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# Kouhei IHARA

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組曲「ジヴェルニーの庭」

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Claude Monet's garden at Giverny

For piano solo

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Jardin de Claude Monet chez Giverny

Pour le piano solo

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Op.1

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1<sup>st</sup> Monet and flowers

～モネと花たち～

Kouhei IHARA (1978)

## Chromatically

Very slow ♩ = 58

4

7

10

*p*

*reverberation*

*p*

*mp*

*p*

*piu*

*piu*

*glaioul*

*p*

*piu*

*p*

*p<sup>8va</sup>*

*piu*

*p*

*chrysanthème*

*monet*

*mp*

*glycine*

*reverberations*

*oxeye jaune*

*mp*

*A*

*clématite*

*pp*

*3*

13

*p* *anémone* *rose*

15

*Oxypetalum Epiphyllum* *saule* *iris(D,G)* *ppp*

17

*mp* *a battuta* *p*

20

*mf*

23

*p* *Myrobalan* *mimosa*

25

*tulipe*  
*mp*

*laissez vibrer*  
*mp* *Narcisse*

**B**

*p*

*pp* *bougainvillaea*

*mp*

27

*coquelicot de champ*  
*ppp*

*poco rit*

*a tempo*

*mf*

*mf*

*mf*

*mf*

30

*mf*

*p*

*pp*

33

Advice for player.

You should watch [une allée du jardin de Monet, giverny(1901-1902)] and [le jardin de Monet, les iris(1900)]. It serves as a reference to examine flowers[clematis][anemone] to appear by music.

演奏者への助言

モネの「モネの家の庭の小道、ジヴェルニー（1901-1902）」と「モネの家の庭、アイリス（1900）」を見ると良い。曲中に登場する「クレマチス」「アネモネ」などの花を調べてみるのも参考になるだろう。

2<sup>nd</sup> Water lily's pond

**Like the shaking surface of the water** ♪ = about 106

The musical score is for a piece titled "Water Lily" (Lily de l'eau) by Debussy. It is in G major and 4/8 time. The score is written for three staves: Treble, Alto, and Bass. The Treble staff has a key signature of one sharp (F#) and a 4/8 time signature. The Alto staff has a key signature of one sharp (F#) and a 4/8 time signature. The Bass staff has a key signature of one sharp (F#) and a 4/8 time signature. The score is divided into two sections: a piano (pp) section and a water lily (p) section. The piano section is marked with a piano (pp) dynamic and includes the instruction "(Not just a tempo)". The water lily section is marked with a piano (p) dynamic and includes the instruction "water lily". The score features various musical notations, including notes, rests, and dynamic markings.

The musical score is written for three staves. The top staff uses a treble clef and a key signature of one sharp (F#). The middle and bottom staves use a bass clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains a complex melodic line in the top staff with fingerings 5, 6, and 5, and a lower line in the middle staff with a fermata and a grace note. The second measure contains a complex melodic line in the top staff with fingerings 5, 5, and 6, and a lower line in the bottom staff with a fermata and a grace note. The score is marked with a piano (*pp*) dynamic.

System 1: Treble and bass staves. Treble staff features rapid sixteenth-note runs with fingerings 5 and 5. Bass staff has a single note with fingering 7. A dashed line indicates an octave up (8va). The system concludes with a *rit* (ritardando) marking.

System 2: Treble and bass staves. Treble staff continues with sixteenth-note runs (fingerings 5, 5, 5, 5). Bass staff has a single note with fingering 7. A dashed line indicates an octave up (8va). The system concludes with a *p* (piano) dynamic, a *monet expressive* instruction, and a triplet of eighth notes (fingerings 3, 3, 3).

System 3: Treble and bass staves. Treble staff features rapid sixteenth-note runs with fingerings 5, 5, 5, 5, 5, 6, 7. Bass staff has a single note with fingering 7. A dashed line indicates an octave up (8va). The system concludes with a *p* (piano) dynamic and a triplet of eighth notes (fingerings 3, 3, 3).

System 4: Treble and bass staves. Treble staff features a *p* (piano) dynamic, a *mp* (mezzo-piano) dynamic, and a *quasi arpeggio, hold every note* instruction. Bass staff has a single note with fingering 7. A dashed line indicates an octave up (8va). The system concludes with a *p* (piano) dynamic and a triplet of eighth notes (fingerings 3, 3, 3).

poco rit - - - - - a tempo

(8va) - - - - -

22 (8vb) - - - - -

*pp* like a rain 8va 8va **Tempo I** °

26

meno *p* espressivo 8va 8va

29 8vb - - - - - 8vb - - - - -

**Accell** - - - - - **Very fast** ♩ = 100

play like rain

33

(8<sup>va</sup> -----) **Rit** ----- **a tempo** **Rit** ----- **a tempo**

39

*mp expressive*

*meno mf*

**Rit** ----- **a tempo**

46

*mf*

8<sup>vb</sup> -----

53

*meno mf*

**Rit** ----- **a tempo** **Rit** ----- **a tempo**

59

8<sup>vb</sup> -----

8<sup>vb</sup> -----

(8<sup>va</sup> - - - - ->) Rit - - - - - a tempo

66

Rit - - - - - Tempo II<sup>o</sup>

8<sup>va</sup> - - - - -

Rain stops

72

Accell - - - - - Tempo I<sup>o</sup>

silence

The wind shakes the surface of the water.

78

*pp* *pp* *pp* *pp*

cresc e animato

Noisy surface of the water

8<sup>vb</sup> - - - - -

81

*pp* *pp* *pp* *pp* *sempre cresc*

Poco piu mosso(rubato)

84

86

*mft swings extremely,  
Do not play it smoothly.*

87

89

*f*

8vb

90

91

*piu f*

*in outside*

92

93

*more*

Rit e dim

94

Moderato *pp*

96

*p* 5 5 5 3 5

8vb

Rit very slow

*più p*

99

5 5 6 5 3 5 5 5 5 5

8vb

*pp* *ppp* *più ppp*

102

(8vb)

**URL**     <http://uyuu.jp/>

**Blog**    <https://ameblo.jp/pierottlunaire/>

**Adress** [info@uyuu.jp](mailto:info@uyuu.jp)