Dynamic markings: *p* (measures 9-10), *sf* (measures 11-12), *sf* (measures 17-18).
- Gtr3:** Continues the bass line. Dynamic markings: *p* (measures 9-10), *sf* (measures 11-12), *sf* (measures 17-18).

System 3 (Measures 19-28):

- Gtr1:** Melodic line with slurs and ties. Dynamic markings: *sf* (measures 19-20), *p* (measures 21-22), *sf* (measures 23-24), *sf* (measures 25-26), *p* (measures 27-28).
- Gtr2:** Harmonic accompaniment with chords. Dynamic markings: *sf* (measures 19-20), *p* (measures 21-22), *sf* (measures 23-24), *sf* (measures 25-26), *p* (measures 27-28).
- Gtr3:** Bass line with slurs and ties. Dynamic markings: *sf* (measures 19-20), *p* (measures 21-22), *sf* (measures 23-24), *sf* (measures 25-26), *p* (measures 27-28).

30

p *sf* *p* *sf*

40

sf *sf* *sf* *sf* *sf* *sf*

48

p *p* *cresc.* *cresc.*

55

8va

sf *sf* *sf* *p* *pp*

Maggiore

63

p *p*

75

p *p cresc* *p cresc*

87 *D. C. al Coda*

decresc. *p* *p* *pp*

decresc. *p* *p* *pp*

p *p*

p *pp* *p* *pp*

Allegretto

Opus 14 no 1

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Steve Shorter (2018)

Gtr1

8 *p* *sf*

9 *p* *sf*

18 *sf* *sf* *p* *sf* *sf*

29 *p* *p* *sf*

39 *sf* *sf* *sf*

47 *p* *cresc.*

54 *sf sf sf p pp* 8va

63 **Maggiore** *p*

72 *p*

81 *p cresc. decresc. p*

90 *p pp* D. C. al Coda

p

8 *p pp*

Allegretto

Opus 14 no 1

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Gtr2

Measures 1-48 of the musical score for guitar 2. The score is in G major (one sharp) and 3/4 time. The key signature is G major. The tempo is Allegretto. The score includes various dynamics and articulations.

Measures 1-8: *p* (piano), *sf* (sforzando). Measure 1 has an 8-measure rest.

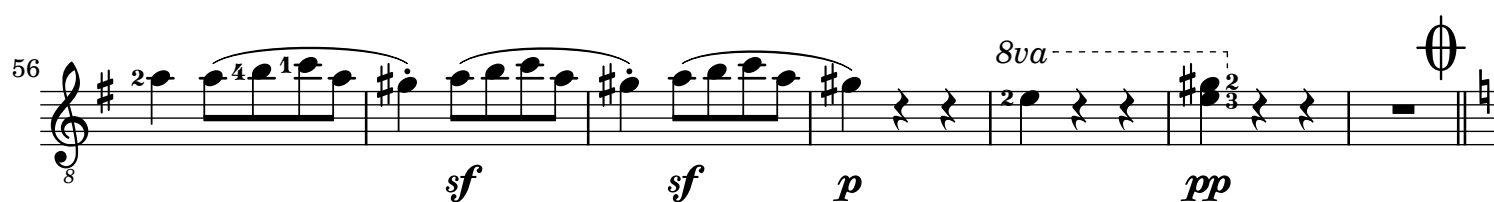
Measures 9-18: *p* (piano), *sf* (sforzando). Measure 9 has an 8-measure rest.

Measures 19-28: *sf* (sforzando), *p* (piano), *sf* (sforzando), *sf* (sforzando). Measure 19 has an 8-measure rest. Measures 22-24 have fingerings: ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

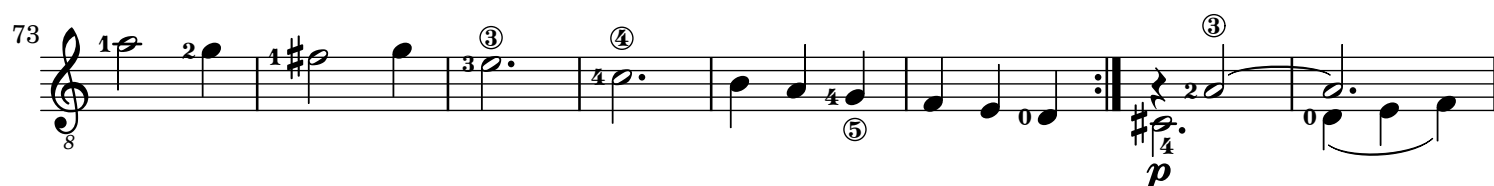
Measures 29-38: *p* (piano), *sf* (sforzando). Measure 29 has an 8-measure rest. Measures 32-34 have fingerings: ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

Measures 39-48: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando). Measure 39 has an 8-measure rest. Measures 42-44 have fingerings: ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

Measures 49-58: *p* (piano), *cresc.* (crescendo). Measure 49 has an 8-measure rest. Measures 52-54 have fingerings: ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

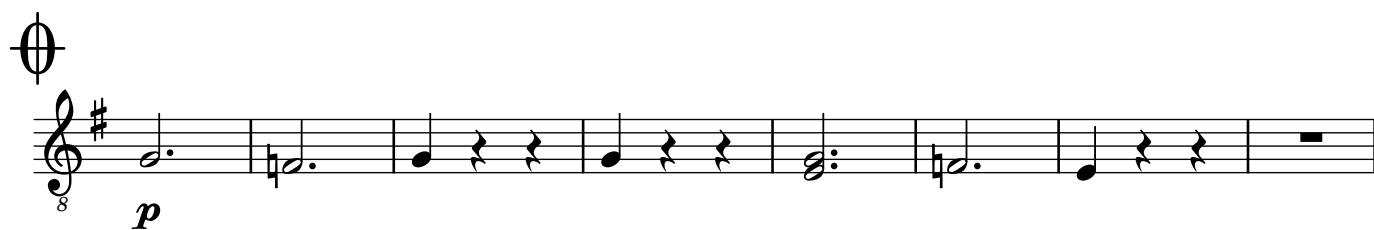
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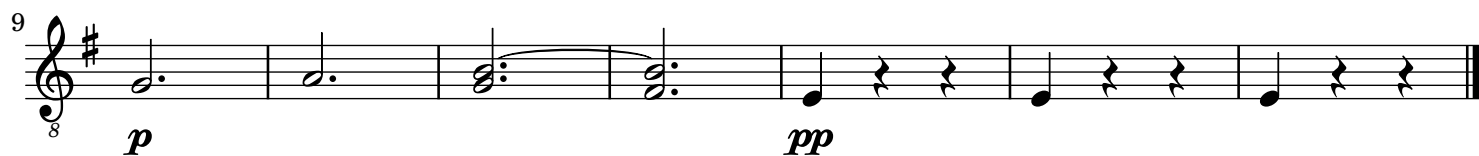
63 **Maggiore** 

73 

81 

91 



9 

Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr3

8 *p* *sf* ④ ⑤ ⑥ *p*

10 *sf* *sf*

20 *sf* *p* ③ ④ *sf* *sf* *p*

31 *p* *sf*

41 ④ ③ *sf* *sf* *sf*

49 *p* *cresc.*

56

sf sf p pp

Maggiore

63

p

72

p

82

cresc. p

91

p pp

D. C. al Coda

p

9

p pp

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