

567427

Allegro moderato.

Q U A T U O R.

The musical score for the Violin part of a quartet by Louis Spohr, Op. 61, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato.' The piece consists of 16 measures. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics are marked as follows: *p* (piano) at measure 1, *pp* (pianissimo) at measures 2, 4, 6, 8, 10, 12, 14, and 16, *mf* (mezzo-forte) at measure 5, and *cres.* (crescendo) at measures 3, 7, 9, and 13. The piece ends with a final note in measure 16.

VIO LA.

2/3 3

pp *cres.* *dim.* *pp* *cres.* *dim.*
p
pp
cres *cen* *do* *fp*
fp *p*
cres *fp*
cres *tr* *mf*
p *tr* *dim.* *pp*
tr *pp*
 I.
 II.
cres

Violin score for Viola, measures 1-12. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 12 measures across 10 staves. The dynamics and markings are as follows:

- Measure 1: *p*
- Measure 2: *mf*
- Measure 3: *pp*
- Measure 4: *mf*
- Measure 5: *cres.* - - - *mf*
- Measure 6: *pp* *cres.* *p*
- Measure 7: *p* *dim.* *pp*
- Measure 8: *pp*
- Measure 9: *cres* - - - *pp* *cres* - - -
- Measure 10: *pp*
- Measure 11: *pp*
- Measure 12: *pp*

V I O L A .

175 5

The musical score for the Violin part consists of ten staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. Dynamics are indicated by *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *fp* (fortissimo). Performance instructions include *cres* (crescendo) and *dim.* (diminuendo). Trills are marked with *tr*. The score concludes with a double bar line.

Adagio.

1768

morendo.

V I O L A .

Allegretto.

FINALE.

p
del.
cres - cen - do *mf*
p *cres.* *mf*
p *pp*
cres -
cen *do* *dim.* *p*
pp *cres - cen - do* *mf*
cres - *cen* *do*
fz *fz* *pp* *pp*
fz *fz* *mf* *p*
pp *p* *pp* *cres*
2

Violino

p *fp* *fp* *dim.* *pp*

cres *cen* *do* *mf* *p* *pp*

cres *mf* *fz* *fz* *pp*

cres

mf *p* *pp*

cres *dim.* *p*

pp *fz* *fz* *mf*

pp *fz* *fz* *mf*

pp *p* *pp* *p*

cres *pp* *mf*

VIOLA.

9

mf

dim. pp cres

mf p pp cres

f f

dim. p

pp p

pp cres

p dim. pp cres

p dim. pp cres mf

p 6 6 6 6 6 6

p 3 3 ff

FINE.