

SONATE
pour Clarinette et Piano

d'après la Sonate pour le Violon

Sur la 4^{me} Corde

PAR

JOS. PANNY

Oeuvre 28

arrangée par

FORÉTHÉ

premier Hautbois et chef d'orchestre de la Chapelle de S. A. le Duc de Vaisseau

N^o 3297.
3278

Propriété des Editeurs

Pr:

Mayence Paris et Anvers

Chez les fils de B. Schott

SONATE

pour Violon.
arrangé pour
Clarinette, par
A. Foreit.

Andante sostenuto.

pp sf pp sf pp sf pp sf

ff sf sf sf sf fz

Recit. Solo.

Recit.

a Tempo poco piu moto. 8va

a Tempo. rit. poco piu moto. p pp ten f

Andante. rit. poco Adagio.

Andante. rit. poco Adagio.

3278. V.S.

Andante con sentimento.

Solo.

Andante con sentimento.

Andante con sentimento.
Solo.

Andante con sentimento.

Handwritten musical score for "Liedchen" (BWV 1034) by Johann Sebastian Bach. The score is in G major (one sharp) and 3/4 time. It consists of 16 measures. The melody is written in the treble clef, and the basso continuo is in the bass clef. The piece is a simple, catchy tune, characteristic of Bach's early work. The manuscript is on aged, slightly stained paper.

Handwritten musical score for "The Rose Tree". The score is written on three staves. The top staff is for the vocal melody, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It includes dynamic markings such as *ff* and *sfz*, and a crescendo hairpin. The middle and bottom staves are for the piano accompaniment, using grand staves with treble and bass clefs. The piano part consists of chords and moving lines in both hands, with dynamic markings like *p* and *sfz*. The lyrics "The Rose Tree" are written above the final measure of the vocal line.

un poco piu lento.

un poco piu lento.

f *p*

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Handwritten musical score on page 3, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo) are used throughout. The score is organized into systems, with some systems containing multiple staves. The bottom section of the page is marked "Allegro. Tutti." and includes a repeat sign. The final measure of the page is marked "V. S." (Verso).

Allegro.
Tutti.

Allegro.
Tutti.

V. S.

Allegretto.
THEMA. Solo.

The first system of the musical score. The top staff contains a solo melody in treble clef, marked 'Allegretto.' and 'THEMA. Solo.'. The bottom staff contains piano accompaniment in bass clef, marked 'p' (piano). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The second system of the musical score. The top staff continues the solo melody. The bottom staff continues the piano accompaniment, marked 'p'. A double bar line is present in the middle of the system.

The third system of the musical score. The top staff continues the solo melody, marked 'sf' (sforzando). The bottom staff continues the piano accompaniment, marked 'sf' and 'f' (forte). A double bar line is present in the middle of the system.

The fourth system of the musical score. The top staff continues the solo melody, marked 'f' and 'sf'. The bottom staff continues the piano accompaniment, marked 'p' and 'sf'. A double bar line is present in the middle of the system.

The fifth system of the musical score. The top staff is marked 'Tutti.' and 'ff' (fortissimo). The bottom staff is marked 'f' and 'Tutti.'. The system concludes with a double bar line.

Var. 4.

5

Solo.

Var. 1.

The first system of the musical score. The top staff is a single melodic line labeled 'Solo.' It begins with a series of eighth notes and rests, followed by a more complex rhythmic pattern. The bottom two staves are a piano accompaniment, starting with a series of chords and moving to a more active pattern. Dynamics include *f* (forte) and *p* (piano).

The second system of the musical score. The solo melody continues with a series of eighth notes and rests. The piano accompaniment features a series of chords and moving lines. Dynamics include *f* (forte) and *p* (piano).

The third system of the musical score. The solo melody features a series of triplets. The piano accompaniment also features triplets and a series of chords. Dynamics include *f* (forte) and *p* (piano).

The fourth system of the musical score. The solo melody continues with a series of eighth notes and rests. The piano accompaniment features a series of chords and moving lines. Dynamics include *f* (forte) and *p* (piano).

Tutti.

Tutti.

Tutti.

The fifth system of the musical score. The solo melody features a series of eighth notes and rests. The piano accompaniment also features a series of chords and moving lines. Dynamics include *ff* (fortissimo) and *p* (piano).

First system of musical notation, measures 1-4. The treble staff begins with a melodic line marked *cres*. The piano accompaniment in the grand staff also features a *cres* marking. The key signature has two flats, and the time signature is 3/4.

Second system of musical notation, measures 5-8. The treble staff includes a *dol.* (dolando) marking. The piano accompaniment features triplet markings (3) in the bass line. The system concludes with a *ff* (fortissimo) dynamic marking.

Third system of musical notation, measures 9-12. This system continues the melodic and harmonic development, with the piano accompaniment maintaining triplet patterns in the bass line.

Fourth system of musical notation, measures 13-16. The system concludes with a repeat sign and the instruction *Var. 2.* (Variation 2). The piano accompaniment features a triplet in measure 15.

Fifth system of musical notation, measures 17-20. This system continues the melodic and harmonic development, with the piano accompaniment featuring a triplet in measure 18.

Handwritten musical score for piano and voice, page 7. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system has a vocal line and a grand staff (piano). The second and third systems are grand staves. The fourth system includes a vocal line with an 8va (octave) marking and a grand staff with an 8va loco. marking. The fifth system is a grand staff with a loco. marking. The sixth system is a grand staff with a 1^{mo} (first) marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mf, ff, f, p). The page number 3278 is visible at the bottom center.

3278.

Handwritten musical score on page 8, featuring vocal and piano parts. The score is written in G major (one sharp) and 2/4 time. The key signature has one sharp (F#). The tempo is marked *piu mosso*. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *p^o* (pianissimo), and *dol.* (dolce). The score is divided into sections by markings like *2^d*, *Solo.*, and *Tutti.*. The piano part features complex chordal textures and arpeggiated figures. The vocal part includes melodic lines with ornaments and trills. The score concludes with a double bar line and a final cadence.

2^d

ff

Solo.

dol.

Tutti.

f

piu mosso.

ff

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N^o 3297.
3258.

Propriété des Editeurs

Pr. 1/12. 2r

Mayence Paris et Anvers
Chez les fils de B. Schott

SONATE.

Andante sostenuto.

Tutti *Fl.* *Cl.* *Vio.* *Solo. Recit.*

f *ff* *p* *ff* *pp* *ff* *sf* *ff* *sf* *sf* *sf* *ff*

B. *a Tempo.* *f* *rit.*

p *Poco più moto.* *ff* *Andante.*

poco Adagio. *rit.*

p *Andante con sentimento.* *Solo.*

Cor. *Clarinetto.* *Ob.* *Fg.*

B. *Ob.* *Fg.* *sf* *ff*

Cl.
Cor.
Fg.
Un poco più lento.
dol:
Cor.
Ob.
Cl.
Ob.
Vio: 4^o
Vio: 4^o
Cl.
All.
Tutti.
pp
f
sf
ff
THEMA. Allegretto.
Solo.
sf
ff
sf
sf
Tutti.
ff

CLARINETTE PRINCIPALE en Sib.

Var. I.
Solo.

Var. I. Solo. Musical score for Clarinet Principal, Variation I, Solo section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dol:* (dolce), *ff* (fortissimo), and *f* (forte). A *Tutti.* marking appears on the fourth staff. The section concludes with a double bar line and a final *ff* marking.

Var. II. Trombi Soli.

Var. II. Trombi Soli. Musical score for Clarinet Principal, Variation II, Trombi Soli section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *Vio:* (Viole). A *Trombi.* marking appears on the seventh staff. The section concludes with a double bar line and a final *f* marking.

1^o 2^o Tutti. *ff* *sf* *pp*

1^o 2^o *sf* *p* Solo..

dol: *ff* *pp*

più mosso. Tutti. *ff* *pp*

Trombi. Cl. Ob. Cor. Soli. Vio. Solo. Tromba. Fine.