

Viola Concerto A minor

Arranged from Cello Concerto H432

Carl Phillip Emanuel Bach

Arr. G.H.Kruithof

Allegro Assai

27 *p* ma espressivo *tr*

33 *piu f* *tr* *dim.*

41 *p* *cresc.* *mf* *cresc.*

47 *f* *dim.*

52 *p* *cresc.* *f*

58 *mf* *p* *cresc.* *f con energia* 12

76 *p dolce* *sf* *sf* *sf*

80 *p* *f*

82 *p* *mf*

84 *p*

86 *cresc.* *mf* *pp* *tr*

89 *sfpp* *cresc.*

91 *mf* *p*

93 *sfp* *cresc.*

95 *f* *poco f*

97 *sf dim.*

99 *p* *f* *tr* *p*

102

f 3 3 *p* *mf* *p*

105

cresc. *f* *pp* poco calmo tranquillo

110

cresc. *cresc.* *f*

116

p poco *p* *cresc.*

121

3 *f* *mf* *dim.*

126

Vla. 18 Ossia *pp*

p *cresc.* *f* energ. *pp* 18

149

Vla. 2 Ossia *pp*

f *f* *pp* 2

155
Vla. *f* *tr* *p dolce*

161 *fp* *mf* *mp* *p* 2

167 *p* *sf* *sf*

170 *f* *p* *cresc.* *f* 2

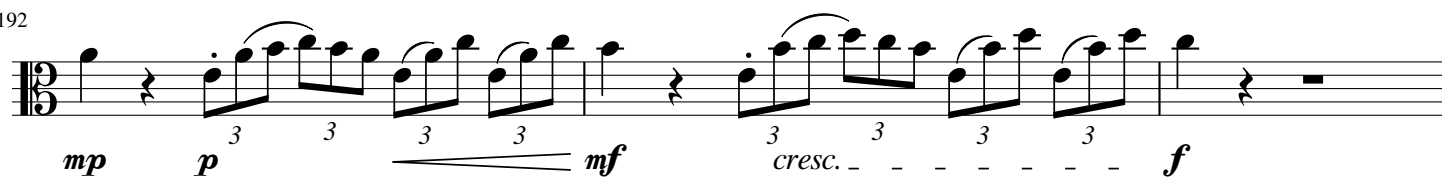
175 Ossia *p* *cresc.* *f*

178 *p* *f* *p* ma espressivo 3

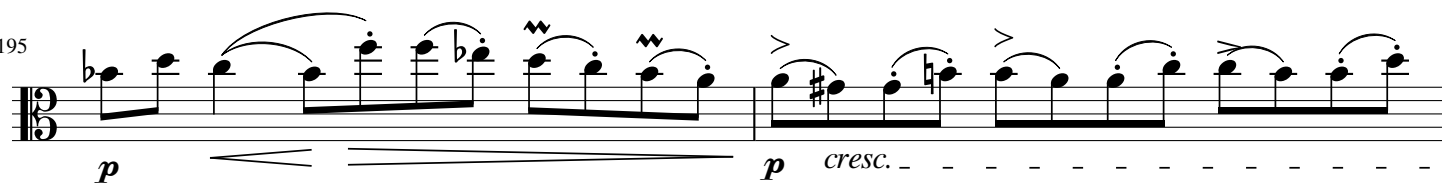
185 *tr* *sf* *p*

189 *sf* *p* *mf* *p* 3 3 3 3

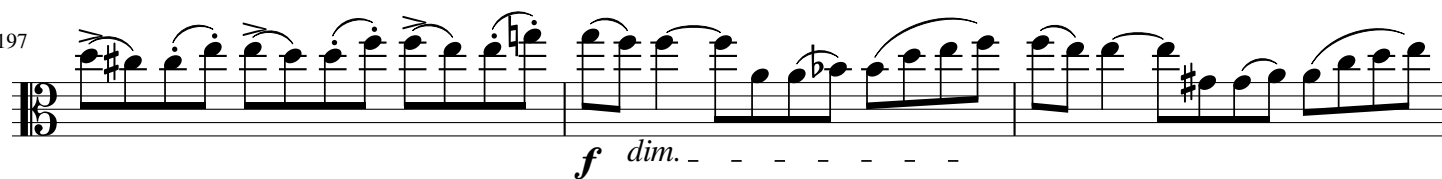
192



195



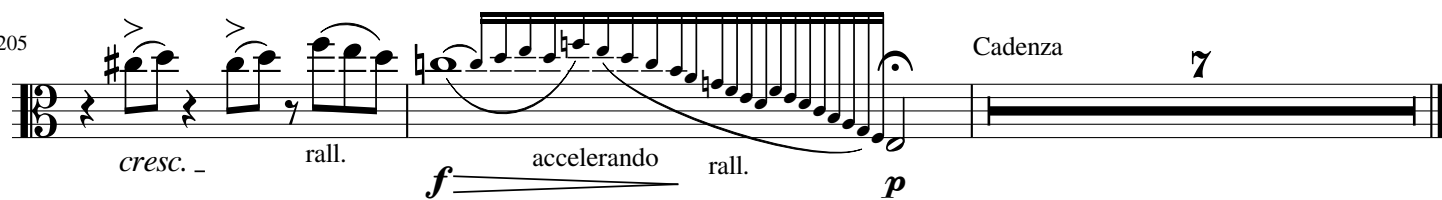
197



200



205



Andante

12 *p dolce* 3 3 3 *p*

17 *dim.* *fz* *p*

22 *cresc.*

24 *f* *mf* *dim.* *p* *f*

28 *f* *dim.* *p* 2

33 *f* *p* *p* *mf* *p* *fz* *p*

39 *p* *cresc.*

43 *mf* *pp* *mf* *p* *sf*

47 *p* *f* *mf* *dim.*

50 *p* *f* *ma nobile* 3

56 *3 3 3* *sempre f* *dim.*

60 *p sf mp pp* *cresc.*

67 *mf* *mf cresc.*

71 *f* *dim.* 4 *pp* 3

80 *mf* *dim.* *p* *mf*

86 *sf p* 3 *p* *cresc.*

92 *f* *mf* *dim.* *p* *f*

96 *f* *dim.* *cresc. e rit.* *f* *p* *Cadenza* 6

Allegro assai

24

f *p*

30

cresc.

34

f *dim.* *p*

40

pp *f*

44

tr *p dolce* *cresc.*

50

f *p*

rall. *a tempo*

54

mf *p* *f*

58

mf *f* *tr*

63

p 14

83



89



94



96



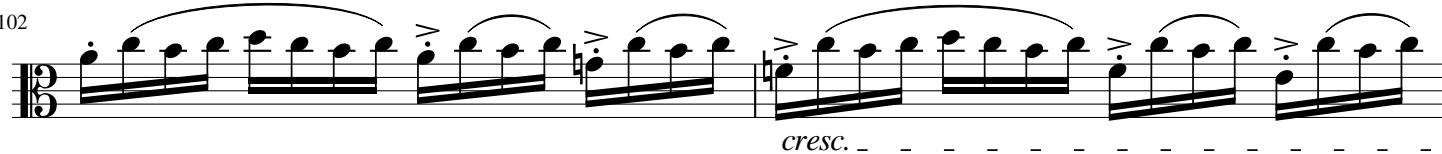
98



100



102



104



107 *tranquillo*
p *cresc.* _ _ _

111 *a tempo*
f

115 15
p dolce

135 *sfp*

139 *f* *mp*

145 *cresc.* _ _ _ *f* *f*

152 *p*

155 *mf* *sf*

The musical score consists of eight staves of music. The first staff (measures 107-110) is marked *tranquillo* and *p*, with a *cresc.* marking. The second staff (measures 111-114) is marked *a tempo* and *f*. The third staff (measures 115-118) includes a 15-measure rest and is marked *p dolce*. The fourth staff (measures 119-134) is marked *sfp*. The fifth staff (measures 135-138) is marked *f* and *mp*. The sixth staff (measures 139-144) is marked *cresc.*, *f*, and *f*. The seventh staff (measures 145-151) is marked *p*. The eighth staff (measures 152-155) is marked *mf* and *sf*. The score includes various musical notations such as slurs, trills, and dynamic markings.

158 *f*

162 *p* *leggero*

165 *pp* *cresc.*

171 *f* *p*

176 *cresc.*

180 *f*

185

189

194

tr

199

199

[illegible]

206

p *cresc.* *mf* *p*

[illegible]

213



f *f* *p*

219

cresc. *f*

5